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RONDO BRILLANTE,

per il

PIANO FORTE,

Eseguito dal Autore

nel Concerto del Signor Mori,

nella Sala del Teatro del Re, il 25 di Maggio 1832.

COMPOSTO CON

Accompagnamenti d'Orchestra da

F. MENDELSSOHN BARTHOLDY.

Price 5/-
Full Orchestra Accs
Quintett Do

Ent. Sta. Hall.

London Published by Mori & Lavenu, 28, New Bond Street.

This work is property

Leipzig, by Breitkopf and Hartel.

Where may be had the above Authors First Concerto as performed by him at the 6th and 8th Philharmonic Concerts.

RONDO BRILLANTE.

SOLO.

ANDANTE.

p

cantabile

pp

cres.

p

6

Ped ✶ Ped ✶ Ped ✶ Ped ✶

pp

cres

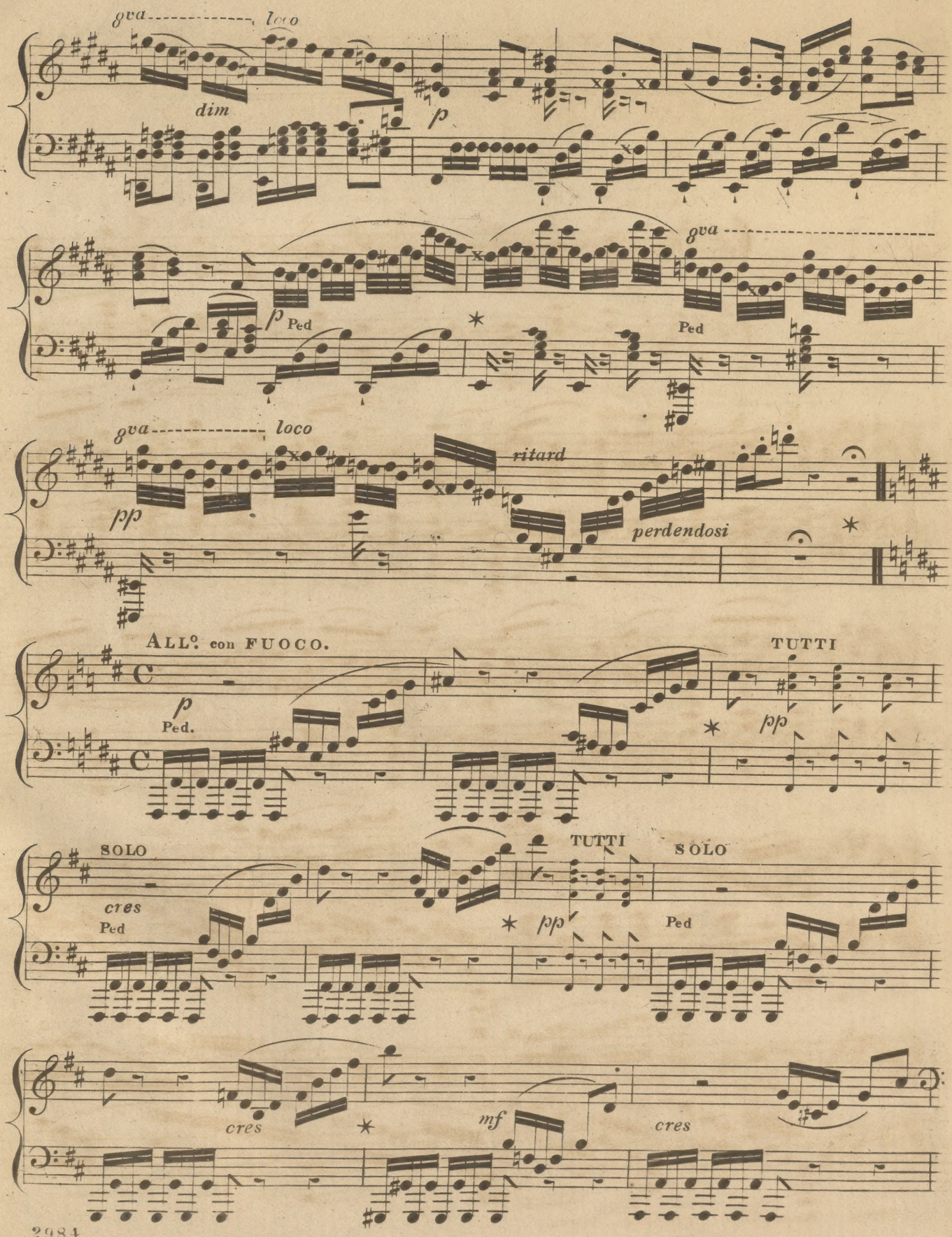
sf

cres

ff

8va

Ped ✶ Ped ✶ Ped ✶ Ped ✶


8va
loco
dim
p
p
Ped
8va
Ped
8va
loco
pp
ritard
perdendosi
ALL°. con FUOCO.
p
Ped.
TUTTI
pp
SOLO
cres
Ped
TUTTI
pp
SOLO
Ped
cres
mf
cres

TUTTI

p *cre* ---------- *scen* ---------- *do* *sf* *sf*

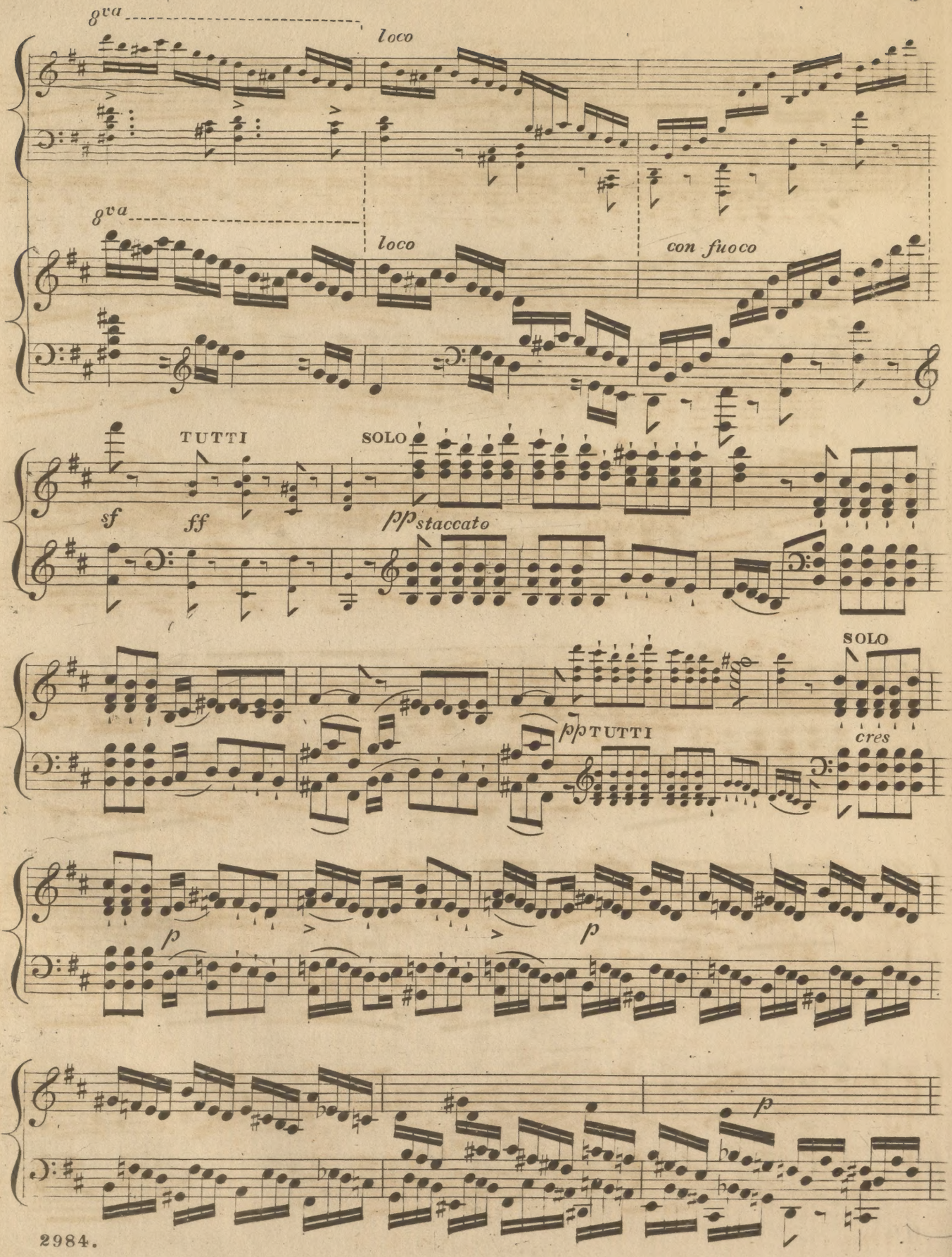
f *cres* *ff*

ff SOLO *8va* ---------- *loco*

f *8va* *ff*

p *loco* *8va* *f* *più f*

8va ---------- *loco* *8va* ---------- *sf* *ff*


8va
loco
8va
loco
con fuoco
TUTTI
SOLO
sf
ff
pp staccato
SOLO
pp TUTTI
cres
p
p
p

cre ---------- scen ---------- do

cres ---------- al ---------- f

8va ---------- loco

f

p

f

p

f

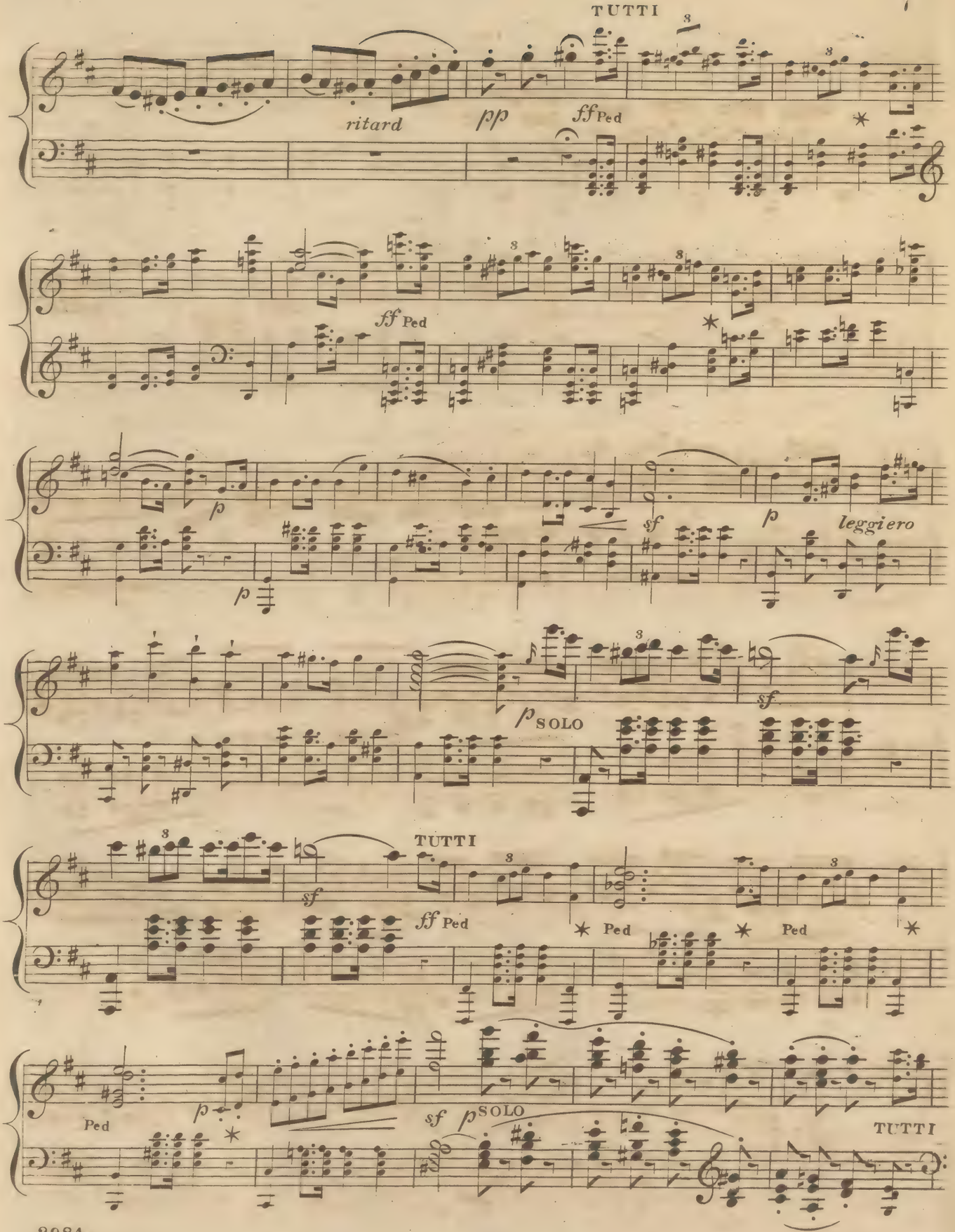
f

ff

p espress:

dim

pp


TUTTI
ritard
pp
ff Ped
ff Ped
p
p
sf
p
leggiero
p SOLO
sf
TUTTI
sf
ff Ped
Ped
Ped
Ped
p
sf p SOLO
TUTTI

SOLO

ff

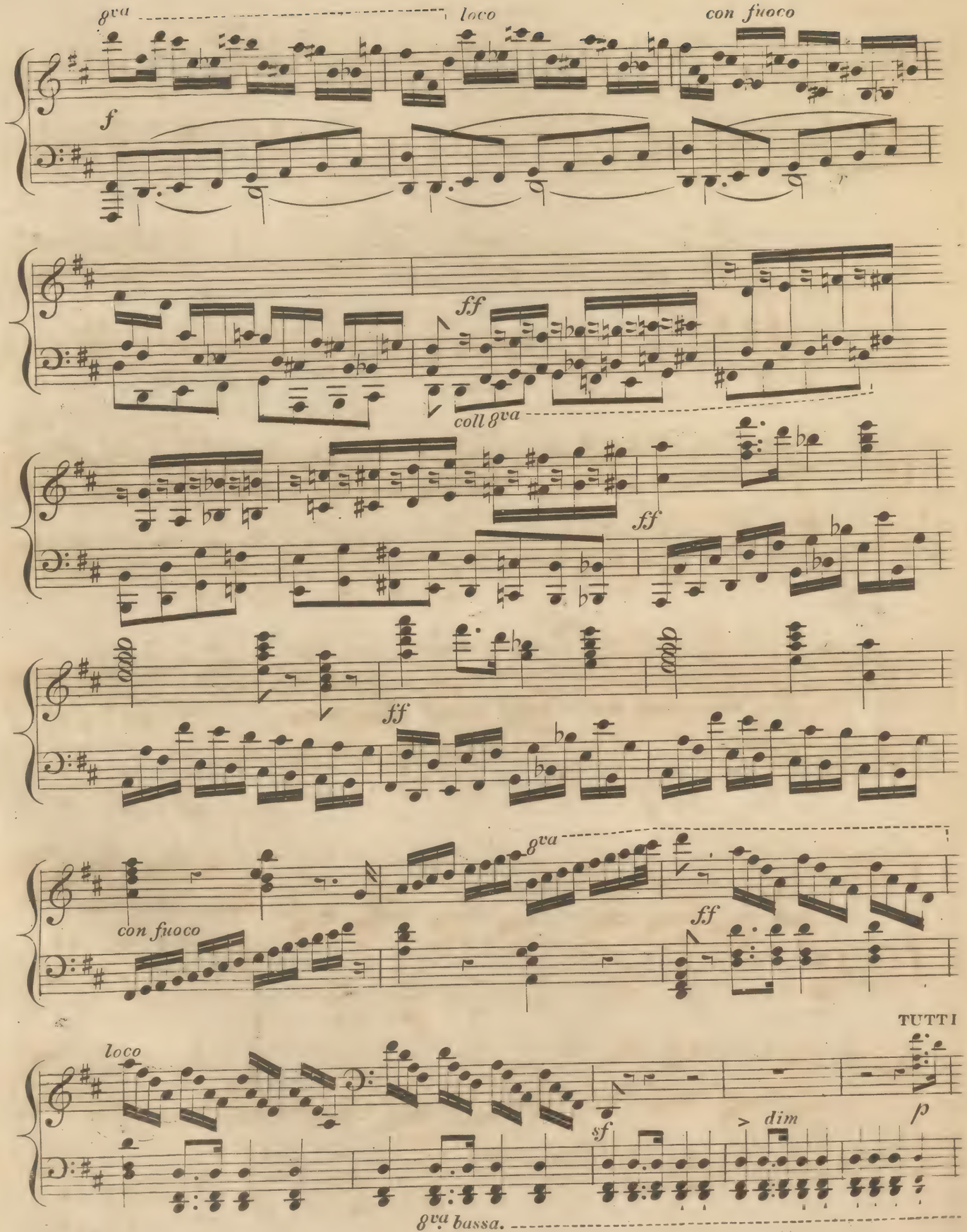
p *sf* *p*

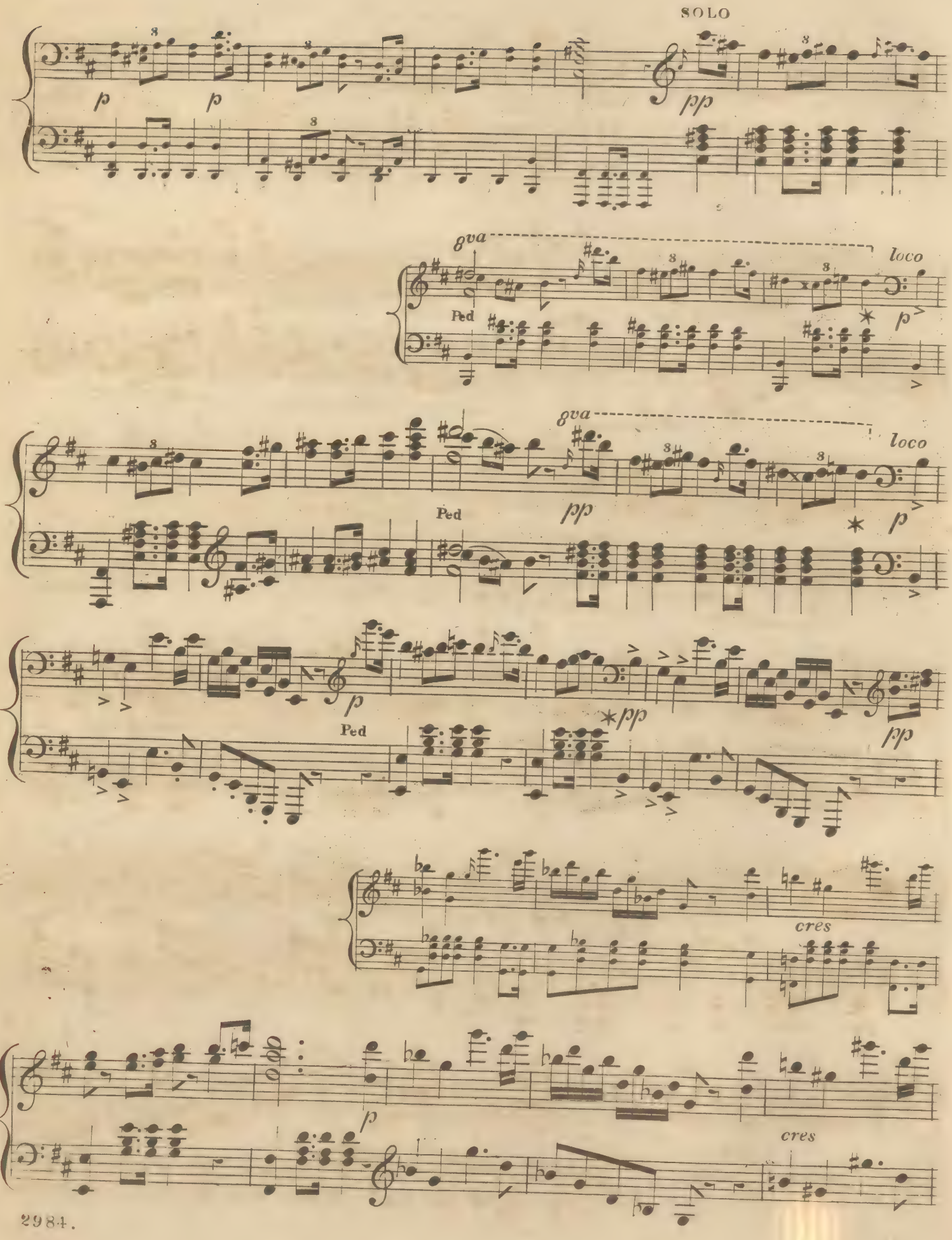
pp

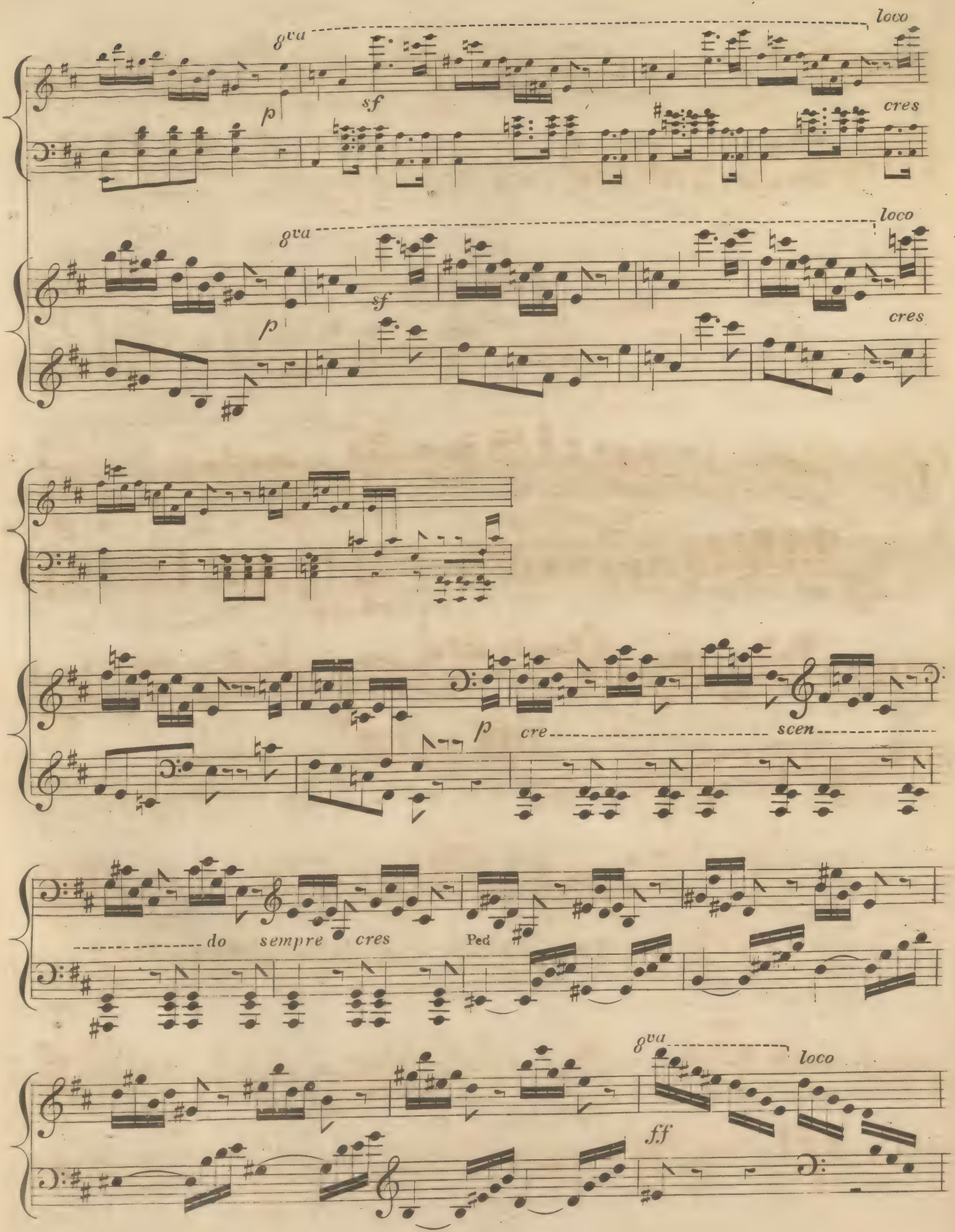
f *pp* *f*

p *cres*

f *cres*


8va
loco
con fuoco
f
ff
coll 8va
ff
ff
8va
con fuoco
ff
TUTTI
loco
sf
> dim
p
8va bassa.


SOLO
p
p
pp
8va
loco
Ped
p
8va
loco
Ped
pp
p
p
Ped
pp
pp
cres
p
cres


8va
loco
p
sf
cres
8va
loco
sf
p
cres
p
cre
scen
do
sempre
cres
Ped
8va
loco
ff

8va

loco

con fuoco

ff Ped

p

8va

loco

f

sf

sf *sf* *sf*

pp *staccato*

TUTTI

p

SOLO

espress

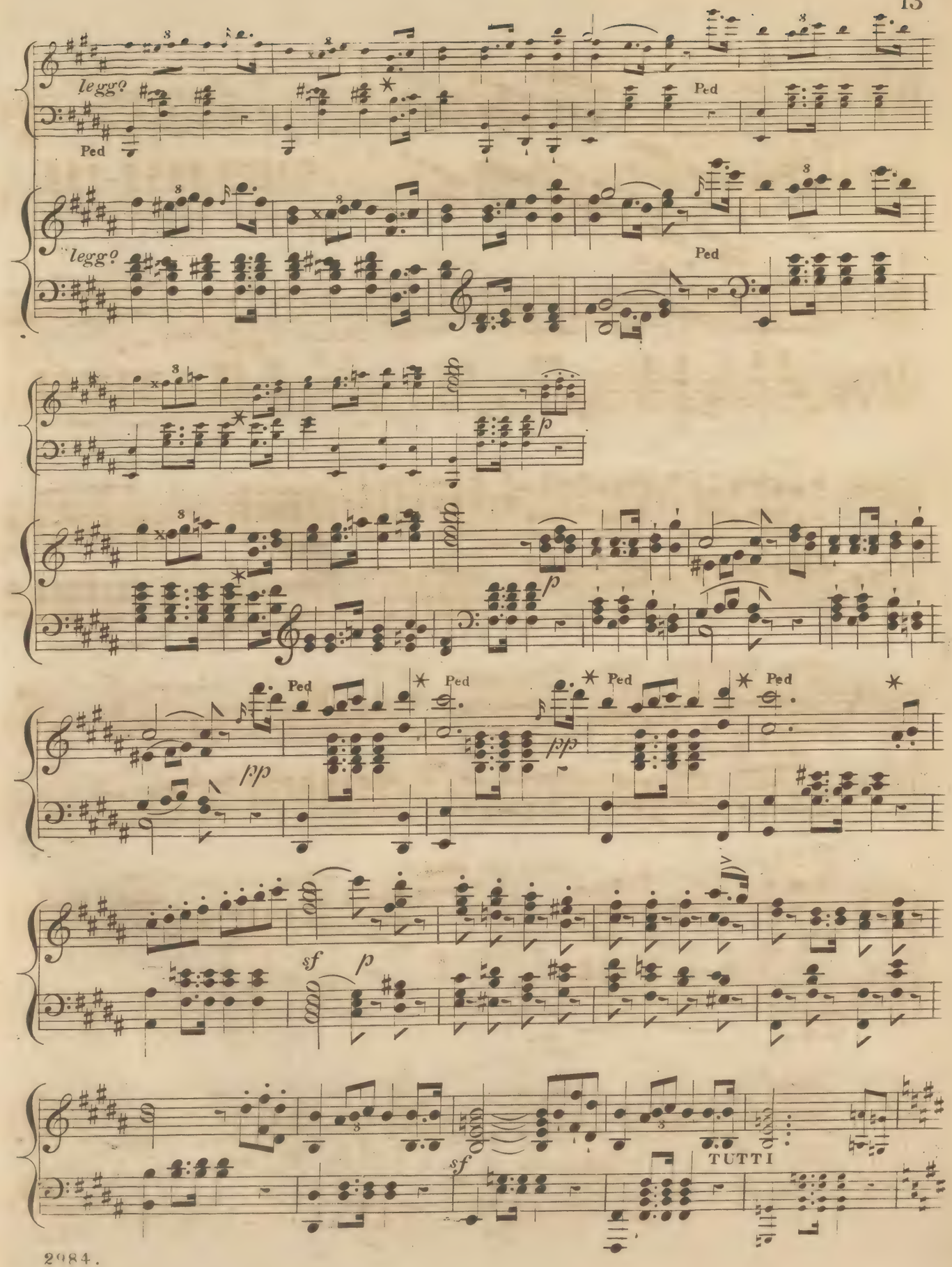
ritard

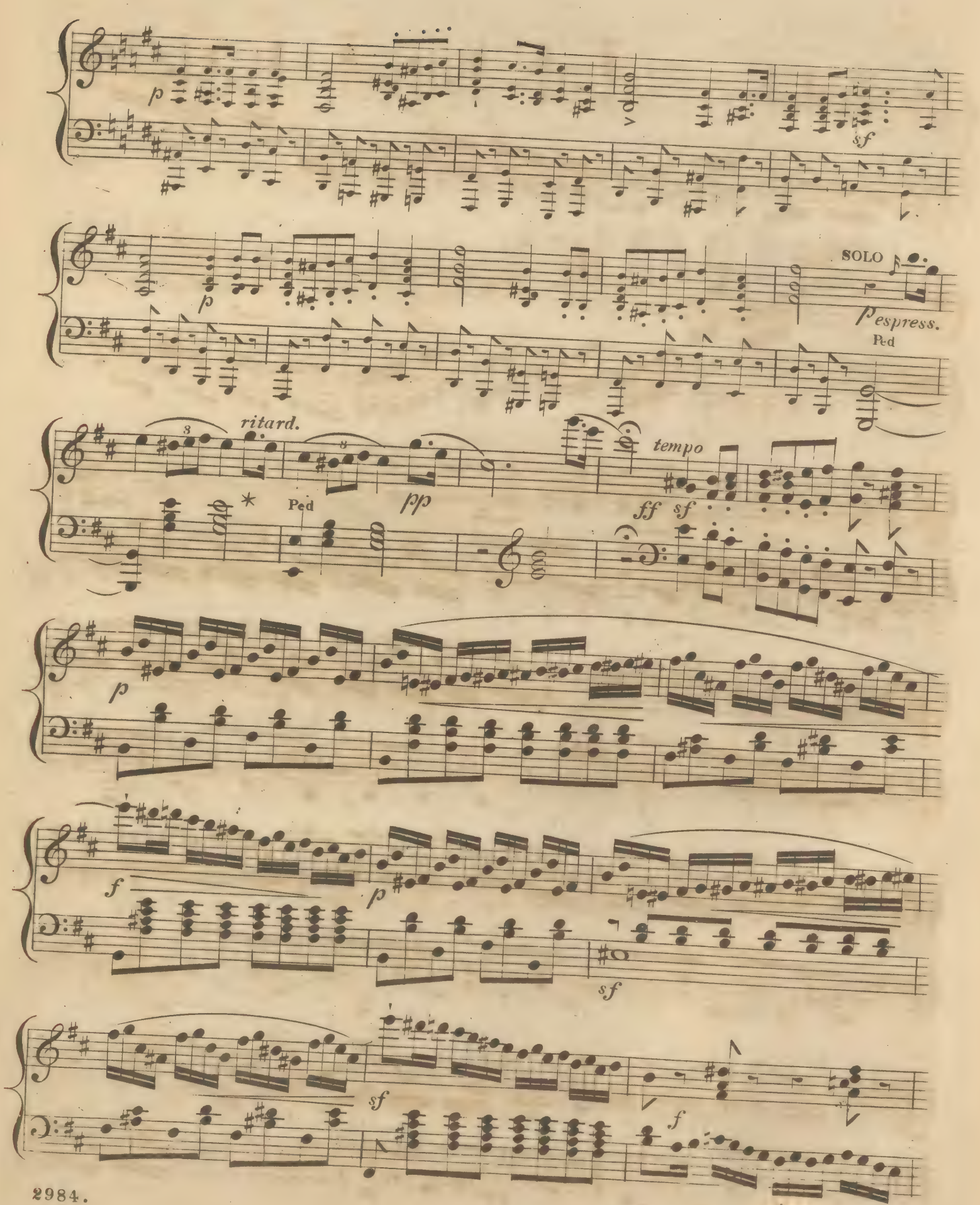
espress

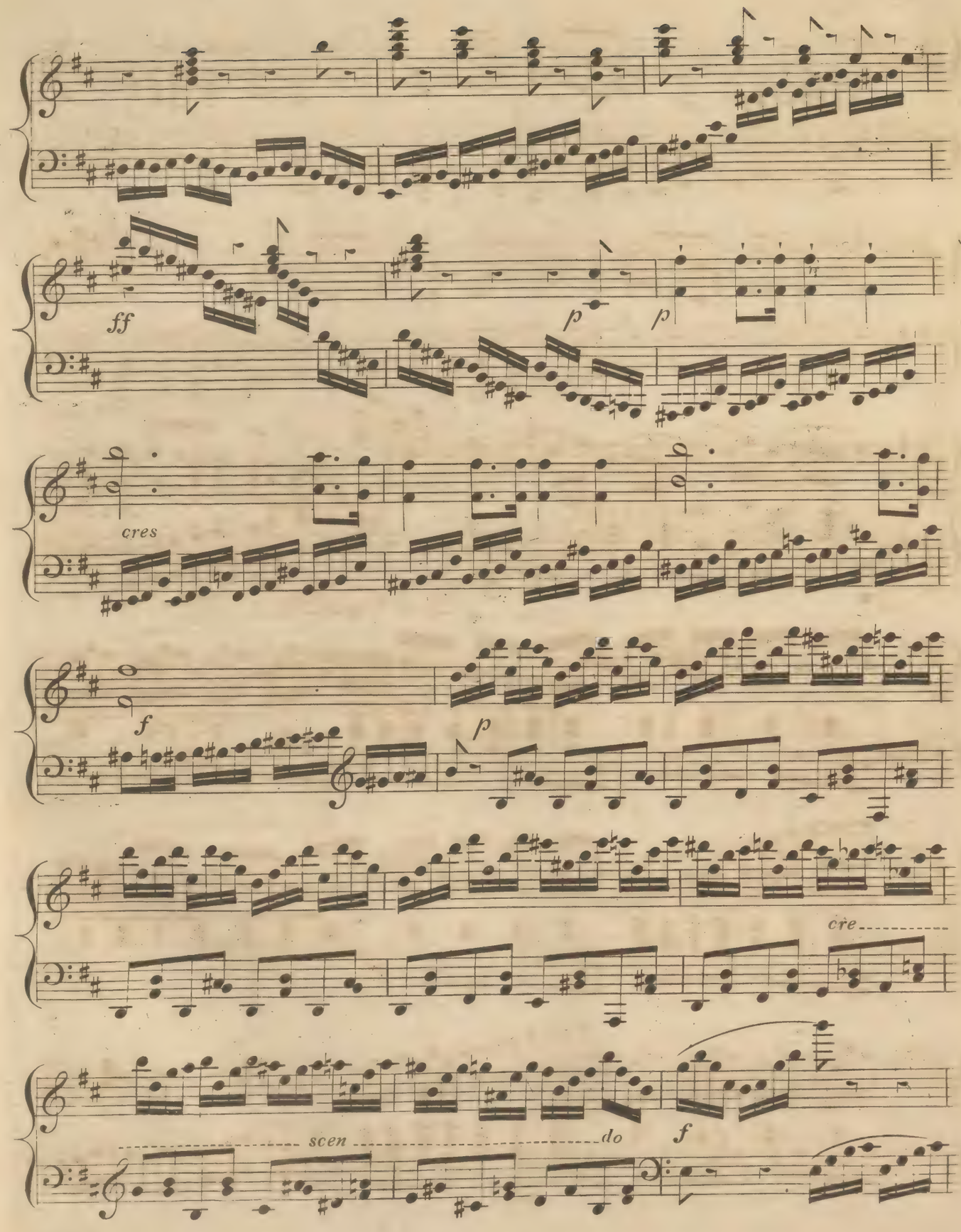
pp

dim

pp


legg°
Ped
legg°
Ped
p
p
pp
Ped
Ped
Ped
Ped
pp
sf
p
sf
TUTTI


p
sf
p
SOLO
p espress.
Ped
ritard.
Ped
pp
tempo
ff
sf
p
f
p
sf
sf
f


ff
p
p
cres
f
p
cre
scen
do
f

più f

8va

ff

8va

loco

sf sf sf sf sf sf sf sf

8va

p con fuoco

8va

8va

f marcato

8va

loco

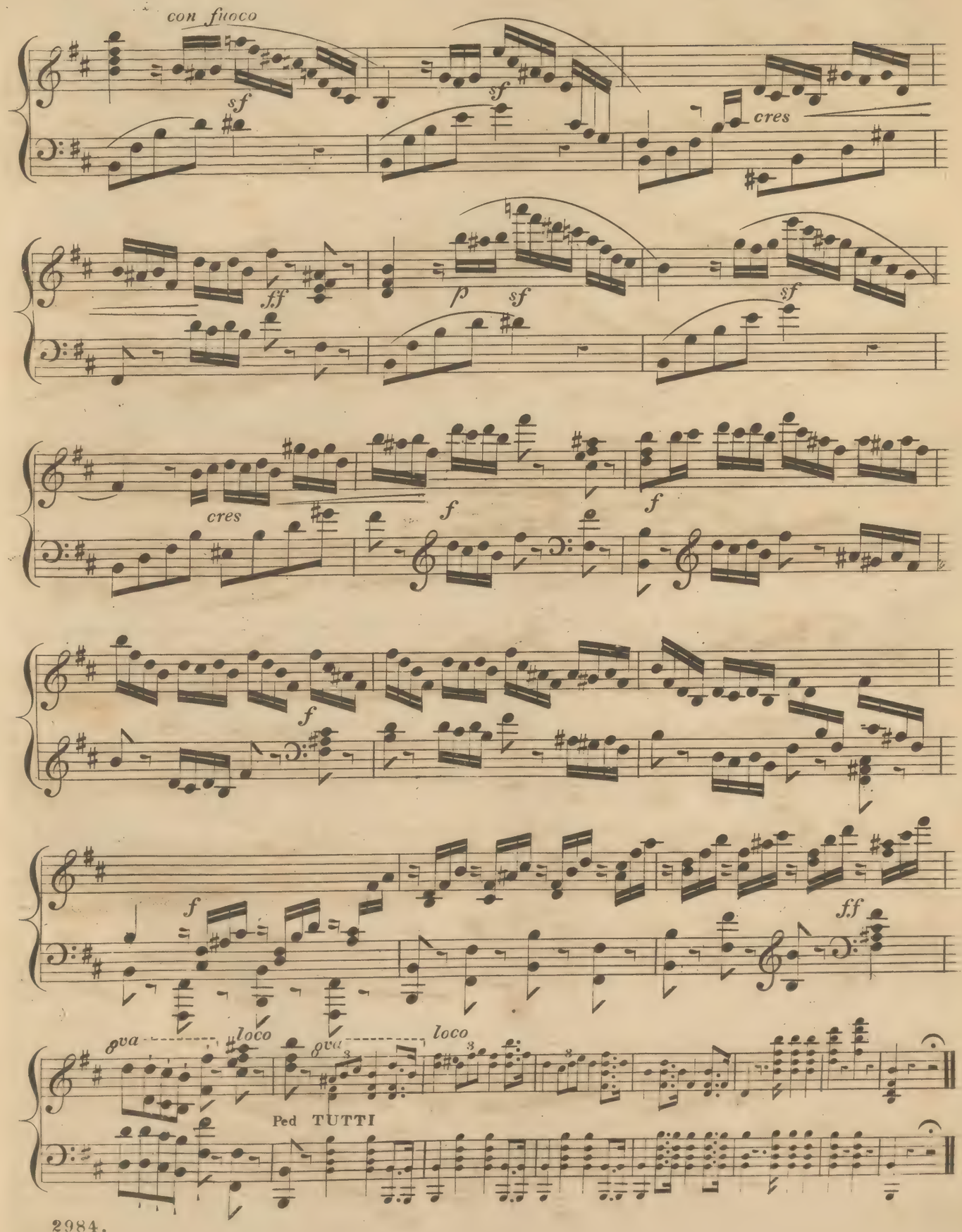
con fuoco

cres

ff

8va

loco


con fuoco
sf
sf
cres
ff
p
sf
sf
cres
f
f
f
f
ff
8va
loco
8va
loco
Ped
TUTTI

BO
3

D17237 2
rma 357182
2

RCM London

RONDO BRILLANT

für das Pianoforte

mit Begleitung des Orchesters

componirt
und
seinem Freunde

IGNAZ MOSCHELES

zugeeignet,

von

FELIX MENDELSSOHN-Bartholdy.

29s Werk. Eigenthum der Verleger. Pr. { mit Orch. 2 Rthlr. 15 Ngr. / f. Pf. allein — 25 „

Leipzig, bei Breitkopf & Härtel.
London, bei Mori & Lavenu.

Eingetragen in das Vereins-Archiv.

BREITKOPF & HAERTEL

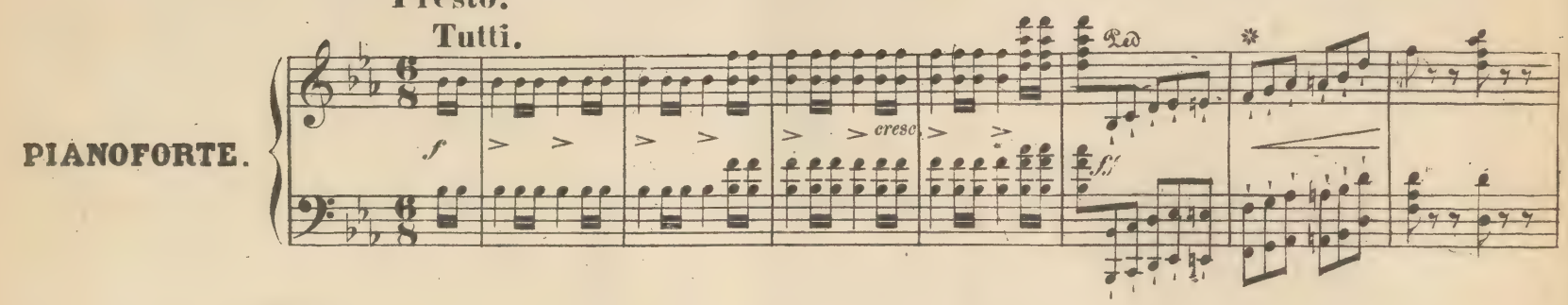
ROND0 BRILLANTE.

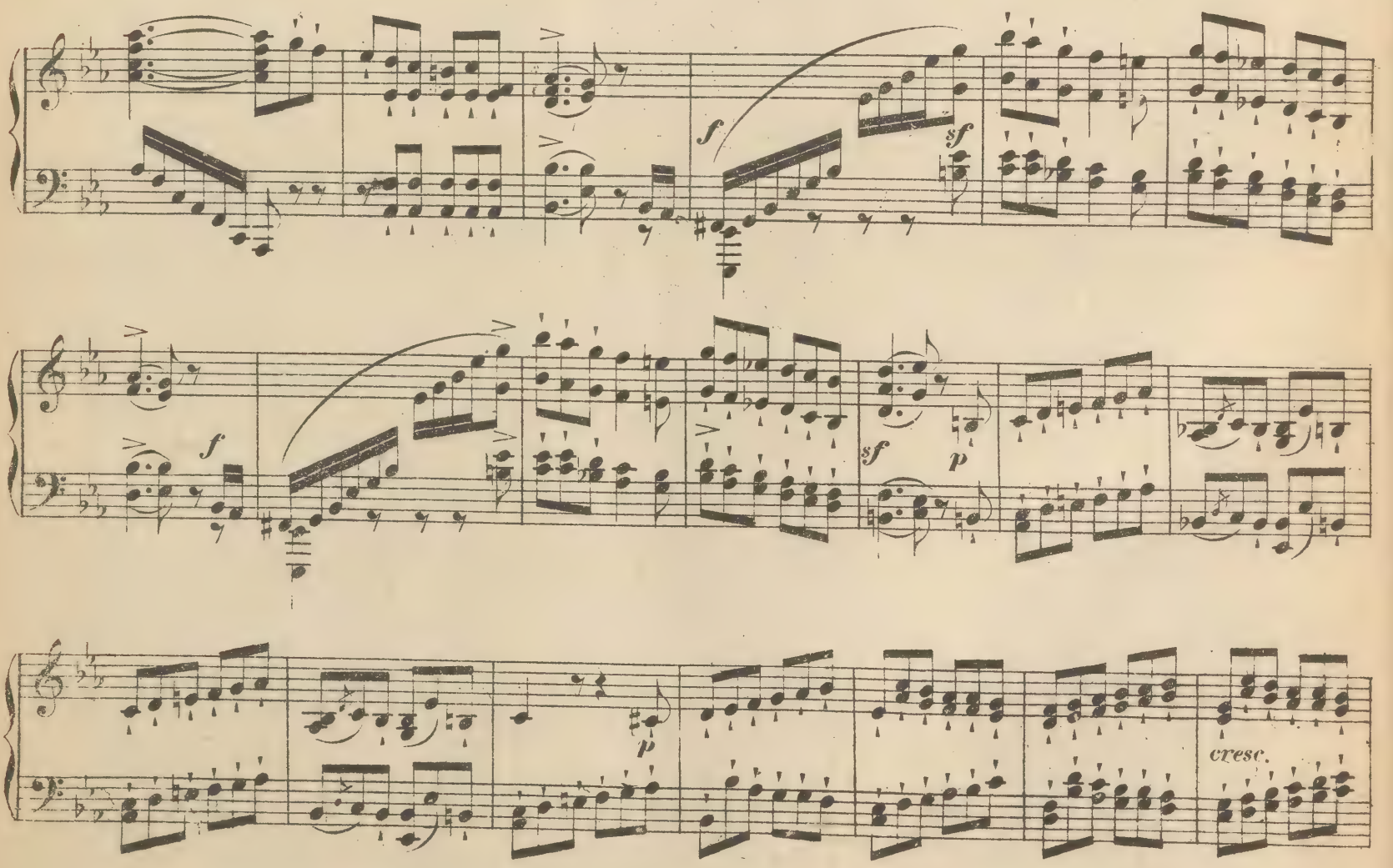
F. Mendelssohn Bartholdy, Op. 29.

Presto.

Tutti.

PIANOFORTE.





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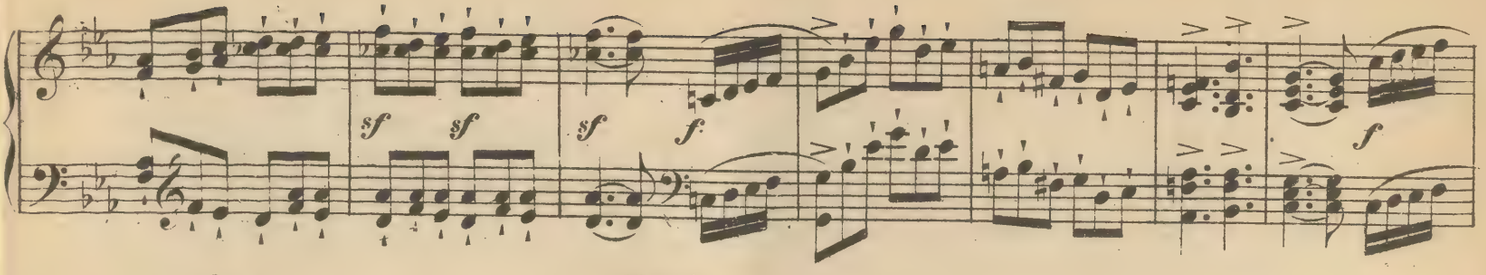
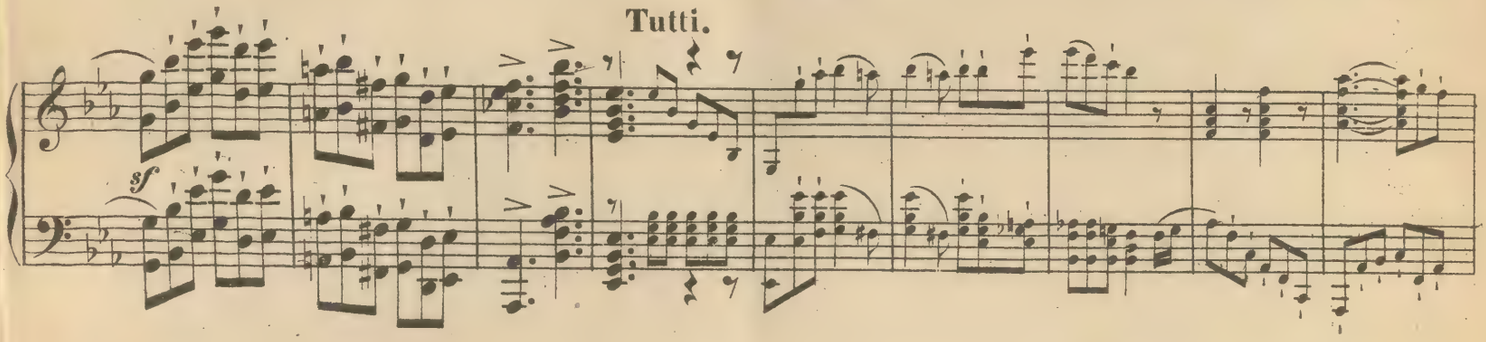
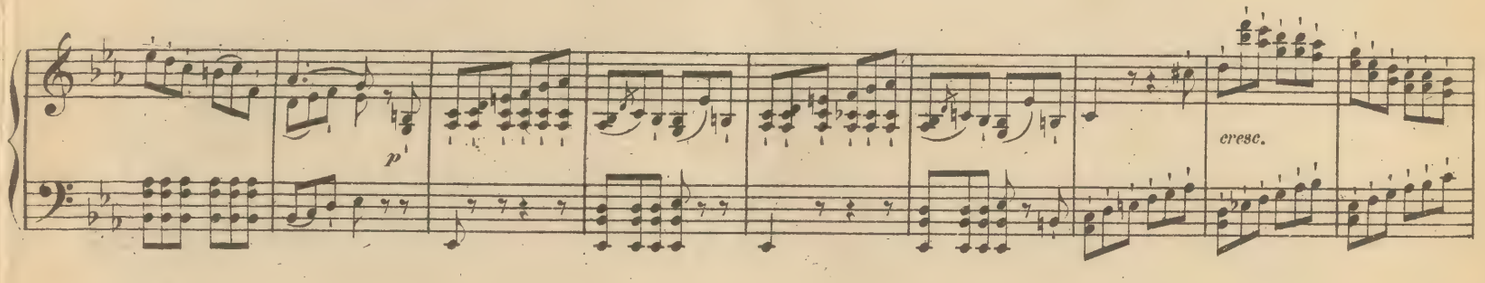
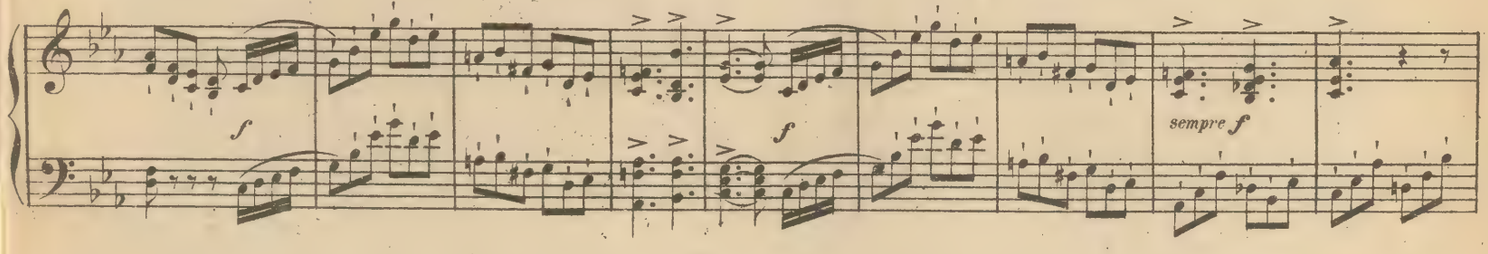


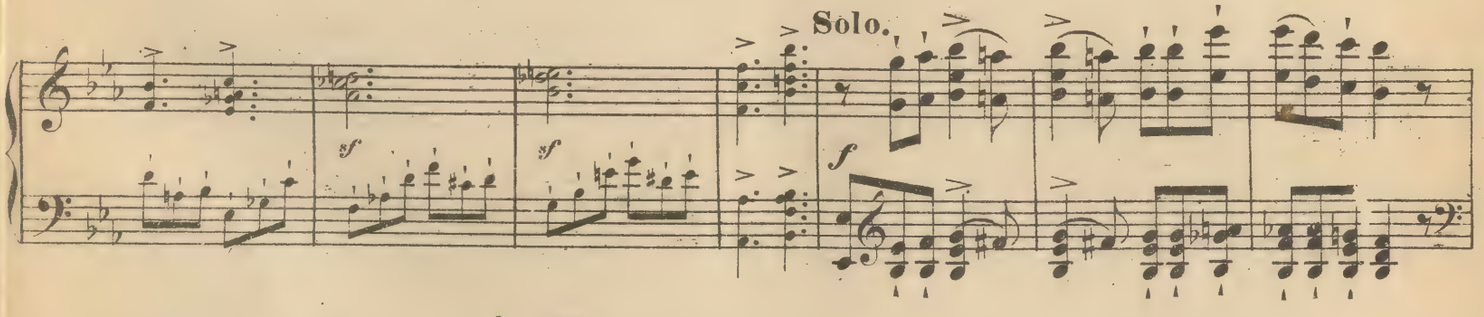
Tutti.

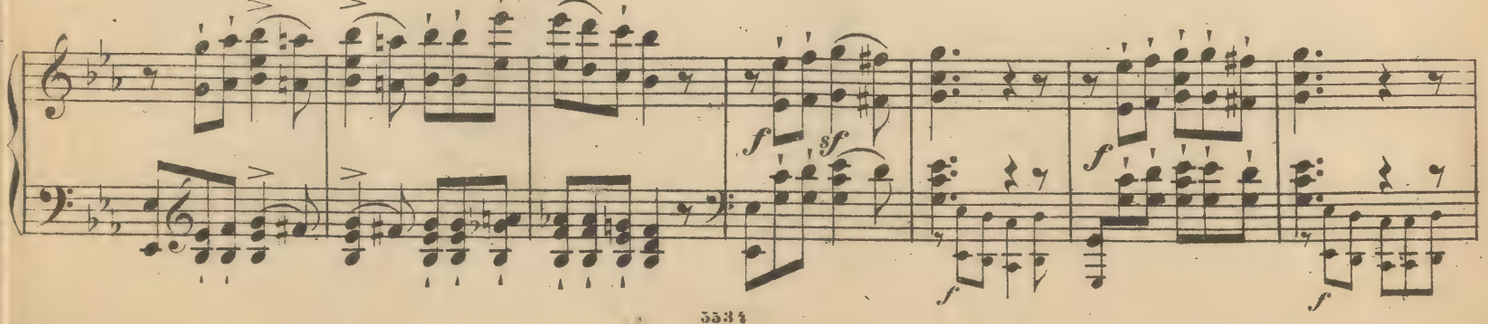






Solo.





Viol.

f *sf* *p* *sf*

p *sf* *cre - - - scen - - - do*

8

f *f*

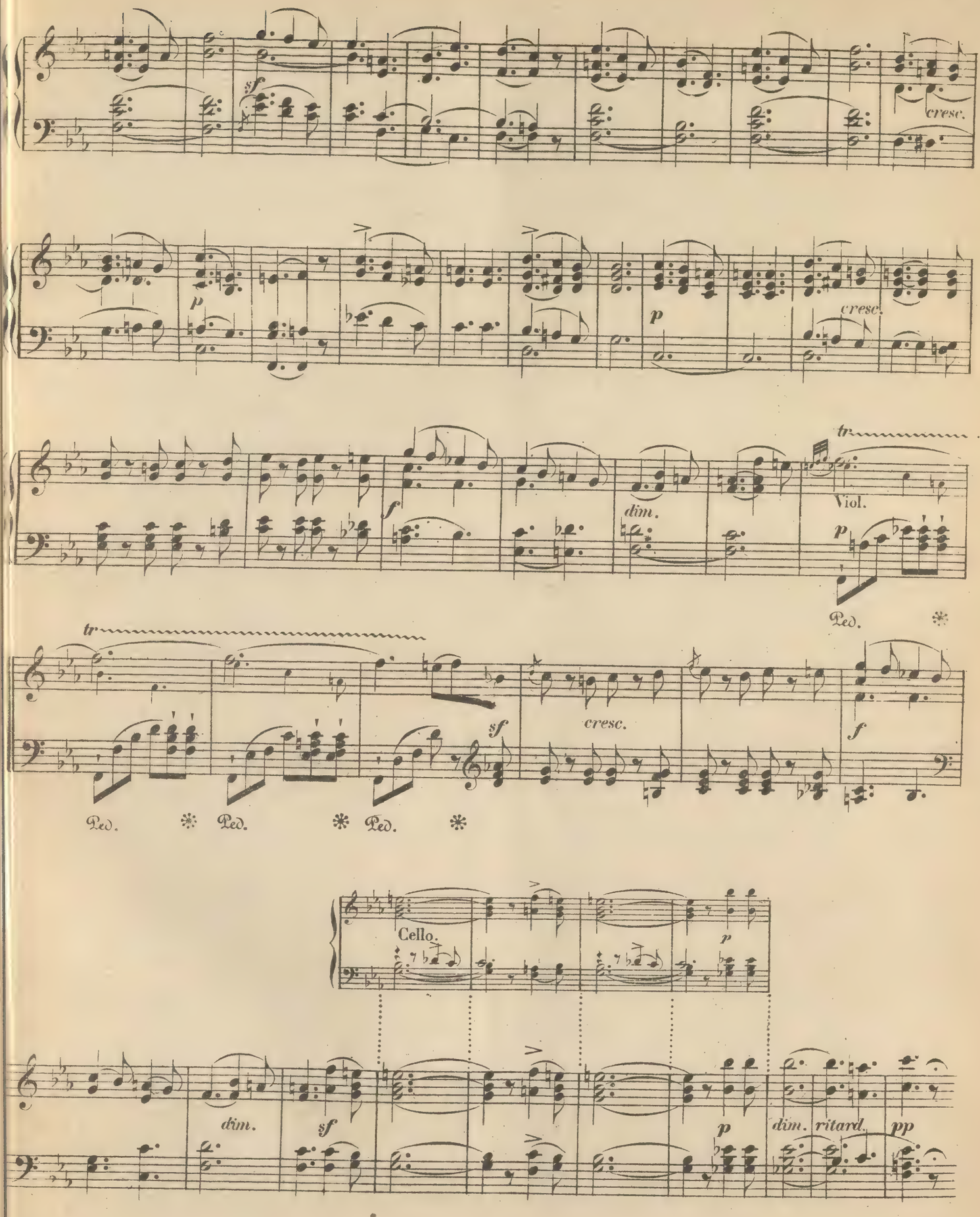
p leggiero *cresc.* *cresc.*

f Tutti. Solo. Tutti.

f *p* *f*

Solo. Tutti. Solo.

p *f* *f* *sf* *p espressivo*


sf
cresc.
p
p
cresc.
f
dim.
tr
Viol.
p
Ped.
tr
sf
cresc.
f
Ped.
Ped.
Ped.
Cello.
p
dim.
sf
p
dim.
ritard.
pp

a tempo.

pp

p

f

sf

p leggiero

cresc.

poco a poco

8

cresc.

f

8

8

ff

8

ff

8

f

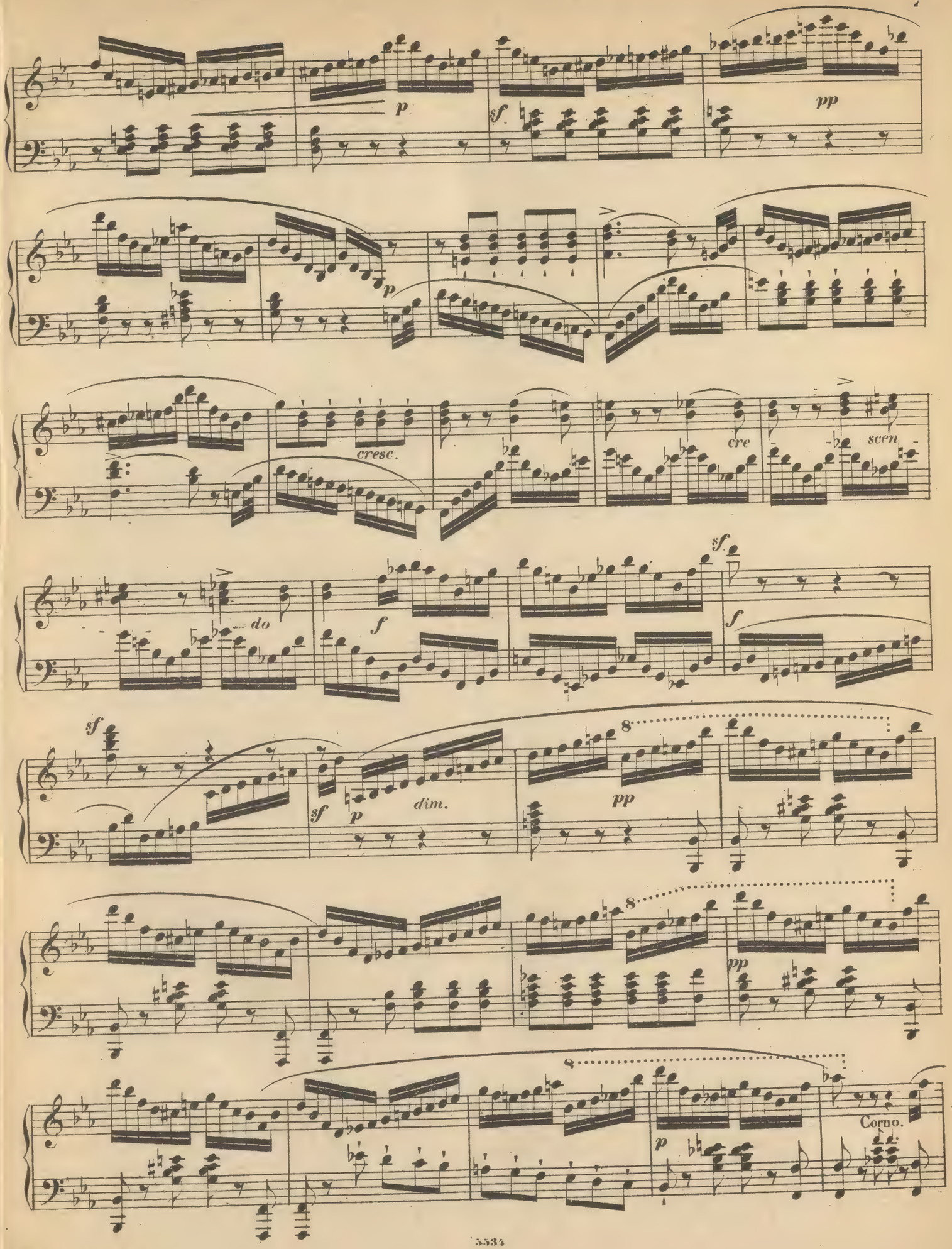
dim.

8

p

dim.

p


p
sf
pp
p
cresc.
cre
scen.
do
f
sf
f
sf
sf
p
dim.
pp
8
8
pp
8
p
Corno.

Corno. *p* *sempre dim.*

dim. *p* *sempre dim.*

pp

pp

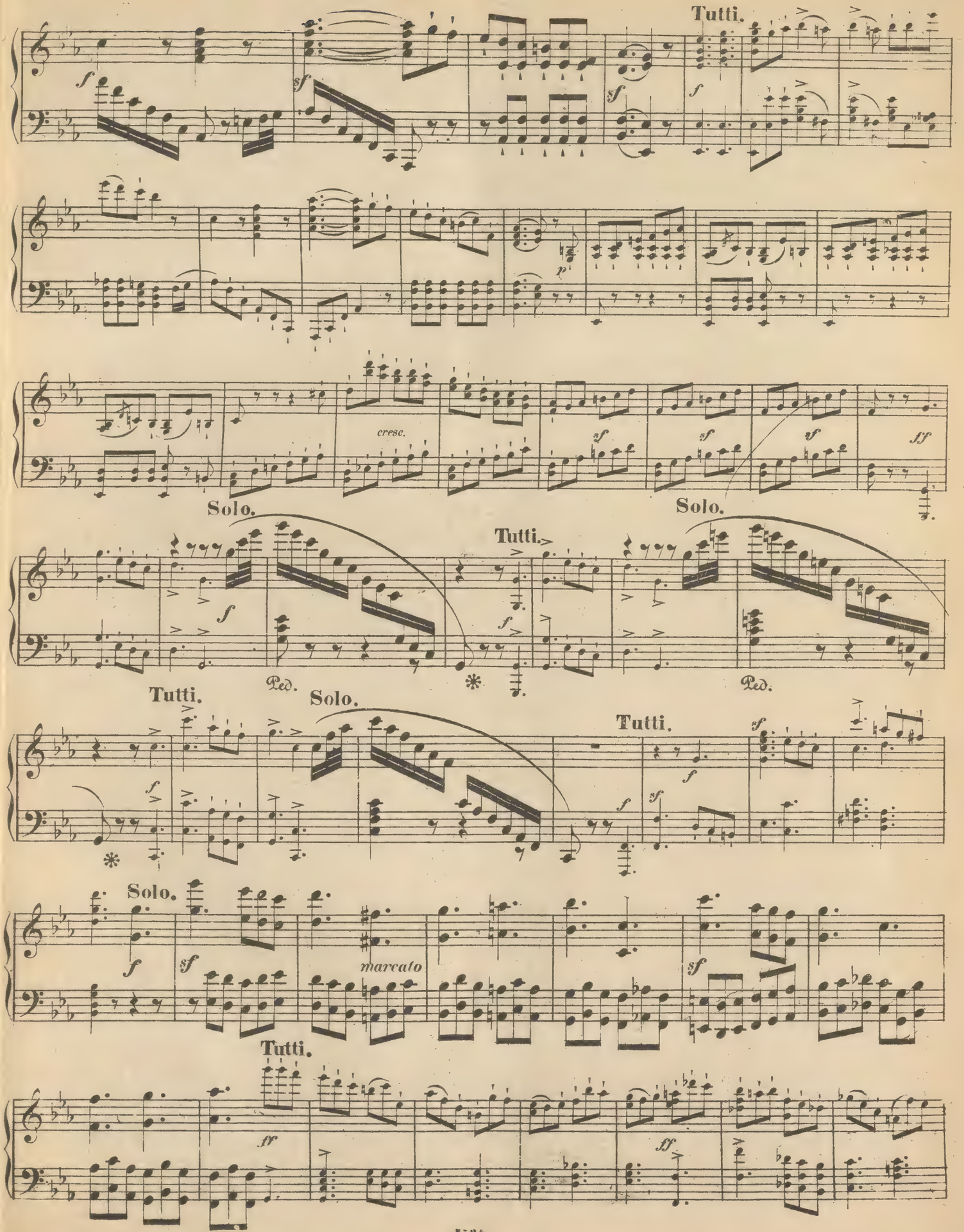
poco a poco cresc. Corni. *f*

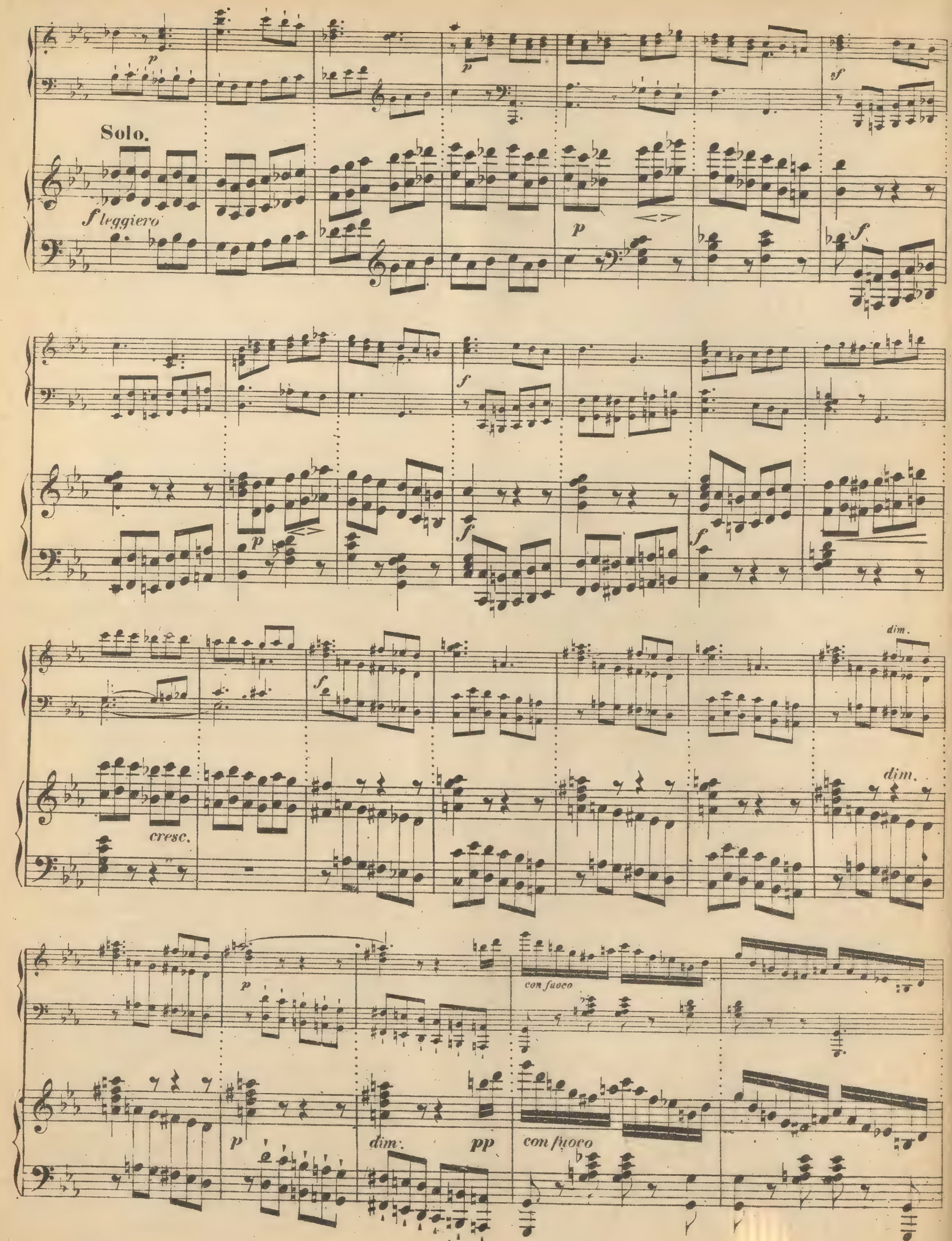
f *cre - scen - do.*

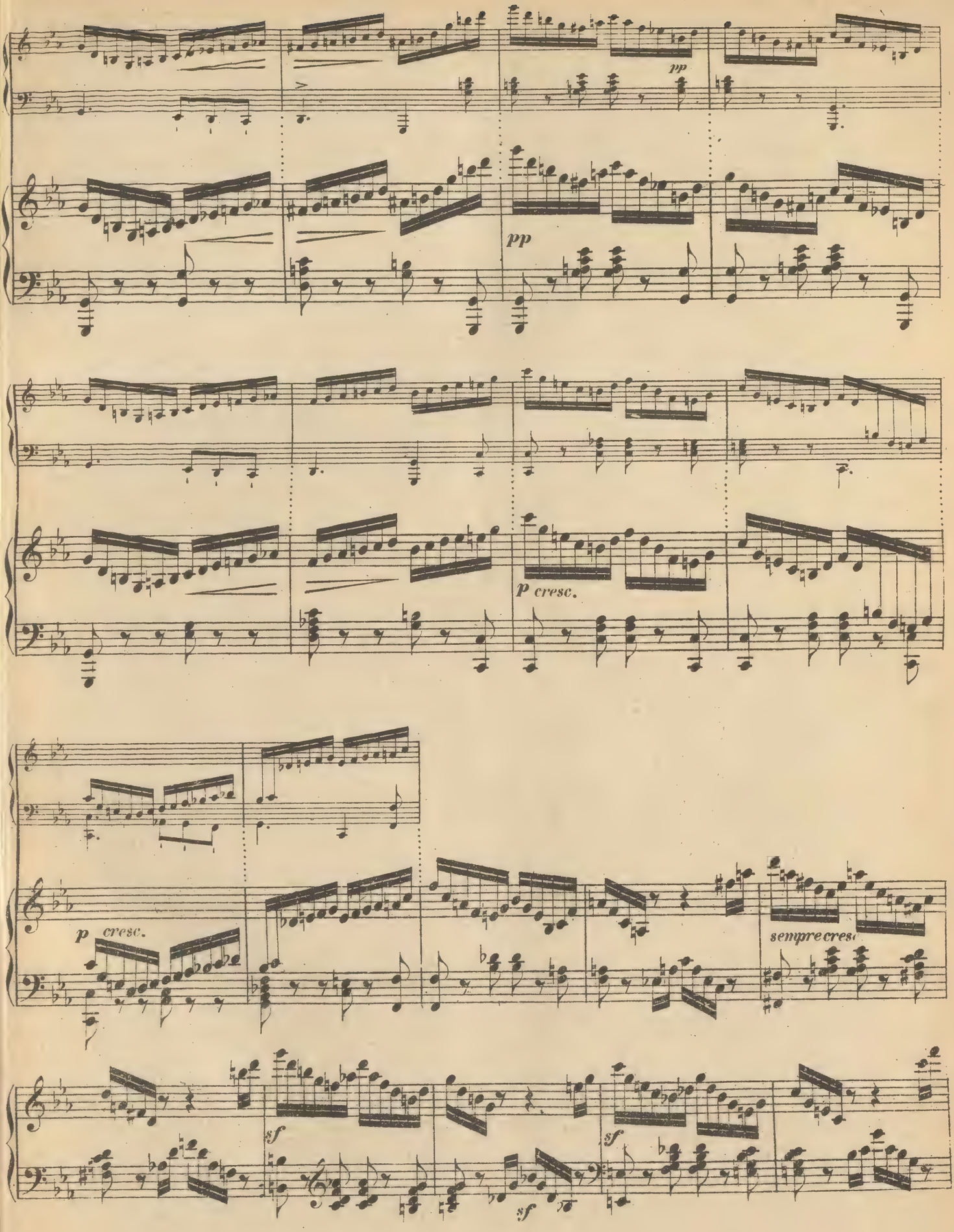
Tutti. Solo.

ff *ff* *sf*

Ped. * Ped. *


Tutti.
f
sf
sf
f
p
cresc.
sf
sf
sf
ff
Solo.
Solo.
Tutti.
f
f
Ped.
*
Ped.
Tutti.
Solo.
Tutti.
f
f
*
f
sf
Solo.
f
sf
marcato
sf
Tutti.
ff
ff


Solo.
f leggiero
p
sf
f
cresc.
dim.
con fuoco
pp


pp
pp
p cresc.
p cresc.
sempre cresc
sf
sf
sf

f *sf* *sf* *sf* *sf* *sf*

sempre cresc. *sf* *sf* *sf* *sf*

Tutti. Solo. *ff con forza*

p *sf* *f* *sf* *p*

Tutti. Solo. Tutti. Solo.

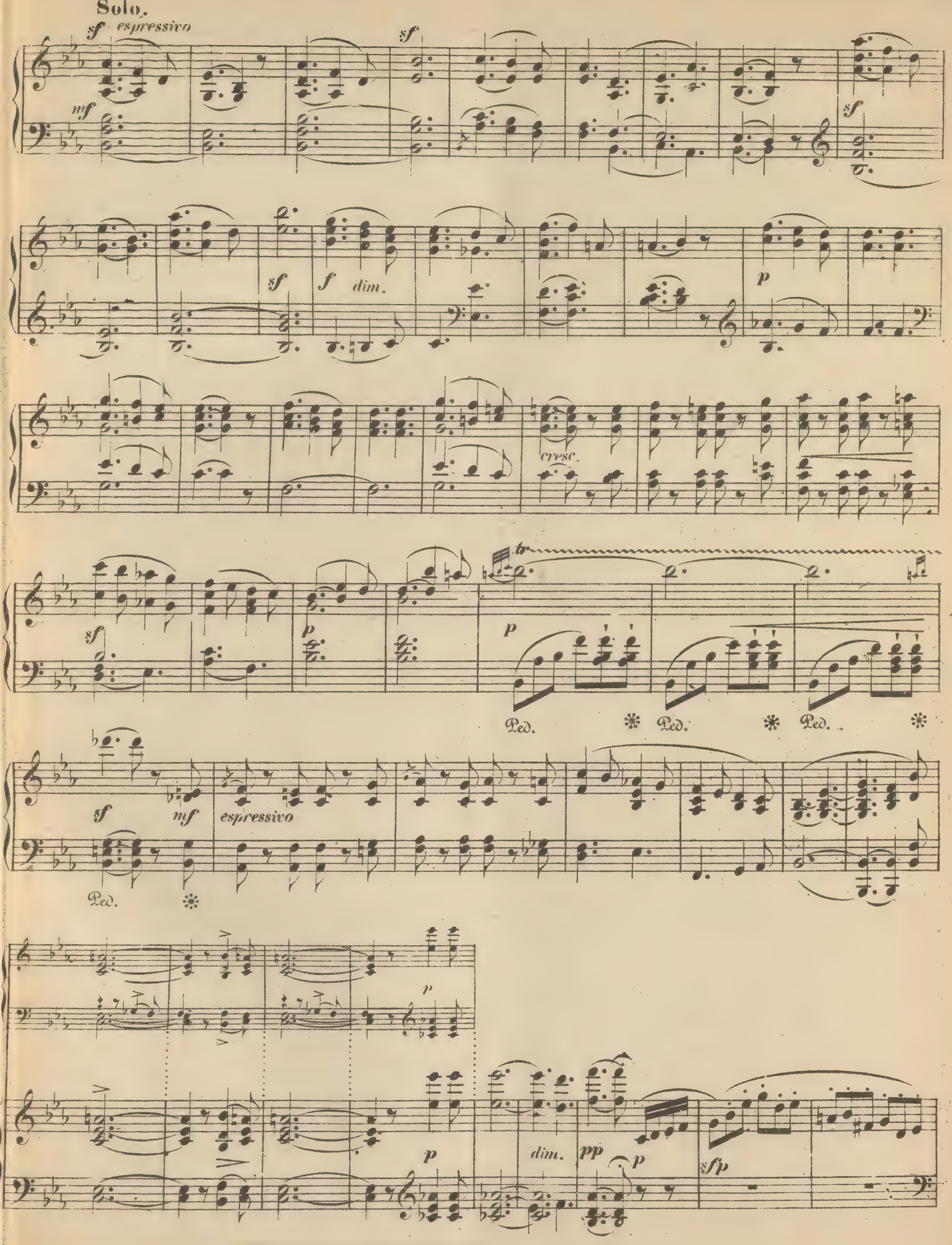
f *f* *p* *sf* *sf*

p *sf* *dim.* *sf* *sf*

1

p *pp* *dim.* *pp* *pp* *tr* *pp* *tr*

Tutti.


Solo.
sf espressivo
mf
sf
sf
sf
f dim.
p
cresc.
sf
p
tr
p
Ped.
Ped.
Ped.
sf
mf espressivo
Ped.
p
p
dim.
pp
p
sfp

cresc.

f

pp

cresc.

f

cresc.

ff

p

ff

p

f

dim.

p

dim.

p

p

pp

p

cresc.

f

f

sf

p

dim.

sf

pp

p

dim.

Corno.

p

Corno.

dim.

dim.

p

dim.

p

dim.

Led. * Fag. più p pp

Tutti.

pp pp pp

Solo. Tutti. Solo.

pp pp pp pp

Tutti.

cresc. sf

più piano pp

Solo.

p p p p

tr

pp 1 p sf vivace

cresc.

cresc.

8

f

8

f

8

ff

ff

cresc.

8

ff

ff

sf

f

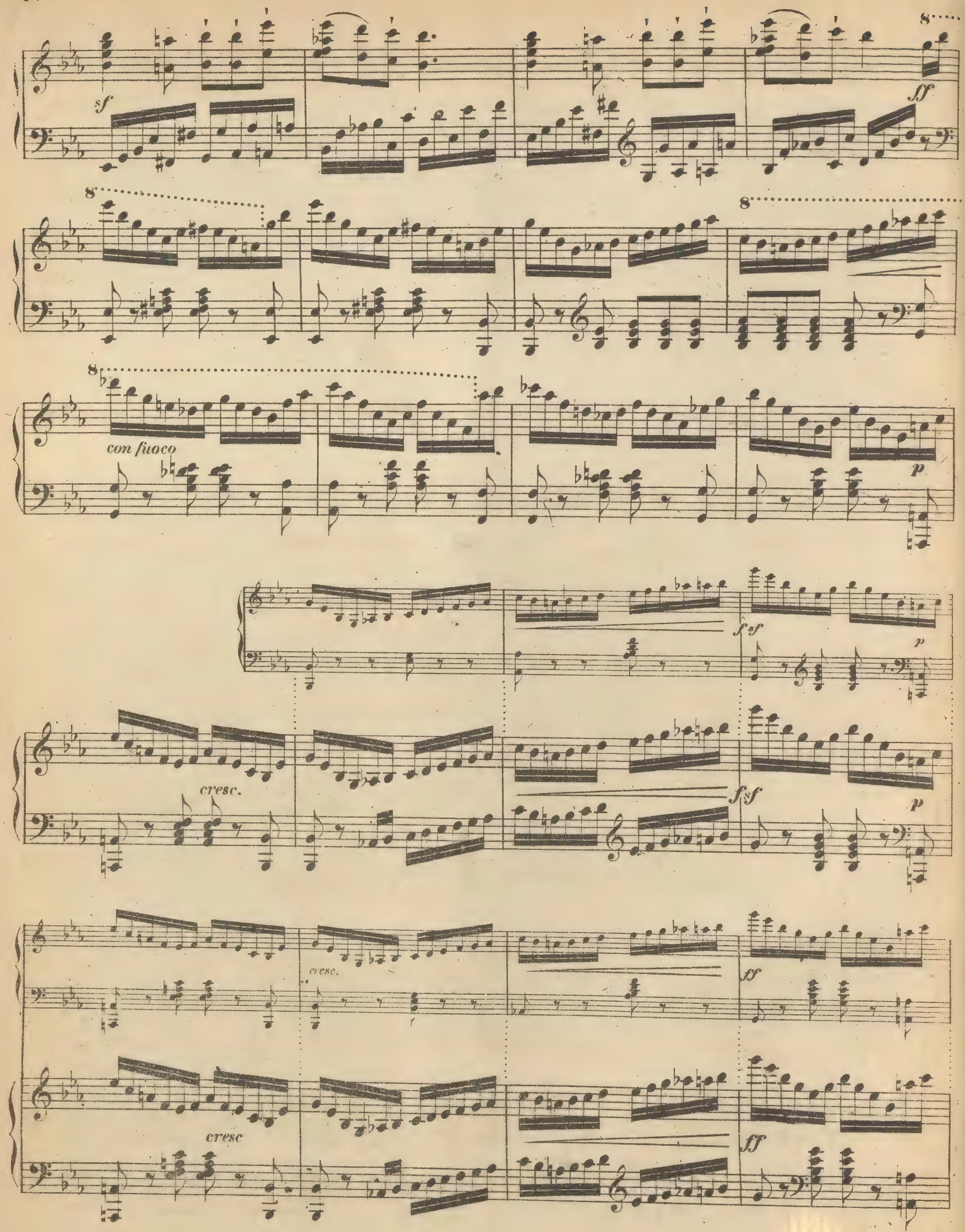
ff

con fuoco.

sf

sf

sf


sf
ff
con fuoco
p
fsf
p
cresc.
fsf
p
cresc.
ff
cresc
ff

8

ff

8

sf

8

p

cresc.

8

cresc.

al

ff

f

sf

ff

Tutti.

sf *sf*

CHOPIN'S PIANOFORTE-WERKE,

welche mit Eigenthumsrecht im Verlage von

BREITKOPF & HÄRTEL in Leipzig

erschienen sind.

		Rth.	Ngr.
Op. 12.	Variations brill. sur le Rondeau favori : Je, vends des scapulaires, de Ludovic de Herold et Halevy. B dur	—	20
	Les mêmes arr. à 4 mains	—	20
- 15.	3 Nocturnes. F dur, Fis dur, G moll	—	20
	Les mêmes arr. à 4 mains	—	20
- 16.	Rondeau. Es dur	1	—
	Le même arr. à 4 mains	1	—
- 17.	4 Mazourkas. B dur, E moll, As dur, A moll	—	20
	Les mêmes arr. à 4 mains	—	25
	Les mêmes arr. p. Viol. ou Vclle. av. Piano p. C. Kissner	—	25
- 18.	Grande Valse brillante. Es dur	—	20
-	La même arr. à 4 mains	—	20
	Les mêmes arr. p. Viol. ou Vclle. av. Piano p. C. Kissner	—	25
- 20.	Scherzo. H moll	1	—
	Le même arr. à 4 mains	1	—
- 21.	2me Concerto avec accomp. d'Orch. F moll. Partition	5	—
	Le même avec accomp. d'Orch.	4	—
	Le même avec accomp. de Quintuor	3	—
	Le même arr. p. deux Pianos p. A. Horn	2	25
	(La Partie du premier Piano est identique avec la partie principale de l'Original.)		
	Le même sans accompagnement.	1	20
	Le même arr. à 4 mains	2	—
- 22.	Grande Polonaise brill. précédée d'un Andante spianato avec accomp. d'Orchestre. Es dur	2	15
	La même sans accompagnement.	1	10
	La même arr. à 4 mains	1	10
	Andante spianato solo	—	10
- 23.	Ballade. G moll	—	25
	La même arr. à 4 mains	—	25
- 24.	4 Mazourkas. G moll, C dur, As dur, B moll	—	25
	Les mêmes arr. à 4 mains	—	25
- 25.	12 Etudes. Livr. 1. 2. à 1 Rthlr. 15 Ngr.	3	—
	Les mêmes séparées :		
	No. 1. As dur	—	7½
	No. 2. F moll	—	7½
	No. 3. F dur	—	10
	No. 4. A moll	—	7½
	No. 5. E moll	—	10
	No. 6. Gis moll	—	10
	No. 7. Cis moll	—	7½
	No. 8. Des dur	—	5
	No. 9. Ges dur	—	5
	No. 10. H moll	—	10
	No. 11. A moll	—	12½
	No. 12. C moll	—	12½
- 26.	2 Polonaises. Cis moll, Es moll	—	25
	Les mêmes arr. à 4 mains	—	25
	Les mêmes arr. avec Violon par C. Lipinski	1	—
- 27.	2 Nocturnes. Cis moll, Des dur	—	20
	Les mêmes arr. à 4 mains	—	20
- 28.	24 Préludes.		
	Les mêmes en 4 Cahiers	2	—
	Cah. I. No. 1—6	—	15
	- II. - 7—12	—	15
	- III. - 13—18	—	20
	- IV. - 19—24	—	15
- 29.	Impromptu. As dur	—	15
	Le même arr. à 4 mains	—	15
- 30.	4 Mazourkas. E moll, H moll, Des dur, Cis moll	—	25
	Les mêmes arr. à 4 mains	—	20
- 31.	Scherzo. B moll	1	5
	Le même arr. à 4 mains	1	—
	Le même arr. avec Violon par L. Damrosch	1	5
Op. 33.	4 Mazourkas. Cis moll, D dur, C dur, H moll	1	—
	Les mêmes arr. à 4 mains	1	—
	Pour Violonc. et Pianoforte par C. Grimm	1	—
- 34.	3 Valses brillantes. As dur, A moll, F dur. à	—	17½
	Les mêmes arr. à 4 mains à	—	15
- 35.	Sonate. B moll	1	5
	La même arr. à 4 mains	1	10
	Marche funèbre tirée de la Sonate arr. p. Orch. Partition	—	15
	La même arr. p. Orchestre	1	10
	La même arr. à 4 mains	—	10
	La même à 2 mains	—	10
	La même arr. à 8 mains	—	20
	La même arr. p. Violon ou Violoncelle avec Piano par V. Hamm.	—	12½
- 36.	2me Impromptu. Fis dur	—	15
	Le même arr. à 4 mains	—	12½
- 37.	2 Nocturnes. G moll, G dur	—	20
	Les mêmes arr. à 4 mains	—	20
	Les mêmes arr. p. Viol. ou Vclle. av. Piano p. C. Kissner	—	25
- 38.	Ballade. F dur	—	20
	La même arr. à 4 mains	—	20
- 39.	3me Scherzo. Cis moll	—	25
	Le même arr. à 4 mains	—	25
- 40.	2 Polonaises. A dur, C moll	—	20
	Les mêmes arr. à 4 mains	—	20
- 41.	4 Mazourkas. Cis moll, E moll, H dur, As dur	—	22½
	Les mêmes arr. à 4 mains	—	20
- 42.	Valse. As dur	—	20
	La même arr. à 4 mains	—	20
- 46.	Allegro de Concert. A dur	1	6
	Le même arr. à 4 mains	1	—
- 47.	3me Ballade. As dur	—	24
	La même arr. à 4 mains	—	20
- 48.	2 Nocturnes. C moll, Cis moll	—	27
	Les mêmes arr. à 4 mains	—	20
	Les mêmes No. 1. arr. p. Violon av. Piano p. L. Damrosch	—	12½
- 49.	Fantaisie brillante. F moll	1	6
	La même arr. à 4 mains	1	—
- 52.	4me Ballade. F moll	1	—
	La même arr. à 4 mains	—	25
- 53.	Polonaise. As dur	1	—
	La même arr. à 4 mains	—	20
	La même arr. pour 2 Pianos p. L. Röhr.	1	5
- 54.	4me Scherzo. E dur	1	5
	Le même arr. à 4 mains	1	5
- 55.	2 Nocturnes. F moll, Es dur	—	20
	Les mêmes arr. à 4 mains	—	20
	Les mêmes arr. p. Vclle. avec Piano p. A. Franchomme	—	20
	Les mêmes No. 1. p. Viol. ou Vclle. av. Piano p. C. Kissner	—	15
- 56.	3 Mazourkas. H dur, C dur, C moll	—	25
	Les mêmes arr. à 4 mains	1	—
- 57.	Berceuse. Des dur	—	15
	La même arr. à 4 mains	—	10
- 58.	Sonate. H moll	1	15
	La même arr. à 4 mains	2	—
	Scherzo tiré de la Sonate pour Piano.	—	10
- 60.	Barcarolle. Fis dur	—	20
	La même arr. à 4 mains	—	15
- 61.	Polonaise-Fantaisie. As dur.	—	27½
	La même arr. à 4 mains	1	—
- 62.	2 Nocturnes. H dur, E dur	—	22½
	Les mêmes arr. à 4 mains	—	20
Op. 63.	3 Mazourkas. H dur, F moll, Cis moll.	—	20
	Les mêmes arr. à 4 mains	—	15
- 64.	3 Valses. Des dur, Cis moll, As dur.	1	—
	Les mêmes séparées à	—	15
	Les mêmes arr. à 4 mains. à	—	10
- 65.	Sonate avec Violoncelle. G moll	2	—
	La même arr. à 4 mains	1	20
	La même arr. p. Piano et Violon p. F. David	2	—
	Thematisches Verzeichniss der im Druck erschienenen Compositionen von **Fr. Chopin**	n.	1 —
	Portrait v. **Fr. Chopin.** Stahlstich nach dem Medaillon von **Bovy.** Radirt von **Schauer.** Fol.	n.	— 10
Valses. 8. **Roth cart.**		n.	1 —
Polonaises. 8. **Roth cart.**		n.	1 15
Nocturnes. 8. **Roth cart.**		n.	1 10
Mazourkas. 8. **Roth cart.**		n.	1 15
Ballades, Berceuse, Barcarolle. 8. **Roth cart.**		n.	1 10
Préludes, Scherzos, Impromptus. 8. **Roth cart.**		n.	2 —
Sonates, Allegro, Fantaisie, Variations. 8. **Roth cart.**		n.	2 —
12 Etuden. 8. **Roth cart.**		n.	1 10
—— Mazurkas. Einzel-Ausgabe.			
No. 1. Op. 17. No. 1. B dur		—	5
- 2. - 17. - 2. E moll		—	5
- 3. - 17. - 3. A dur		—	5
- 4. - 17. - 4. A moll		—	7½
- 5. - 24. - 1. G moll		—	5
- 6. - 24. - 2. C dur		—	7½
- 7. - 24. - 3. As dur		—	5
- 8. - 24. - 4. B moll		—	10
- 9. - 30. - 1. C moll		—	5
- 10. - 30. - 2. H moll		—	5
- 11. - 30. - 3. Des dur		—	7½
- 12. - 30. - 4. Cis moll		—	10
- 13. - 33. - 1. Gis moll		—	5
- 14. - 33. - 2. D dur		—	10
- 15. - 33. - 3. C dur		—	5
- 16. - 33. - 4. H moll		—	12½
- 17. - 41. - 1. Cis moll		—	10
- 18. - 41. - 2. E moll		—	5
- 19. - 41. - 3. H dur		—	5
- 20. - 41. - 4. As dur		—	5
- 21. - 56. - 1. H dur		—	10
- 22. - 56. - 2. C dur		—	5
- 23. - 56. - 3. C moll		—	10
- 24. - 63. - 1. H dur		—	7½
- 25. - 63. - 2. F moll		—	5
- 26. - 63. - 3. Cis moll		—	7½
—— Notturnos. Einzel-Ausgabe.			
No. 1. Op. 15. No. 1. F dur		—	10
- 2. - 15. - 2. Fis dur		—	10
- 3. - 15. - 3. G moll		—	7½
- 4. - 27. - 1. Cis moll		—	10
- 5. - 27. - 2. Des dur		—	10
- 6. - 37. - 1. G moll		—	7½
- 7. - 37. - 2. G dur		—	10
- 8. - 48. - 1. C moll		—	12½
- 9. - 48. - 2. Fis moll		—	12½
- 10. - 55. - 1. F moll		—	10
- 11. - 55. - 2. Es dur		—	7½
- 12. - 62. - 1. H dur		—	10
- 13. - 62. - 2. E dur		—	10
—— Polonaisen. Einzel-Ausgabe.			
No. 1. Op. 22. Es dur		1	10
- 2. - 26. No. 1. Cis moll		—	10
- 3. - 26. - 2. Es moll		—	15
- 4. - 40. - 1. A dur		—	10
- 5. - 40. - 2. C moll		—	10
- 6. - 53. As dur		1	—
- 7. - 61. As dur. (Phantasie)		—	27½

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componirt von

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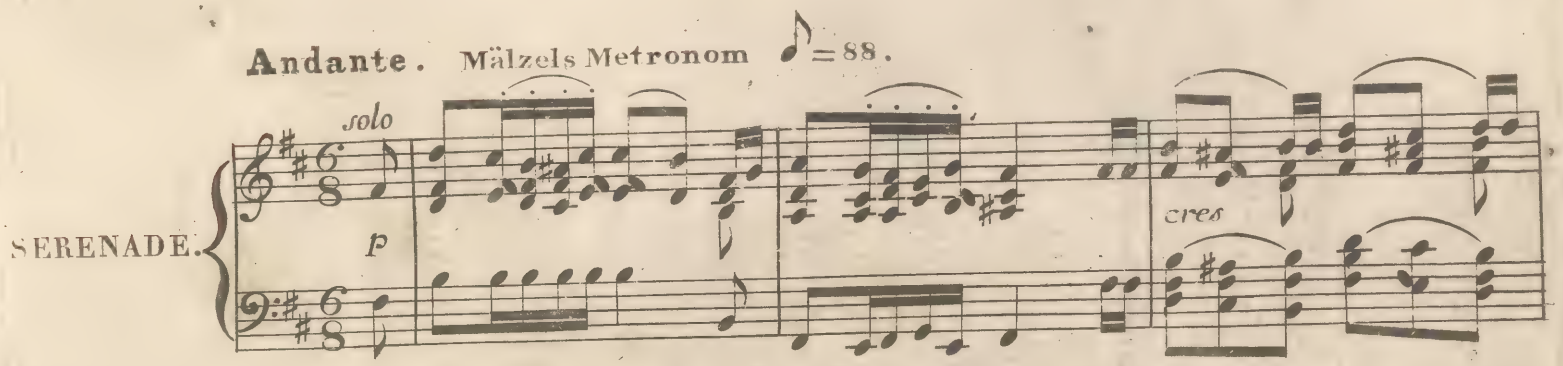

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3540.

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sf cres f fz dim:

sf tutti p f sf dim: solo p

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Ped: Ped:

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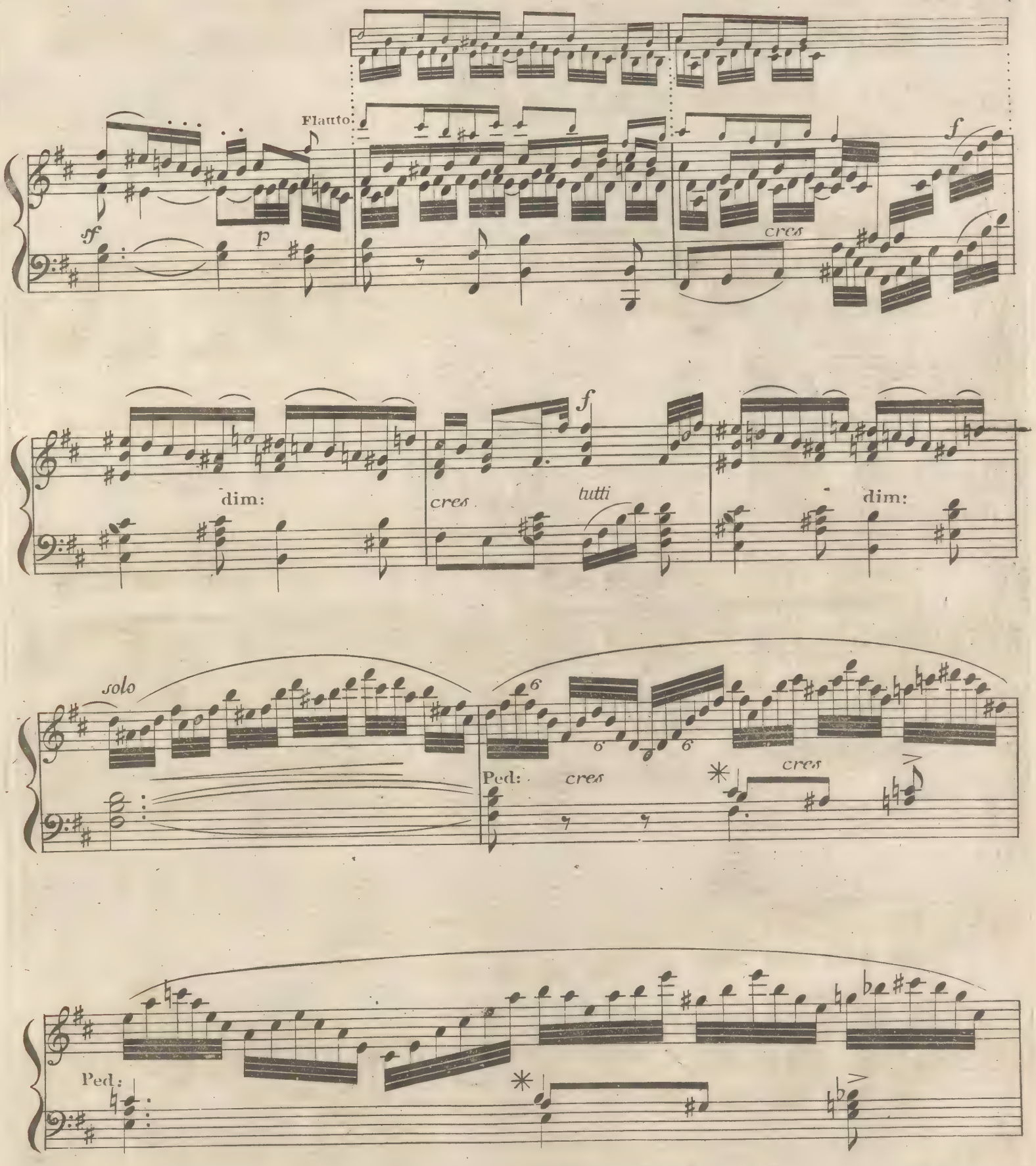
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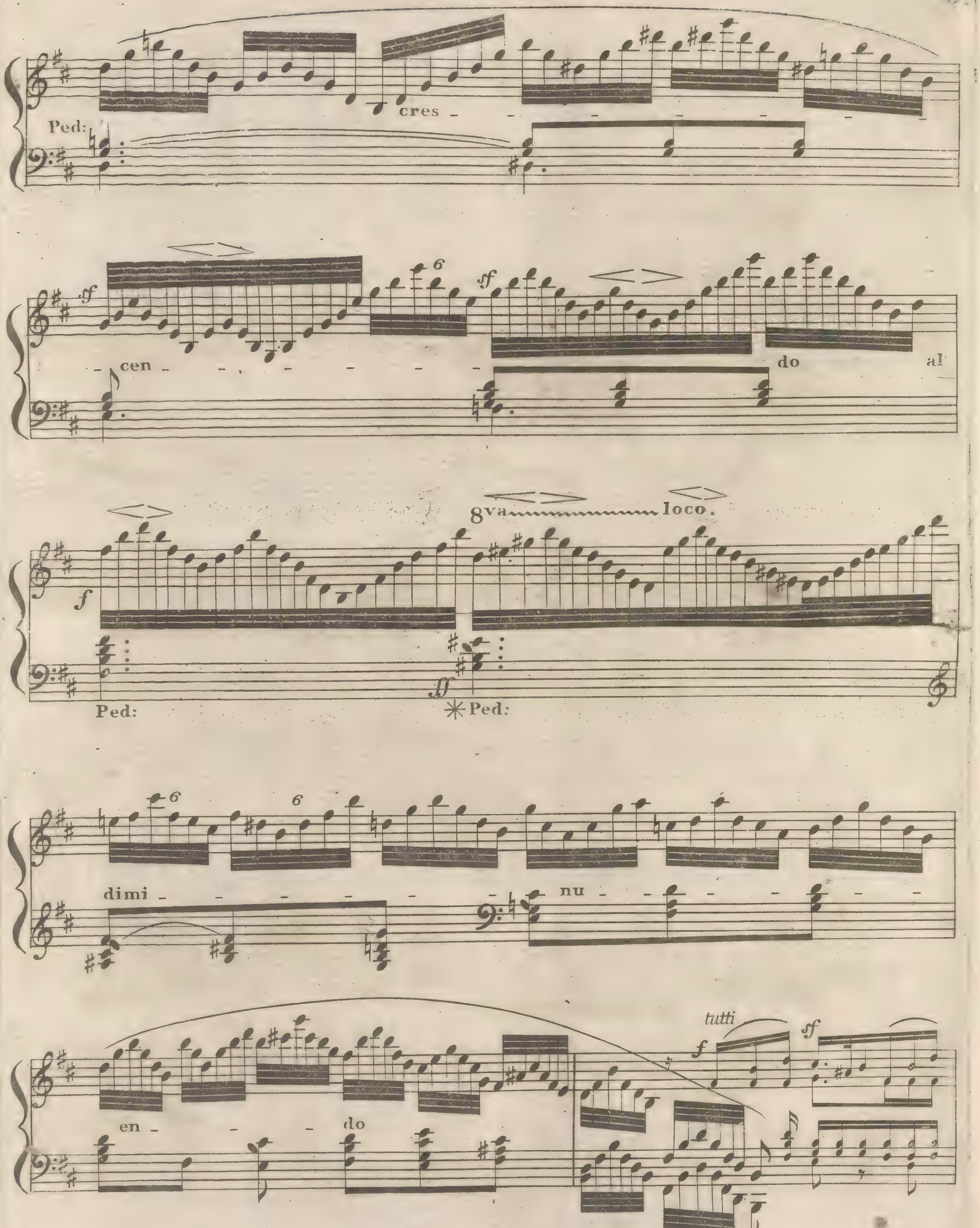
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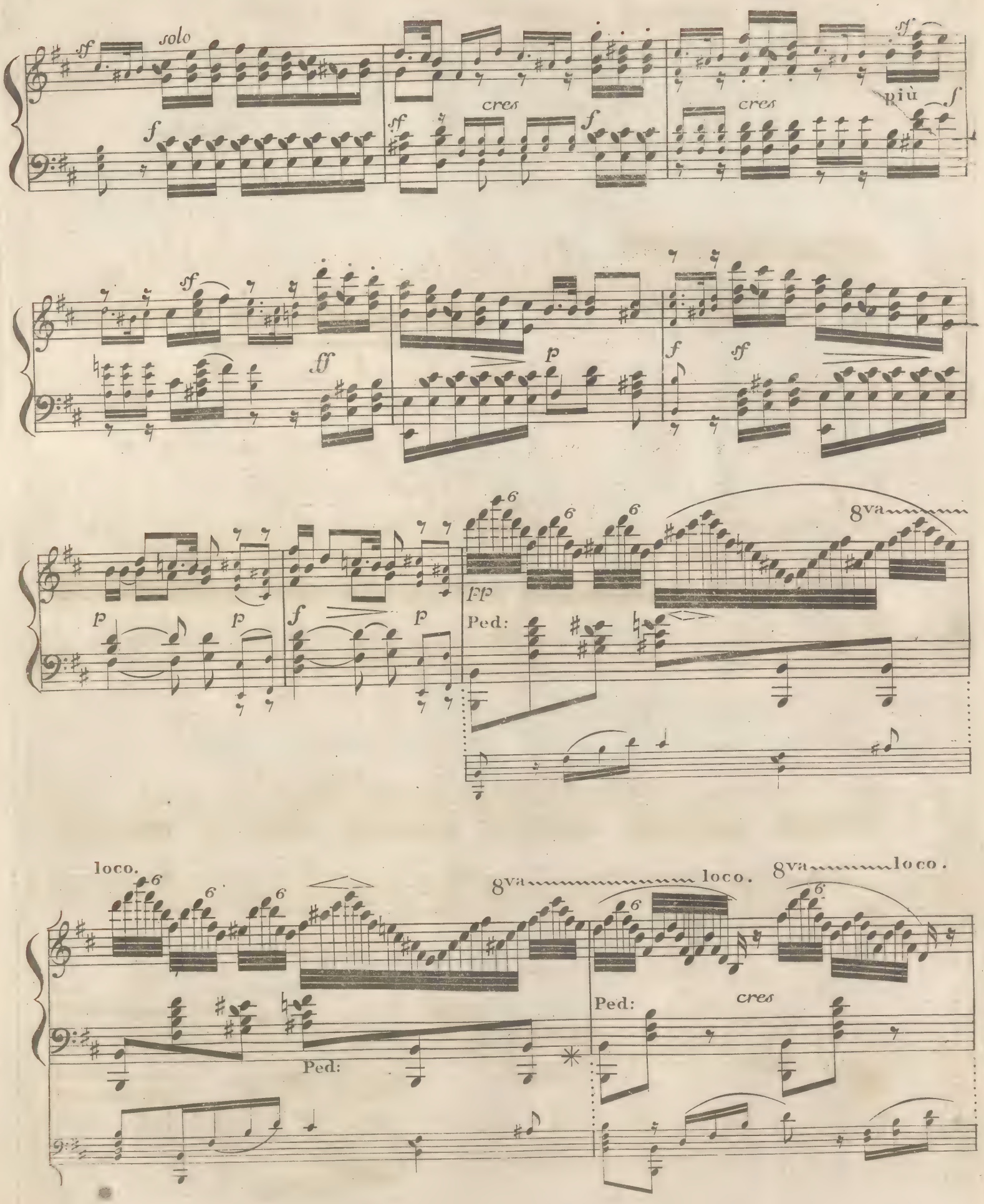
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Mälzels Metronom ♩ = 120.

Allegro giojoso.

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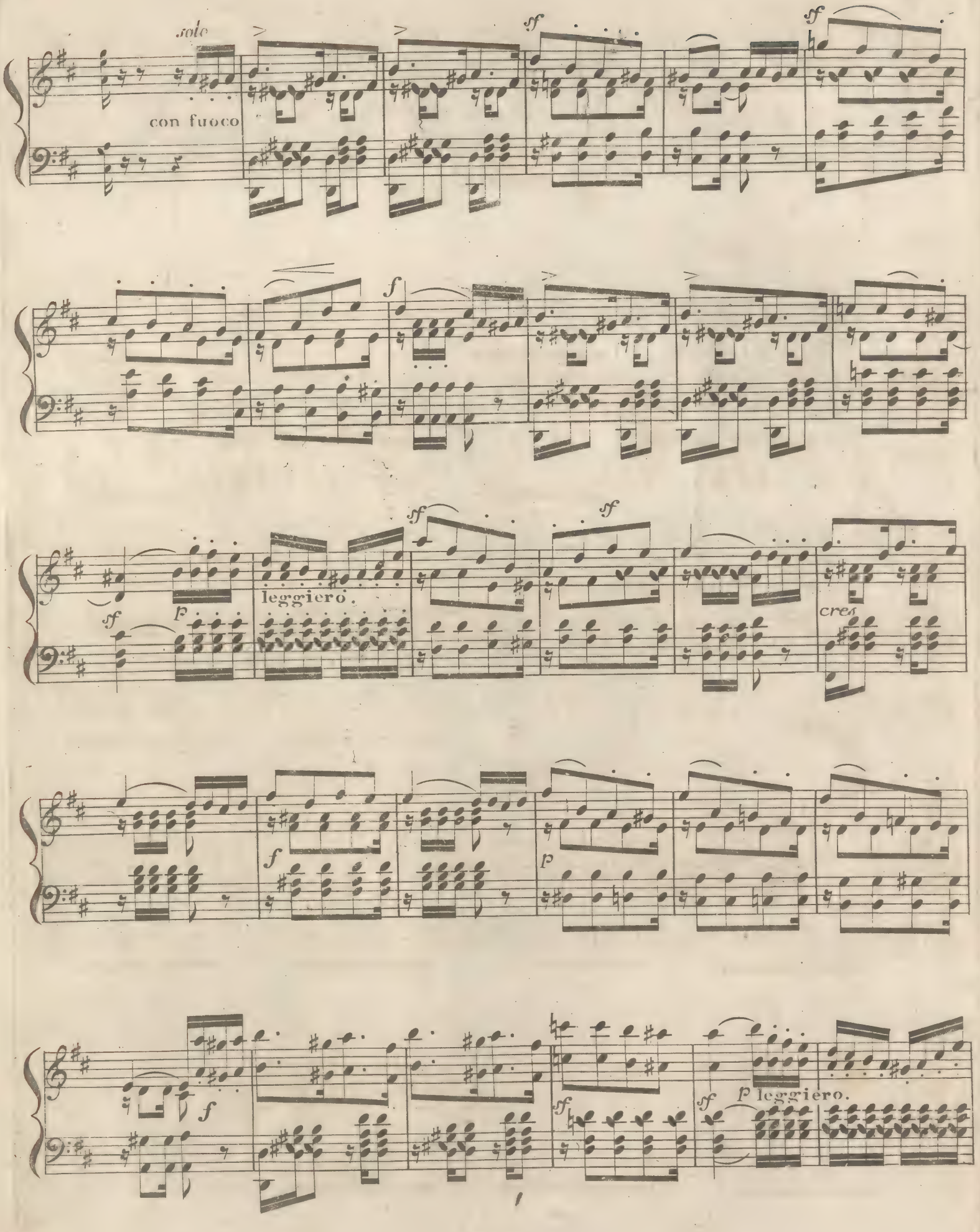
solo
con fuoco
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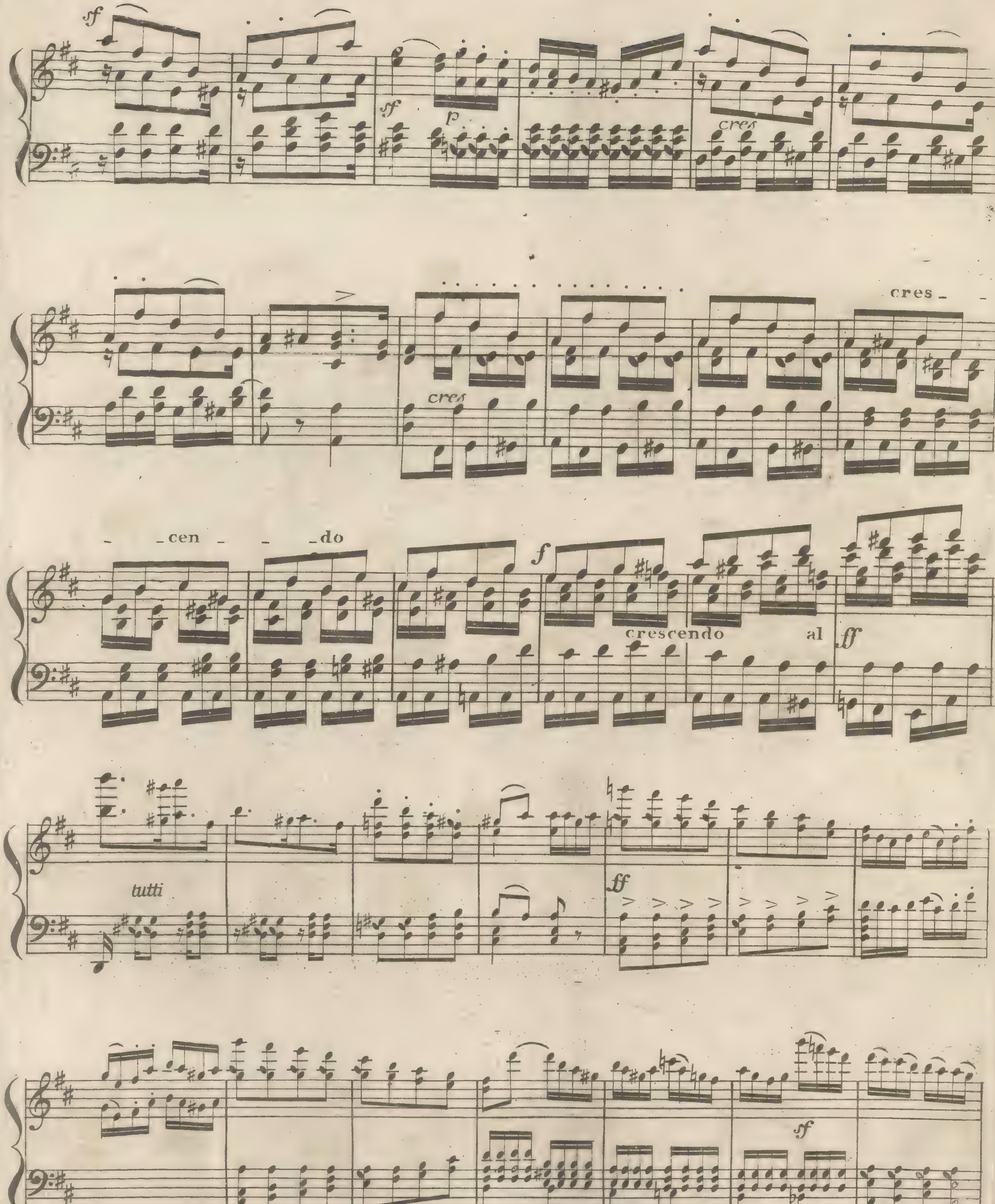
leggiero.
cres
p leggiero.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cres
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sf

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solo

f

ff

ff

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f

sf

crescendo

sf

p

sf

p

cres

sf

p

tutti

solo

sf

p

sf

cres

f

sf

sf

sf

con fuoco.

8va alta

sf

8va alta

8va

8va

8va

8va

8va alta

8va alta

8va

loco.

leggiero.

sf sf f p

8va

loco.

crescendo

cres - - - cen - - - do

al

8va alta

8va alta

8va alta loco.

8va alta loco.

8va più f

8va

8va loco.

8va loco.

Animato.

tutti ff

solo

sempre animato.

tutti

solo

p

dim:

tutti

pp

solo

espress:

sf

pp

sf

sf

p

cres - - - - - - - - - - cen - - -

- - - - - - - - - - do al

f

sf *p* leggiero. *sf*

sf *p*

cres

cres

cres

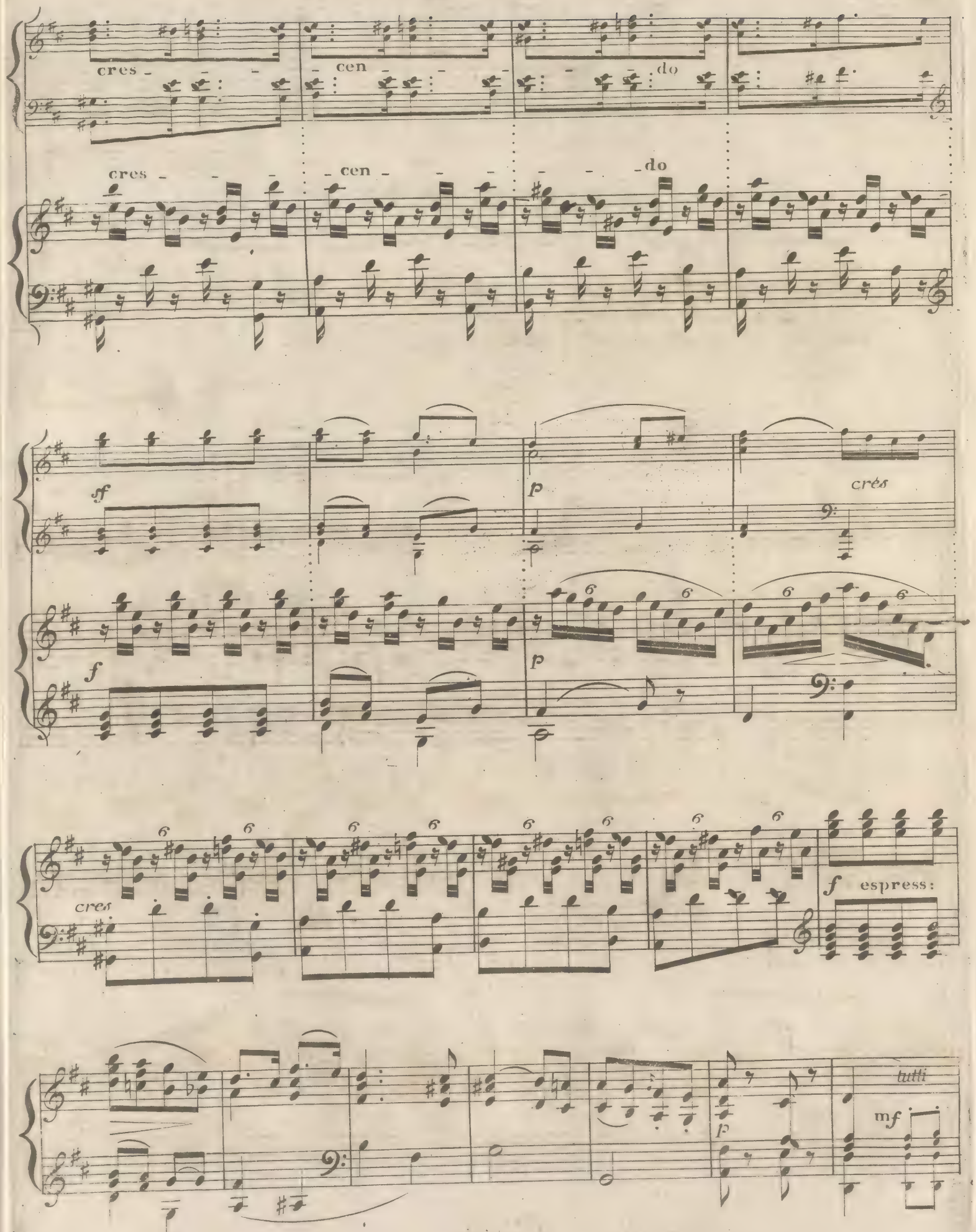
f p

p

Ped: Ped:

sf p sf p

cres cres f


cres
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espress:
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tutti
mf

scherzando.

solo

sf

cres

sf

f

tutti

solo

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sf

8va

loco.

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sf

con fuoco.

f

sf

sf

cres

sf sf sf

p leggiero.

cres

cres

sempre - - cres

cres - - al

f assai.

8va alta

8va alta

8va

loco.

8va

loco.

loco.

8va

Ped:

8va

loco.

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Intermezzo. Pr. 10 Ngr.

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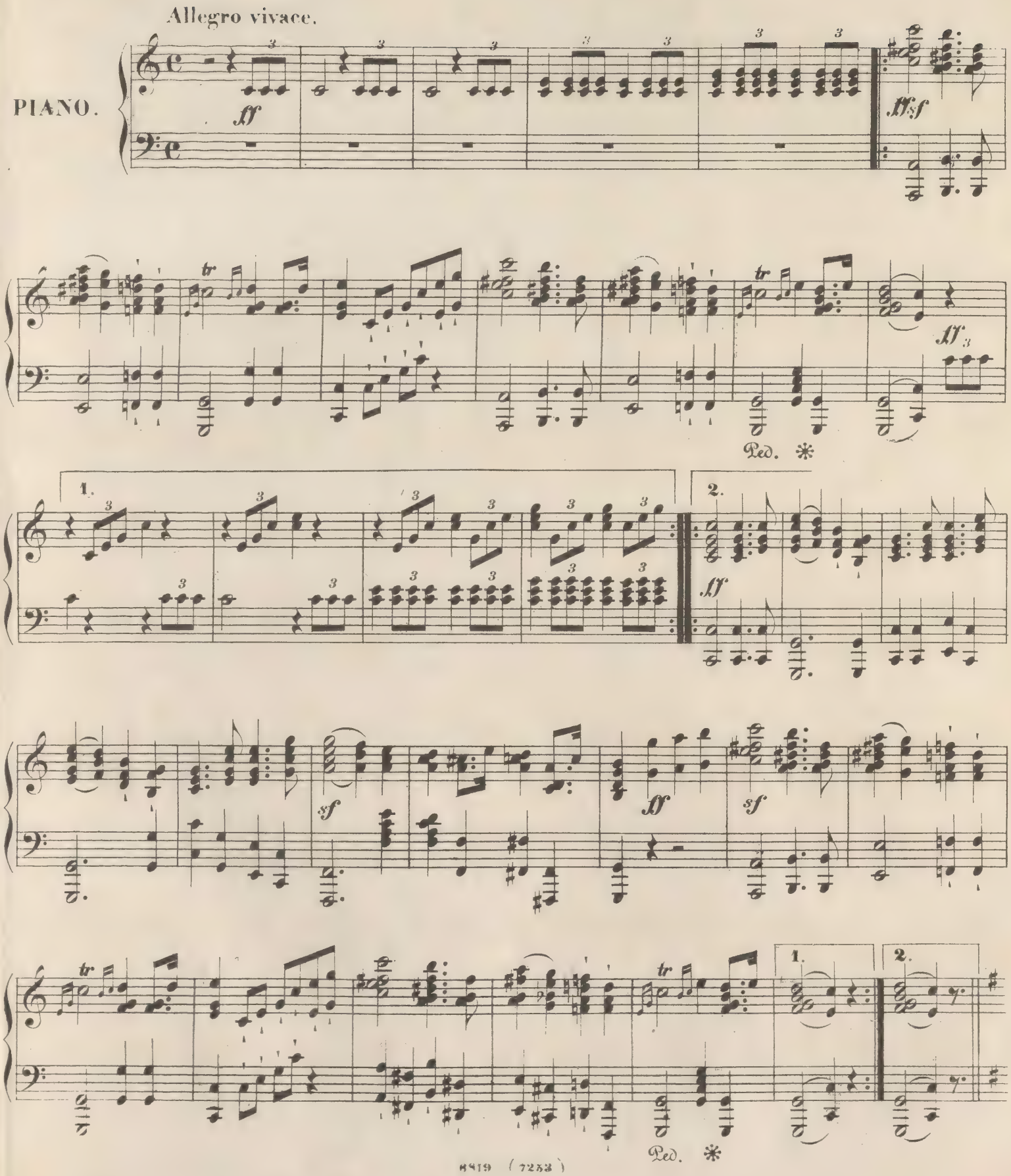

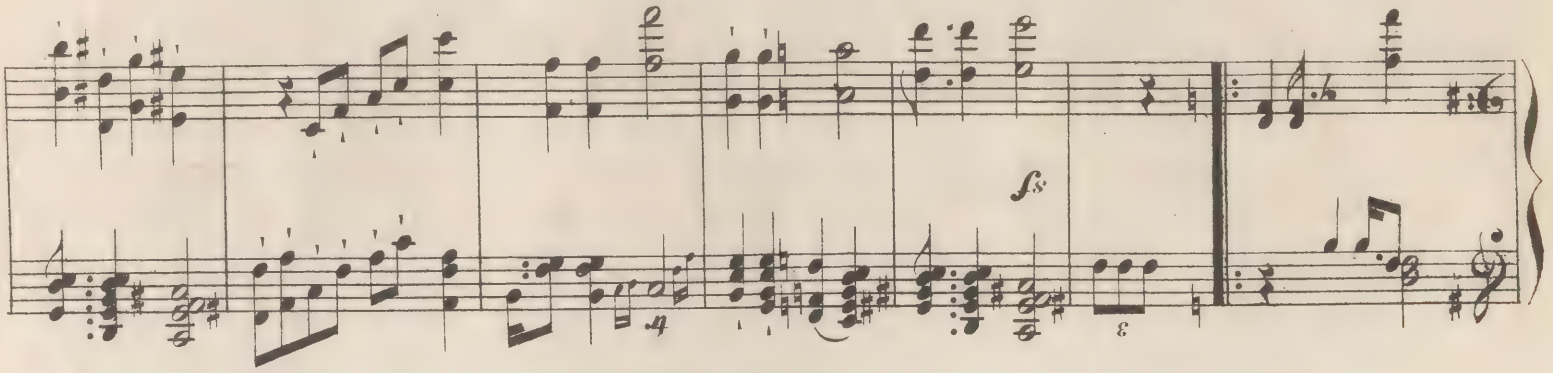
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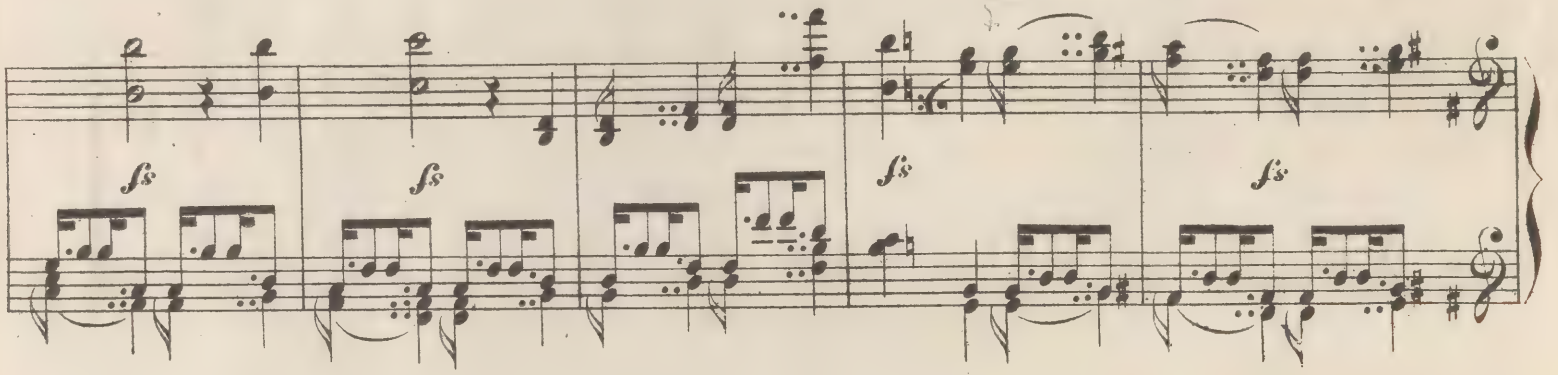
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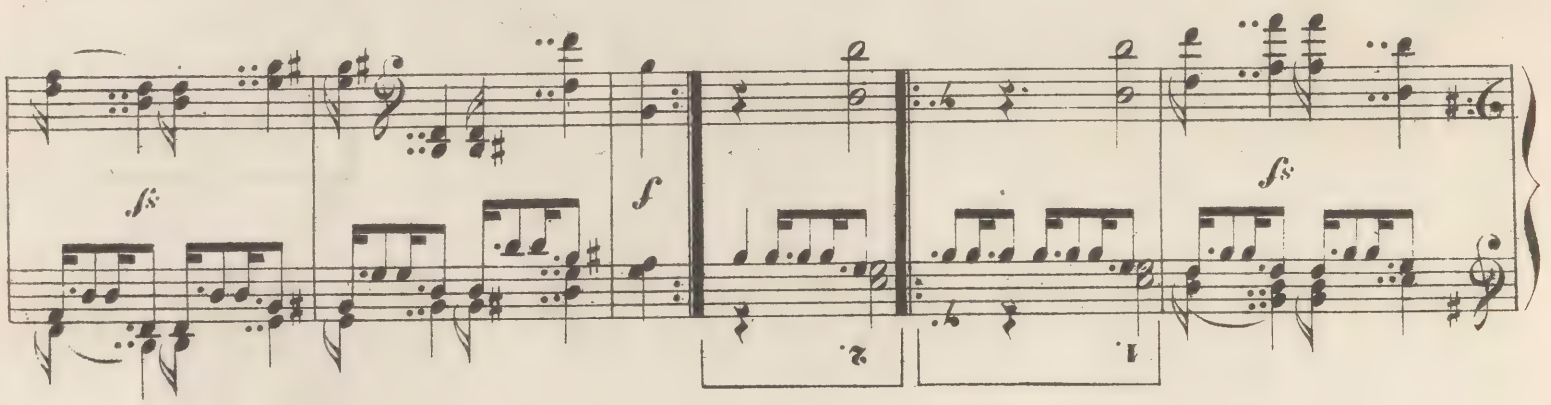
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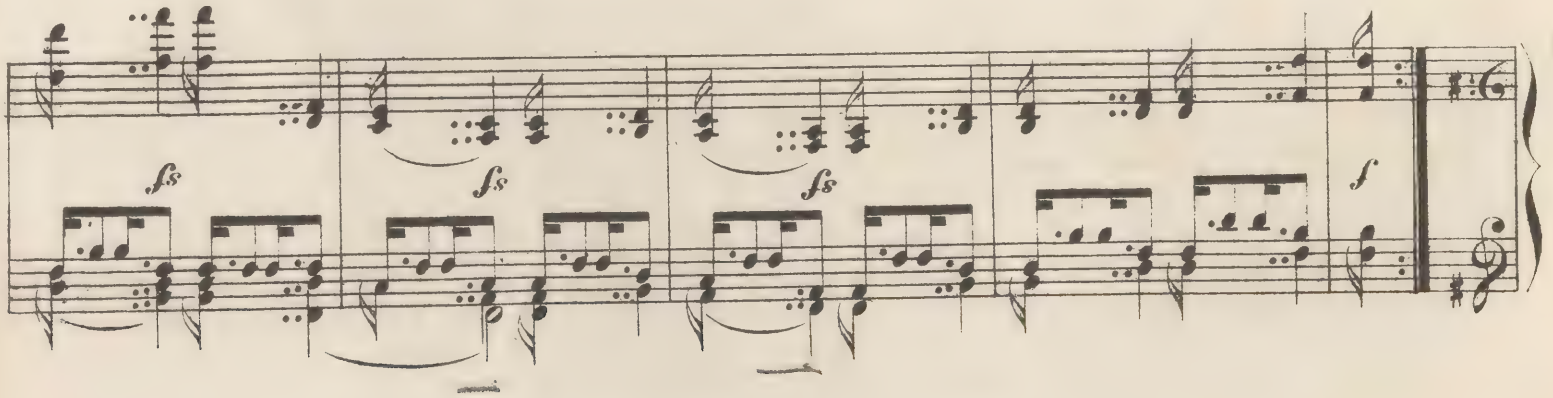
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Ped. * Ped. * Ped. *

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Ped. * Ped. * Ped. * Ped. *

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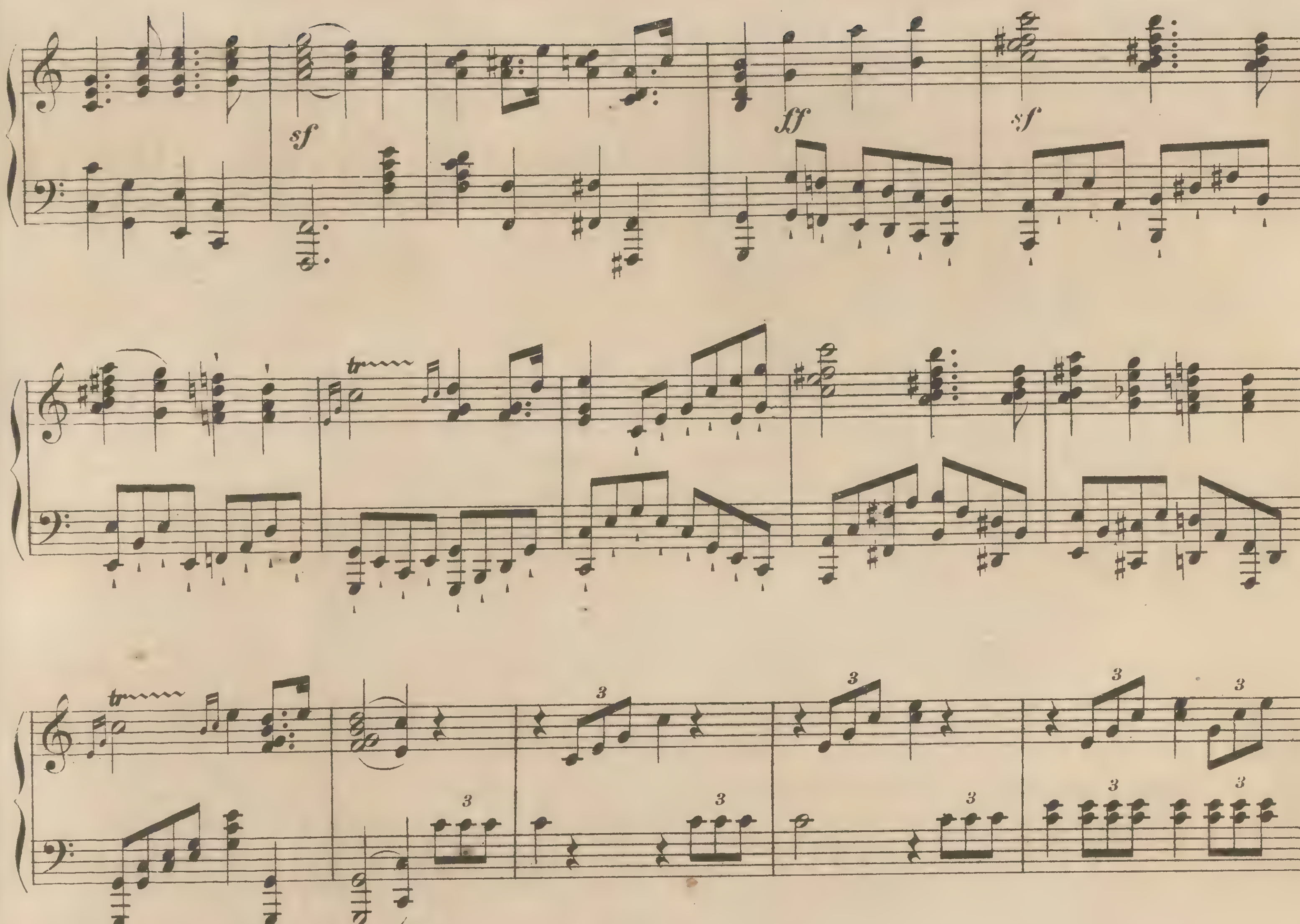
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de

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	Rt.	Ngr.
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—— Op. 51. Feuille d'Album. Mélodie	—	15
—— - 52. Pensée	—	15
—— - 53. 2me Nocturne	—	15
—— - 60. Charakteristische Sonate	1	5
Beethoven, L. van, Ouverturen, arrangirt von E. Pauer. cart.	5	15
Einzeln:		
No. 1. Prometheus	—	15
- 2. Coriolan	—	15
- 3. Leonore No. 1.	—	15
- 4. Leonore - 2.	—	20
- 5. Leonore - 3.	—	20
- 6. Fidelio (Leonore No. 4)	—	10
- 7. Egmont	—	15
- 8. Ruinen von Athen	—	10
- 9. Namensfeier	—	15
- 10. König Stephan	—	15
- 11. Weihe des Hauses	—	20
Bernsdorf, E., Op. 29. Historietten. 5 kleine Klavierstücke	1	—
—— Op. 30. Capriccio	—	25
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—— Op. 45. Fleur d'espérance. Nocturne	—	15
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—— Op. 28. Grande Fantaisie	1	—
Boenicke, H., Der erste Unterricht im Pianofortespiel. Uebungen und Tonstücke in systematischer Folge. Netto	—	15
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Bruyck, C. van, Op. 21. Variationen	1	—
—— Op. 22. Variationen	—	25
Chimay, Alphonse de, Mélusine. Valse brill.	—	15
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—— Op. 61. Arabesques. Caprice	—	18
—— Op. 62. Sous la Feuillée. Valse de Salon	—	18
Dussek, J. L., Sonaten. Neue revidirte Ausgabe. No. 1—32.	18	25

	Rt.	Ngr.		Rt.	Ngr.
No. 1. B dur. Op. 9.	—	15	No. 22. B dur. Op. 45.	—	22
- 2. C dur. - 9.	—	18	- 23. G dur. - 45.	—	18
- 3. D dur. - 9.	—	16	- 24. D dur. - 45.	—	20
- 4. A dur. - 10.	—	15	- 25. D dur. - 47.	—	16
- 5. G moll. - 10.	—	12	- 26. G dur. - 47.	—	16
- 6. E dur. - 10.	—	16	- 27. Fis moll. - 61. (Elégie harmonique sur la mort du Prince Louis Ferd. de Prusse, en forme de Sonate.)	—	20
- 7. G dur. - 20.	—	10	- 28. D dur. Op. 69.	—	18
- 8. C dur. - 20.	—	12	- 29. As dur. - 70. (Le retour à Paris.)	1	5
- 9. F dur. - 20.	—	10	- 30. Es dur. Op. 75.	1	—
- 10. A dur. - 20.	—	10	- 31. F moll. - 77. (L'invocation.)	1	—
- 11. C dur. - 20.	—	10	- 32. F dur. (La chasse.)	—	10
- 12. Es dur. - 20.	—	10			
- 13. B dur. - 23.	—	16			
- 14. B dur. - 35.	—	20			
- 15. G dur. - 35.	—	20			
- 16. C moll. - 35.	—	20			
- 17. G dur. - 39.	—	16			
- 18. C dur. - 39.	—	16			
- 19. B dur. - 39.	—	18			
- 20. A dur. - 43.	—	20			
- 21. Es dur. - 44. (Muzio Clementi gewidmet)	1	—			

Eitner, R., Phantasie über Motive aus Tristan und Isolde von R. Wagner	—	15
—— Op. 10. Salon-Phantasie über Motive aus Faust von Gounod	—	15
Elvenich, G., 2 Mazurkas	—	18
—— 3 Valses	—	25
Fink, Chr., Op. 21. Sonate (No. 2. Es dur)	1	—
Fritze, W., Op. 2. Sonate (in einem Satze)	—	25
Gade, Niels W., Op. 31. Volkstänze. Phantasiestücke. Einzeln No. 1 u. 3 à 7½ Ngr. No. 2 5 Ngr. No. 4. 10 Ngr.	1	—
Hamm, Joh. Val., Der Tanz. Bravour-Mazurka für Sopran, für Pianoforte arrangirt	—	10
—— Gut Heil! Turner-Festmarsch für das dritte deutsche Turnfest	—	5
Hause, C., Op. 20. Souvenirs des Lagunes. Caprice	—	20
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—— Op. 27. Nah und Fern. Capriccio	—	15
—— Op. 29. Künstler-Polka	—	12
Heller, St., Op. 104. Polonaise (Es dur)	1	—
—— Scherzo Capriccio tiré de la Sonate. Oeuv. 88	—	15

Hering, C., Op. 19. 30 Miniaturen. Daraus einzeln: No. 9. Wiegenlied arr.	—	5
- 10. Notturno arr.	—	5
Hubené, L., L'Illusion. Morceau de Genre	—	22
—— Une Larme. Poésie musicale	—	15
Jadassohn, S., Op. 26. Bal masqué. 7 Airs de Ballet	1	5
Jansen, F. G., Op. 26. Zwei Phantasiestücke	—	18
Jungmann, L., Op. 14. Phantasiestücke	—	25
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—— Op. 120. Technische Virtuosenstudien für Clavierspieler nebst theoretischen Anleitungen zur täglichen Uebung für die ganze Bildungszeit	3	—
Korbrowski, A., Op. 3. Am Lande. Drei Klavierstücke	—	20
—— Op. 4. Stilles Glück. Mélodie	—	12
—— - 5. Chanson bohème	—	12
—— - 11. Polonaise	—	15
—— - 12. Souvenir de Kieff. Seconde Polka de Concert	—	20
Krüger, W., Op. 89. Choeur des Soldats de Faust, Opéra de Ch. Gounod, transcrit. Edition Brillante	—	20
—— Op. 101. Les Regrets. Rêverie-Nocturne	—	18
—— Op. 102. Le Rouet. Fantaisie-Impromptu	—	25
—— Op. 106. Lohengrin. Transcription-Fantaisie sur le Bacchanale et le Choeur des Fiançailles	—	20
—— Op. 109. L'Echo de la Vallée. Mélodie	—	18
—— Op. 110. La Coupe d'Or. Caprice	—	25
—— Op. 123. Le Cosaque. (Mélodie de Moniuszko.) Transcription-Fantaisie	—	22½
Krzyżanowski, J., Op. 27. Troisième Polonaise	—	25
Le Couppey, Félix, Op. 21. Le Style. 25 Etudes de Genre	1	20
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—— - 143. Le fifre du régiment. Fantaisie-Polka	—	15
—— Op. 144. Blondette. Mélodie-Valse	—	15
—— - 145. Dans la prairie. Scherzo	—	15
—— - 146. Les hirondelles au retour. Nocturne	—	18
—— - 147. En avant marche. Grand Galop	—	20
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No. 1. Nuit d'Orient. Rêverie	—	15
- 2. La Czarienne. Marche	—	20
- 3. Les Lagunes. Nocturne	—	20
- 4. La Viennoise. Mazurka	—	15
- 5. Le Myosotis. Lied	—	20
- 6. The Derby. Galop	—	15
Liszt, Fr., Spinnerlied aus: Der fliegende Holländer von R. Wagner	—	25
—— Aus R. Wagner's Lohengrin. No. 1. Festspiel und Brautlied. Neue, umgearb. Ausg.	1	—
—— Phantasiestück über Motive aus Rienzi von R. Wagner	—	25
Lübeck, E., Op. 11. Tarantelle	—	20
—— Op. 13. Berceuse	—	15
—— Op. 14. Polonaise. Grand Morceau de Concert	—	20
Lumbye, H. C., Der Traum nach dem Balle. Phantasie für Orchester, arr.	—	15
Magnus, D., Op. 62. Au gré des flots. Caprice-Etude	—	18
—— Op. 66. Un voeu à la vierge. Morceau de genre	—	15
—— Op. 70. Nocturne	—	15
—— Op. 71. Souvenir du clocher. Andante religioso	—	15
—— Op. 73. Chanson du temps passé. Idylle	—	15
—— Op. 74. L'Adieu du Pêcheur. Esquisse musicale	—	12½
—— Op. 76. Marche des Mandarins. Caprice chinois	—	18
—— Op. 77. Harmonie des flots. Caprice-Mazurka	—	15
Markull, F. W., Op. 87. Gondoliera	—	18
—— Op. 88. Jagdstück	—	20
Meinardus, Ludwig, Op. 16. Suite (No. 2)	—	25
Mendelssohn Bartholdy, F., Op. 13. Quatuor pour 2 Violons, Alto et Violoncelle. Arrangement par Jean Tscherlitzky	1	20
—— Op. 20. Ottetto pour des Instrumens à cordes. Arrangement par Jean Tscherlitzky	1	25

	Rt.	Ngr.
Mendelssohn Bartholdy, F., Op. 44. Trois grands Quatuors pour 2 Violons, Alto et Basse. Arrangement par Jean Tscherlitzky. No. 1. 2. 3. à 1 Rt. 20 Ngr.	5	—
—— Op. 80. Quartett für 2 Violinen, Bratsche u. Violoncell. Arrangement von Demselben	1	15
—— Op. 87. Quintett für 2 Violinen, 2 Bratschen und Violoncell. Arrangement von Demselben	1	15
—— Aus der vierten Symphonie Op. 90:		
Andante con moto	—	7½
Saltarello	—	15
Merkel, G., Op. 29. Maienblüthe. Salonstück	—	15
Molique, B., Marsch a. d. Orator.: Abraham	—	7½
Mozart, W. A., 11 petites Pièces tirées des Symphonies. Arrangement par Rob. Eitner.	—	20
—— Concerte. Neue Ausgabe, rev. von C. Reinecke	3	—
No. 1. Cdur	1	10
- 20. D dur	1	20
Mozart's Lieder, (32 Lieder ohne Worte) für das Pianoforte übertragen von Carl Geissler	1	—
Norbert, F., Op. 20. Deux Illustrations. No. 1. Choeur de Soldats. No. 2. Kermesse et Valse de l'Opéra: Faust de Gounod	—	25
Reinecke, C., Op. 72. Concert.	2	—
—— Cadenzen zu W. A. Mozart's Klavier-Concerten. No. 1. Zum Concerte No. 1 in C dur. No. 2. Zum Concerte No 20 in D dur à 15 Ngr.	1	—
Richter, E. F., Op. 27. Sonate, Cis moll	1	5
Röhr, L., Op. 20. Zwei Paraphrasen über Lieder von F. Mendelssohn Bartholdy	1	—
No. 1. O Thäler weit o Höhen	—	15
- 2. Jagdlied	—	15
—— Op. 24. Der Triller. 8 Uebungsstücke zur Erlernung des Trillers als Vorübungen zu den Triller-Etuden von Clementi etc.	—	20
—— Op. 26. Elsa. 2 Improvisationen über Melodien der Elsa aus R. Wagner's Lohengrin. No. 1 u. 2. à 20 Ngr.	1	10
Sabinin, Marthe, Op. 5. Portraits musicals. 11 Pièces de Salon	1	20
Schulthes, W., Op. 28. Maris stella. Barcarolle	—	20
—— Op. 29. Fleurs chantantes. 3 Morceaux pastorals	—	18
Schumann, R., Op. 38. Erste Symphonie in B dur für grosses Orchester. Arrangement von Karl Klauser	1	20
—— Op. 41. 3 Quartette für 2 Violinen, Viola und Violoncell. Arrangement von Karl Klauser. No. 1 in A moll	1	5
—— Romanze und Scherzo aus der vierten Symphonie Op. 120 in D moll. Arrangement von Karl Klauser	—	15
Seiss, I., Op. 2. Arabesken. Kleine Stücke	—	25
Street, J., Op. 19. Quatrième Sonate (Fa majeur)	1	—
Taubert, W., Op. 8. Sechs Scherzi. Neue revidirte Ausgabe	—	25
—— Op. 134. Ouverture (Der Sturm)	—	15
Terschak, A., Op. 30. 2 Morceaux (No. 1. Rêverie. No. 2. Chant des matelots)	—	18
—— Op. 31. Chant des Gondoliers	—	18
—— - 32. L'Espérance. Morceau de Salon	—	15
—— - 33. Sérénade	—	18
—— - 34. Chant des Bédouines	—	20
—— - 35. L'Amazone. Marche de bravoure	—	20
Trutschel, A., Op. 25. Zwölf leichte Klavierstücke (in C dur) im Violinschlüssel für den ersten Unterricht	—	15
—— Op. 26. Acht Kinderlieder ohne Worte für den ersten Unterricht am Pianoforte	—	15
—— Op. 27. Fliegende Blättchen. 4 leichte Charakterstücke	—	15
Vogt, J., Op. 26. Douze grandes Etudes. Cah. 1. 2. à 1 Thlr. 7½ Ngr.	2	15
—— Op. 39. Valse brillante	—	20
Wagner, F., Op. 3. Ernst u. Scherz. 2 Impromptus	1	—
Wagner, Richard, Sonate. Neue Ausgabe	—	25
—— Vorspiel zu Tristan u. Isolde, arr.	—	10
—— Potpourri daraus	—	20
Weil, O., Op. 3. Danses sérieuses	—	20
—— Op. 4. Phantasiestücke	—	25
—— - 6. Fliegende Blätter. Leichte Stücke	1	—
Wohlfahrt, H., Kinderklavierschule oder musikalisches ABC- und Lesebuch. 15te Auflage	1	—
—— Op. 35. Uebungsstücke in Variationenform, zum Anschluss an seine Kinder-Klavierschule	—	25
—— Klavierübungen für Kinder, um selbige nach seiner Kinderklavierschule weiter zu führen. 1ste Lieferg., enthaltend 136 Etuden. 2te Aufl.	—	20
Zarzycki, Alexandre, Op. 4. Grande Valse	—	15
—— Op. 5. Barcarolle	—	15

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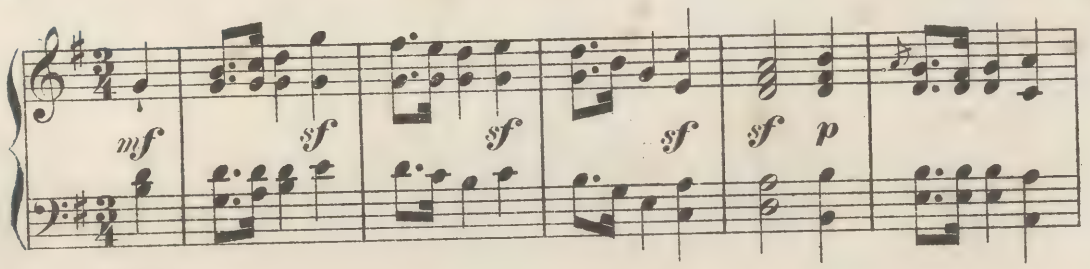
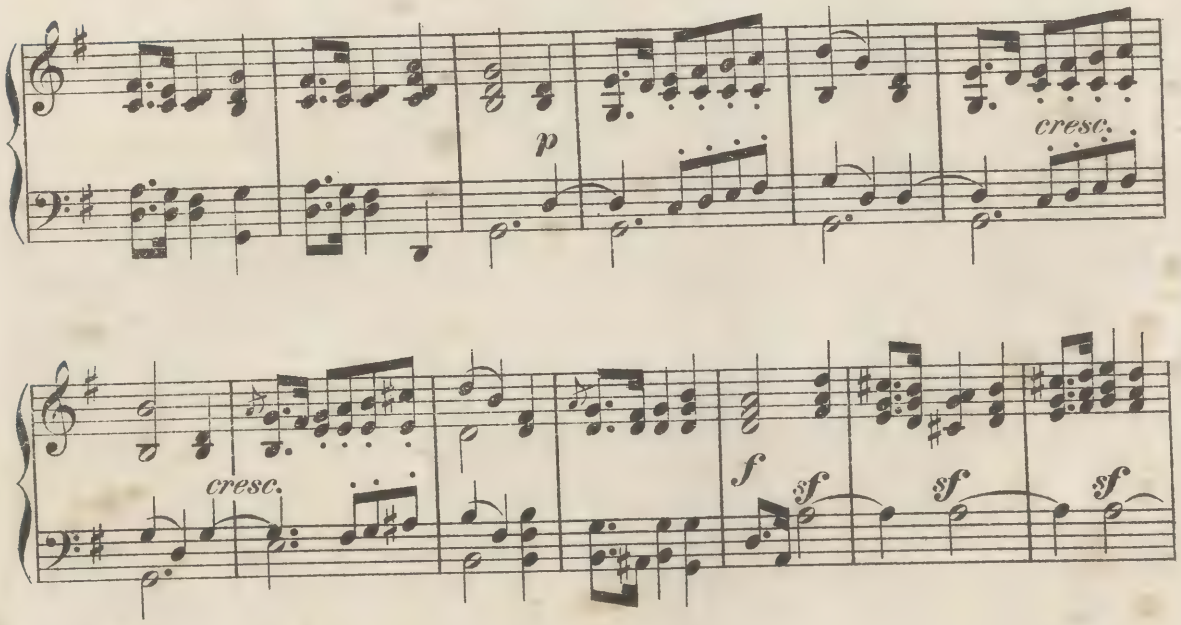
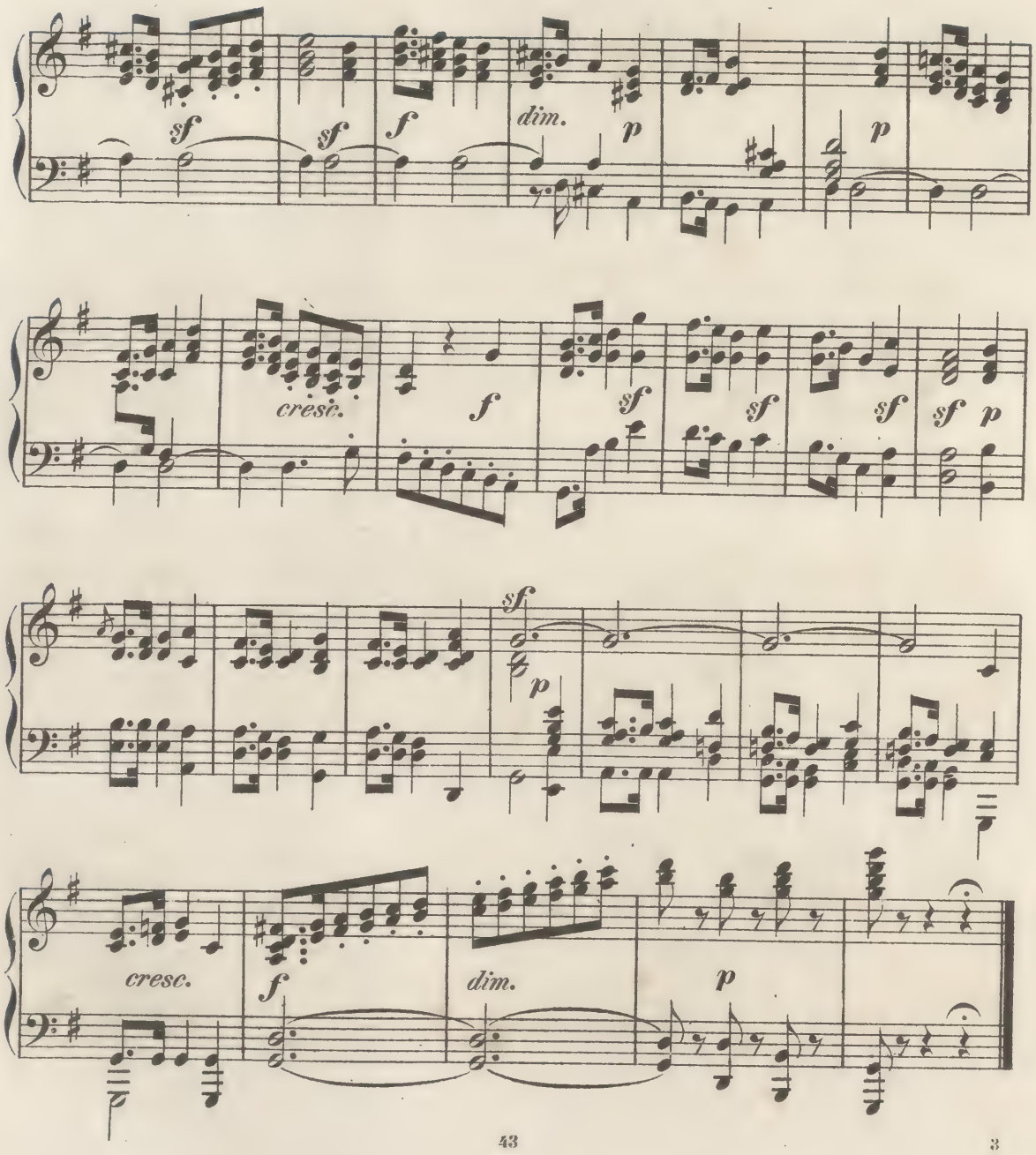
F. Mendelssohn Bartholdy, Op. 72. Nº 1.

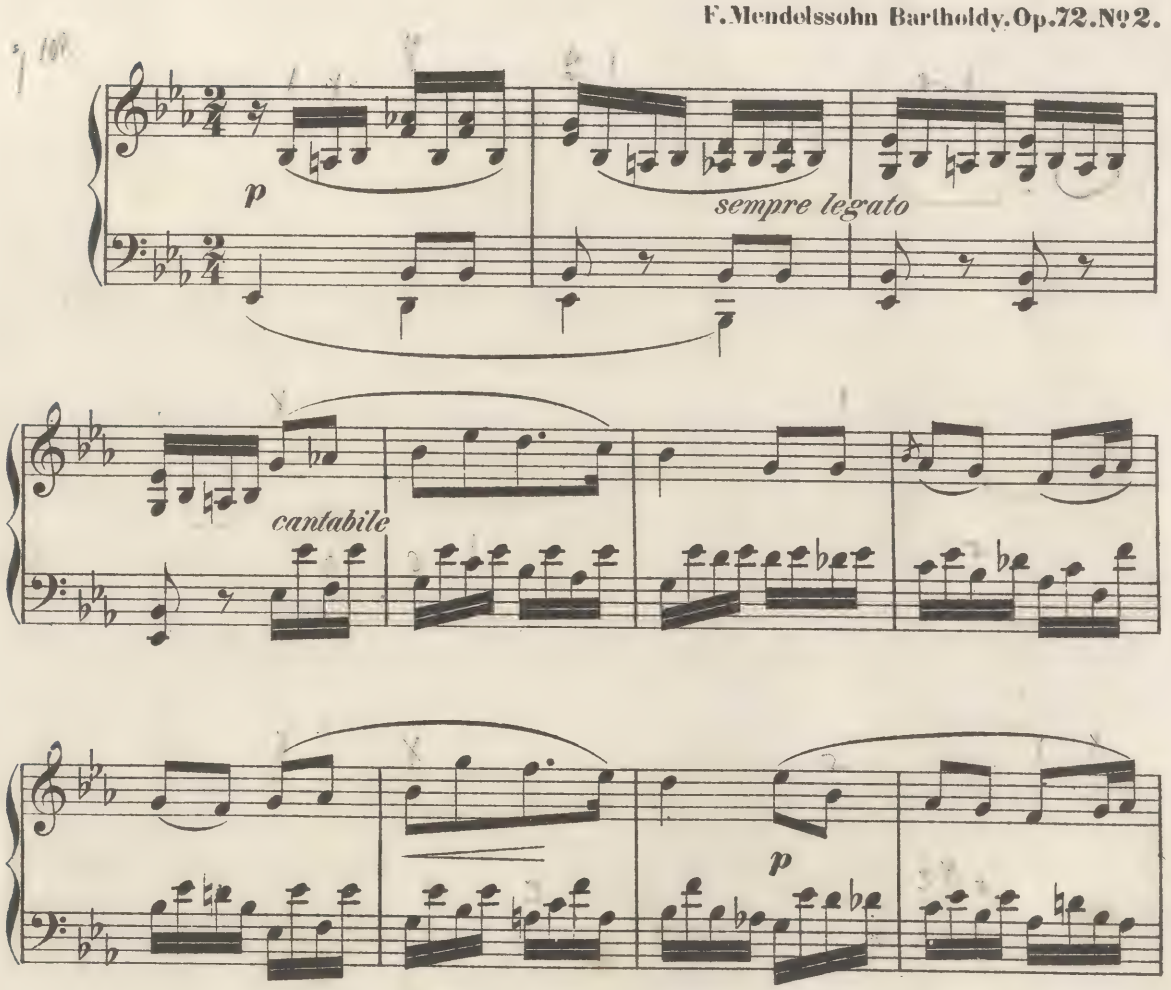





sf
sf
f
dim.
p
p
cresc.
f
sf
sf
sf
sf
p
sf
p
cresc.
f
dim.
p

ANDANTE SOSTENUTO.

F. Mendelssohn Bartholdy. Op. 72. № 2.



cresc.

f

dim.

p

p

cresc.

p

cresc.

Ped. *cresc.*

f

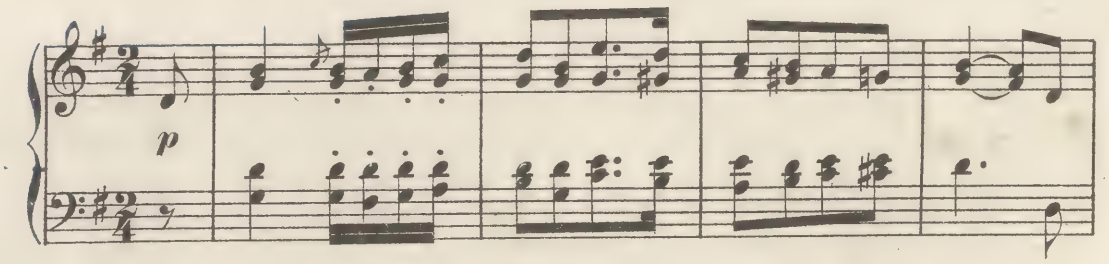
dim.

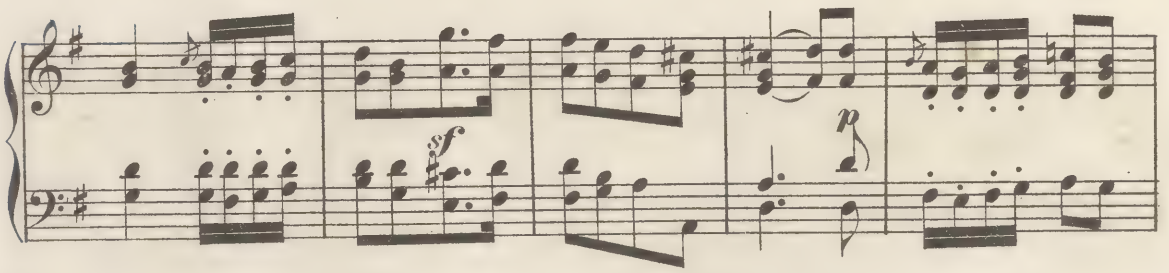
p

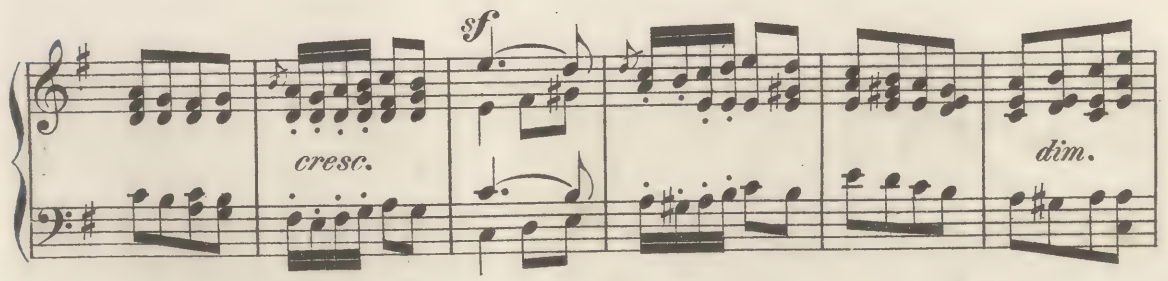
pp

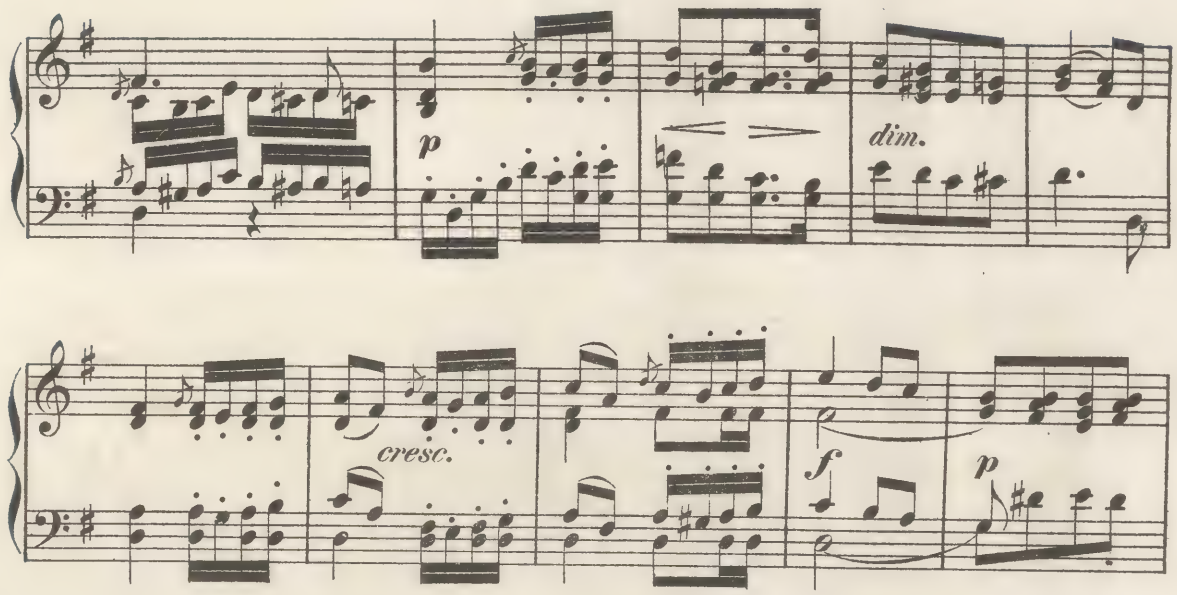
ALLEGRETTO.

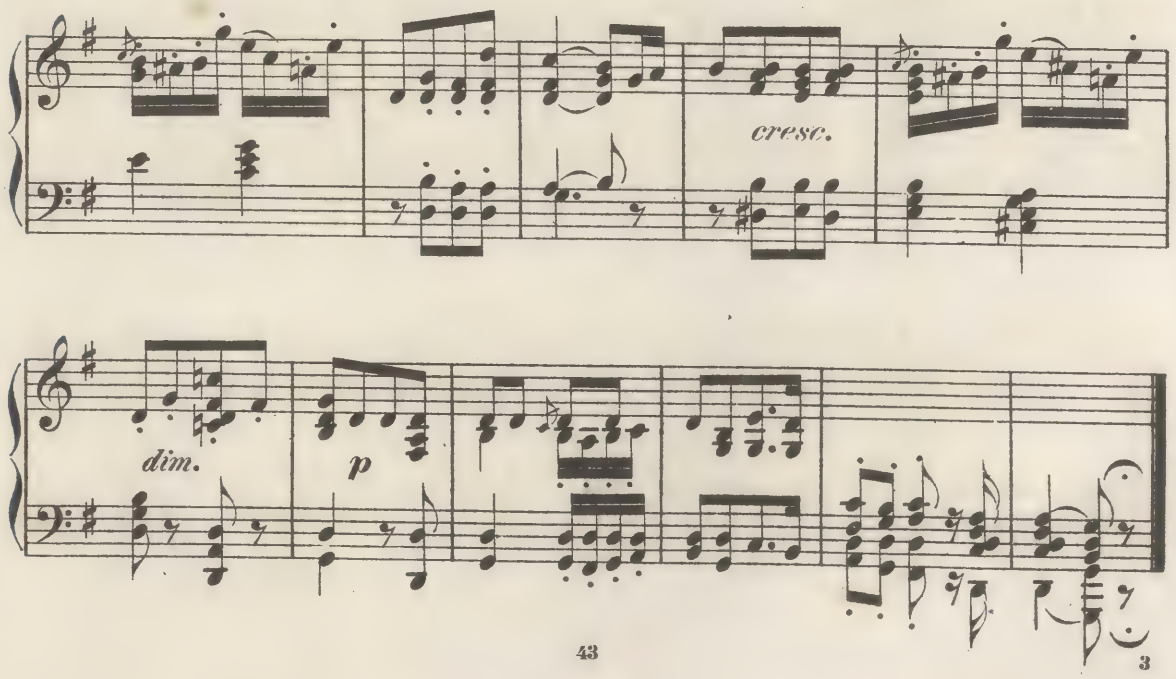
F. Mendelssohn Bartholdy, Op. 72. № 3.





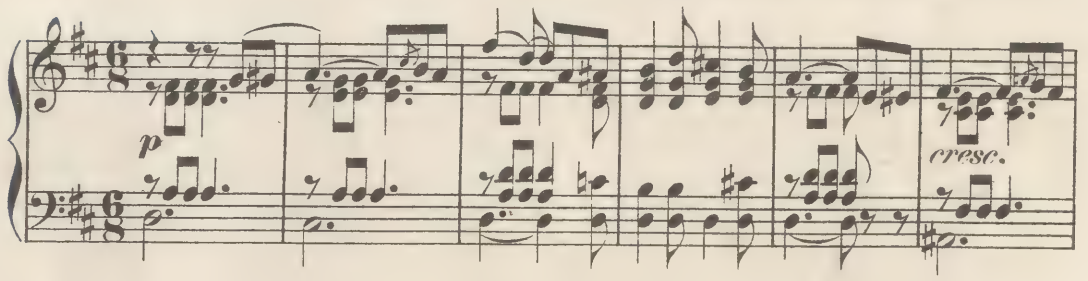


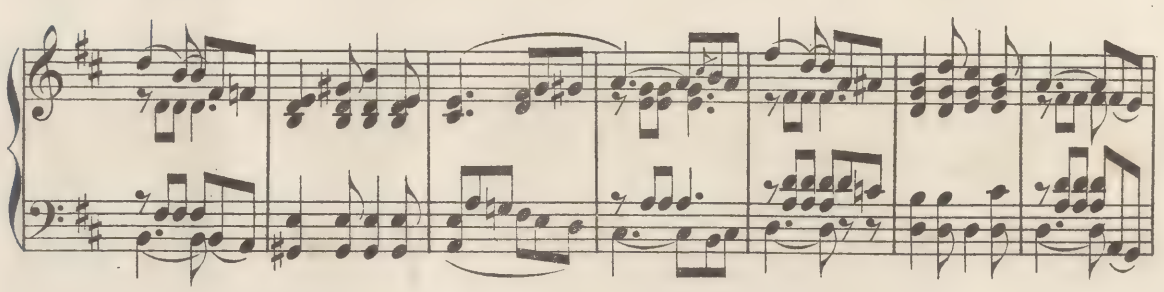

p
dim.
cresc.
f
p

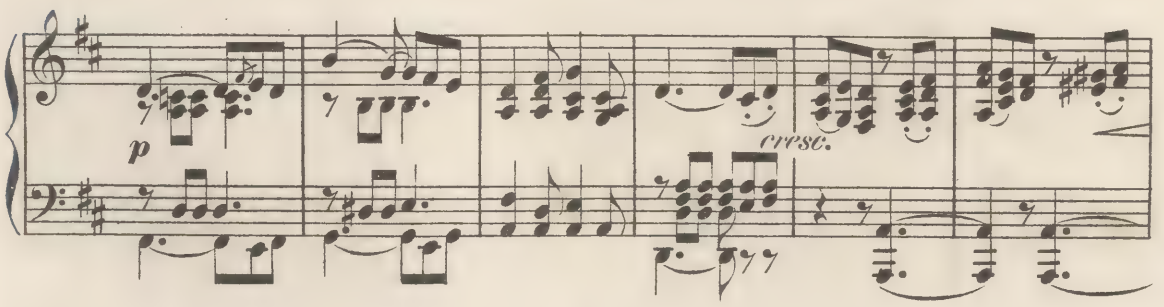

cresc.
dim.
p

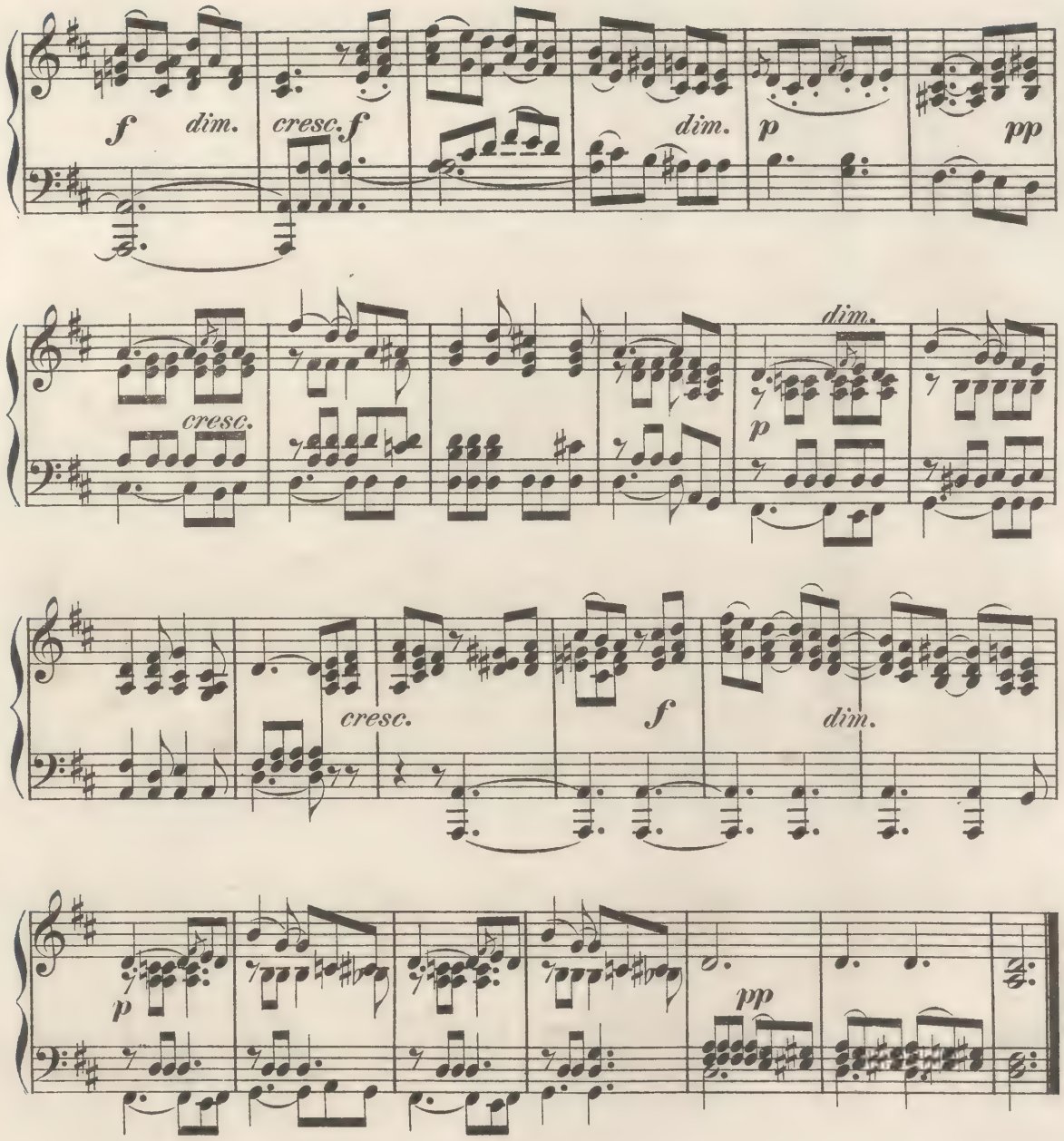
ANDANTE CON MOTO.

F. Mendelssohn Bartholdy, Op. 72. № 4.



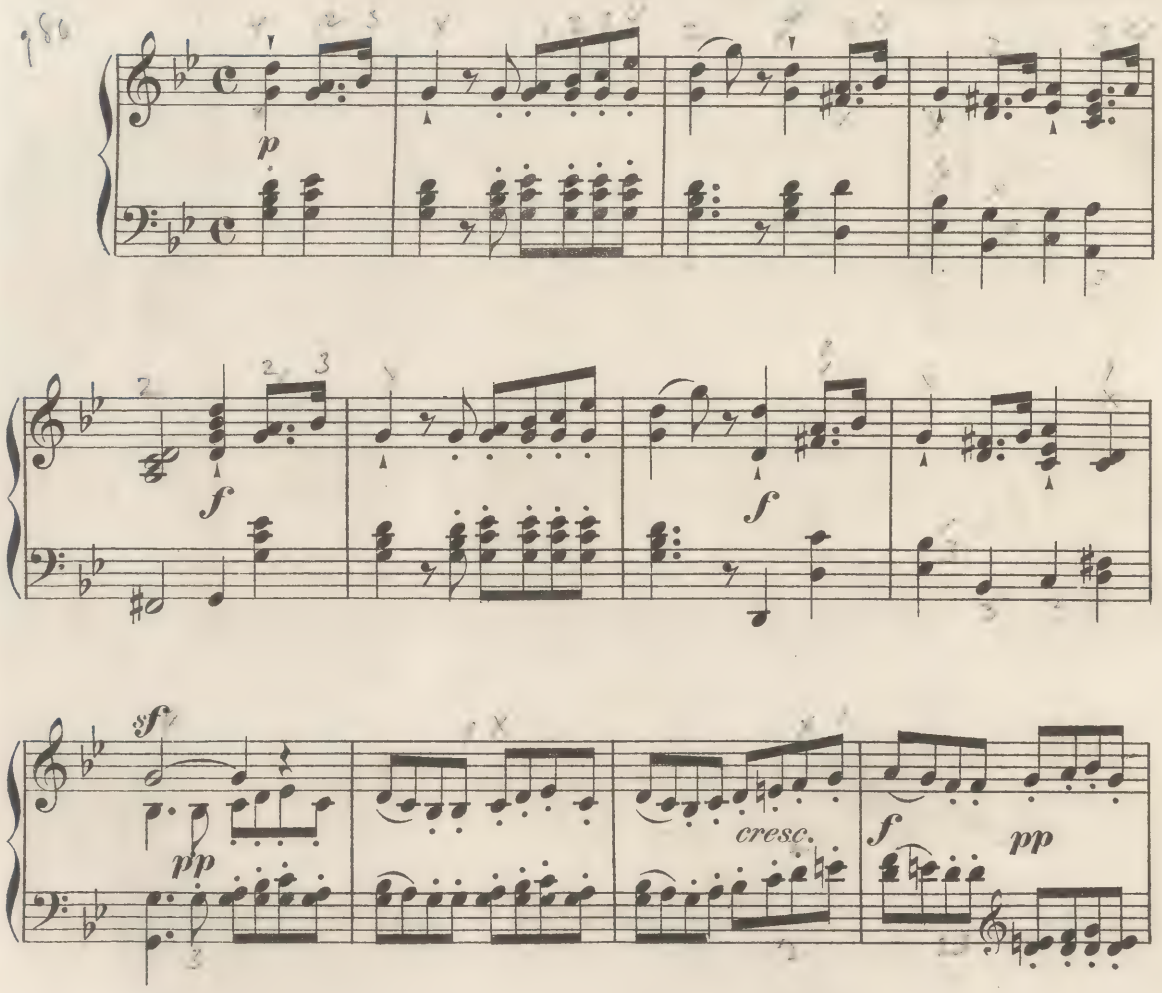





f
dim.
cresc.
f
dim.
p
pp
cresc.
dim.
p
cresc.
f
dim.
p
pp

ALLEGRO ASSAI.

F. Mendelssohn Bartholdy, Op. 72. № 5.



cresc. f sempre f e stacc.

sf sf sf sf sf dim.

pp f

f

sf *pp* *cresc.* *f* *p*

cresc. *f* *sempre f*

sf *sf* *ff* *p* *f* *dim.*

sempre dim. *pp* *pp*

f

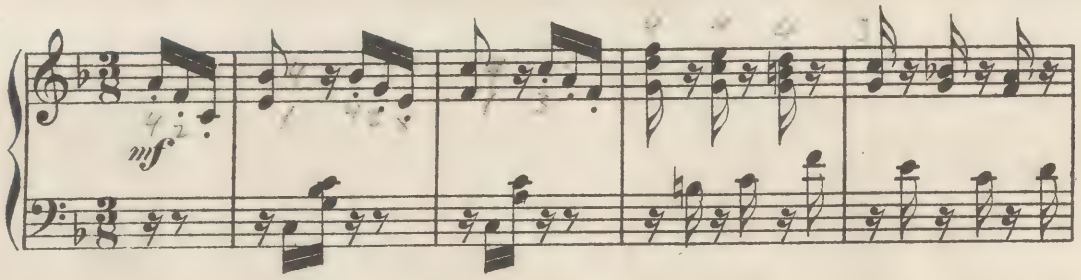
sf *sf* *più f* *ff*

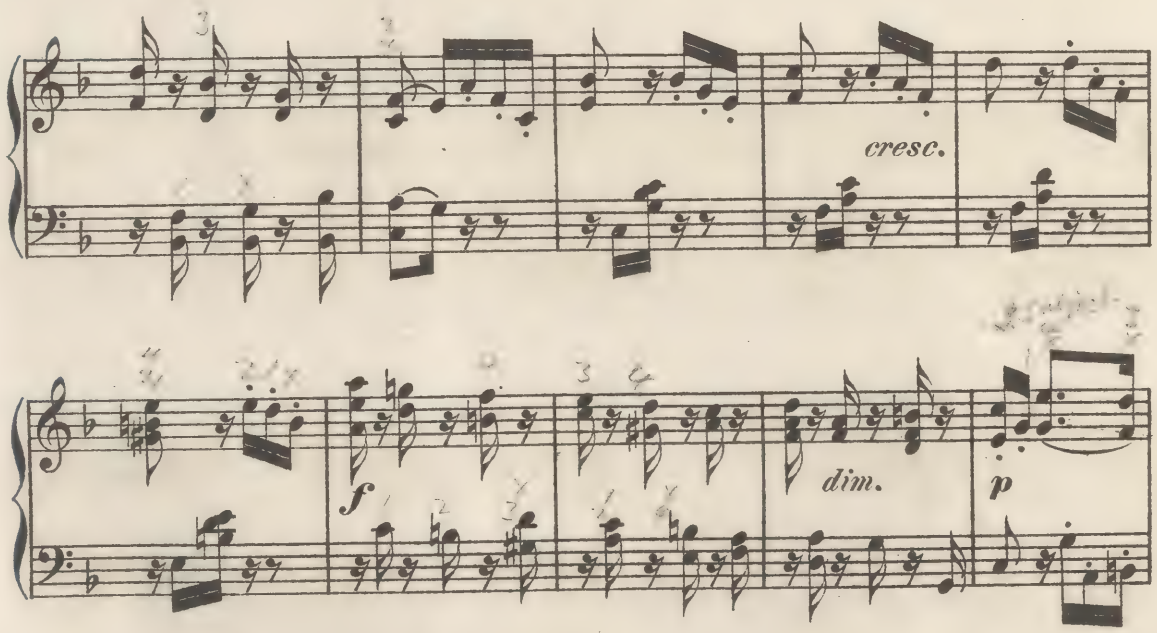
sf *p* *sf* *p* *p*

dim. *cresc.* *dim.* *pp*

VIVACE.

F. Mendelssohn Bartholdy, Op. 72. № 6.





cresc.

p

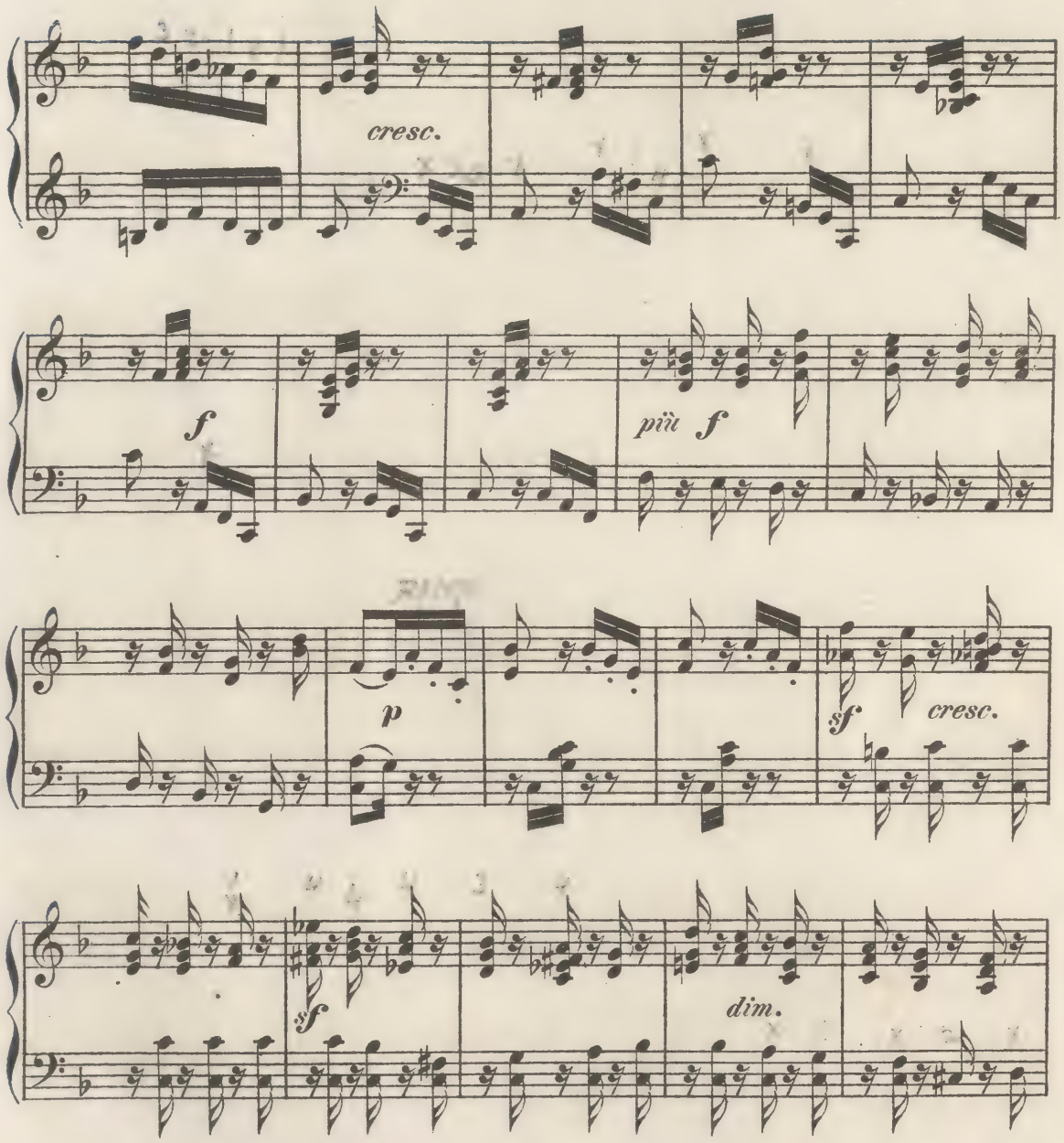
cresc.

f

p

cresc.

p


cresc.
f
più f
p
sf
cresc.
sf
dim.

p

cresc.

cresc.

ff

p *leggiero*

cresc.

sf dim.

p

cresc.

cresc.

f

pp

E. Pauer.

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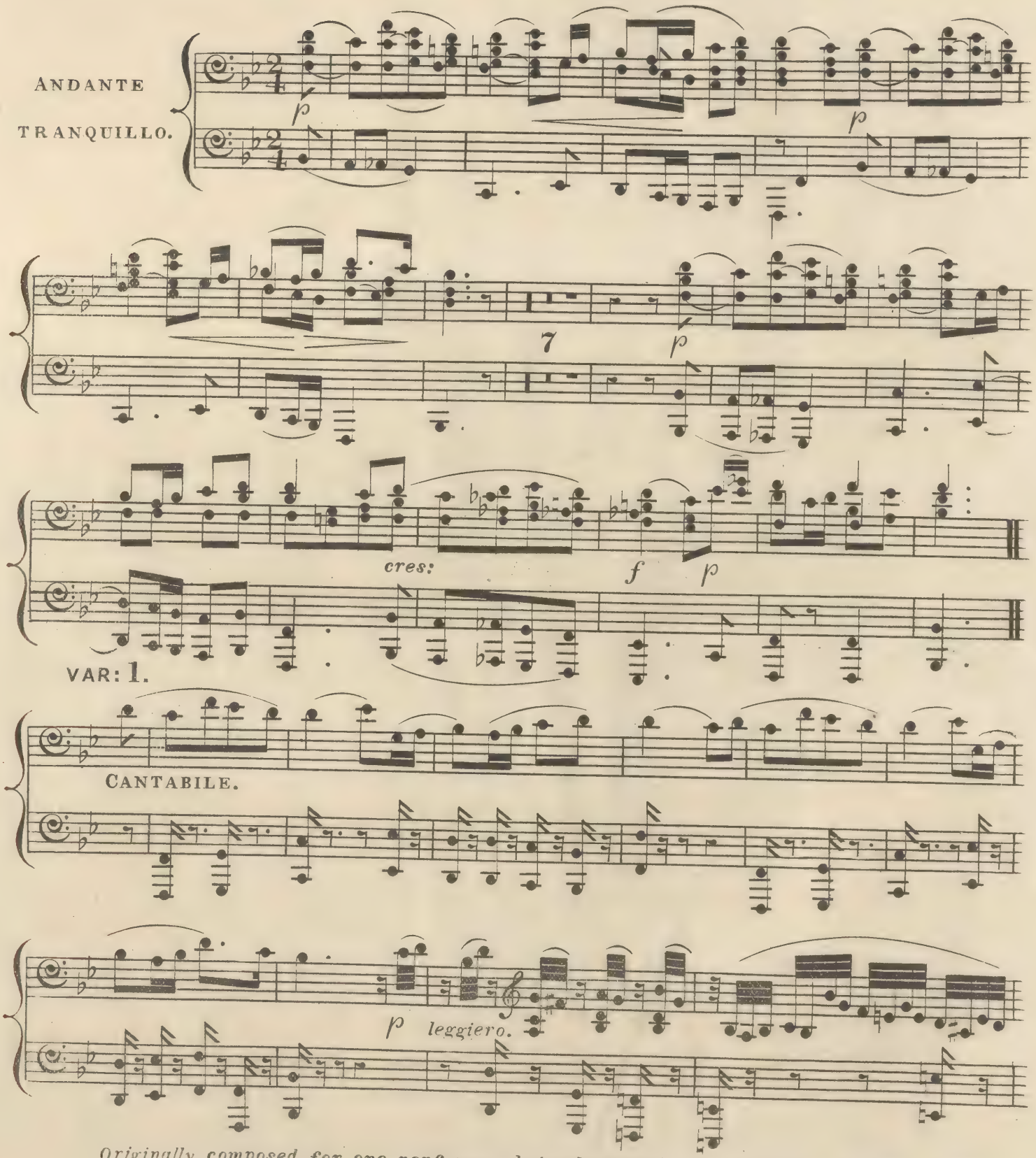

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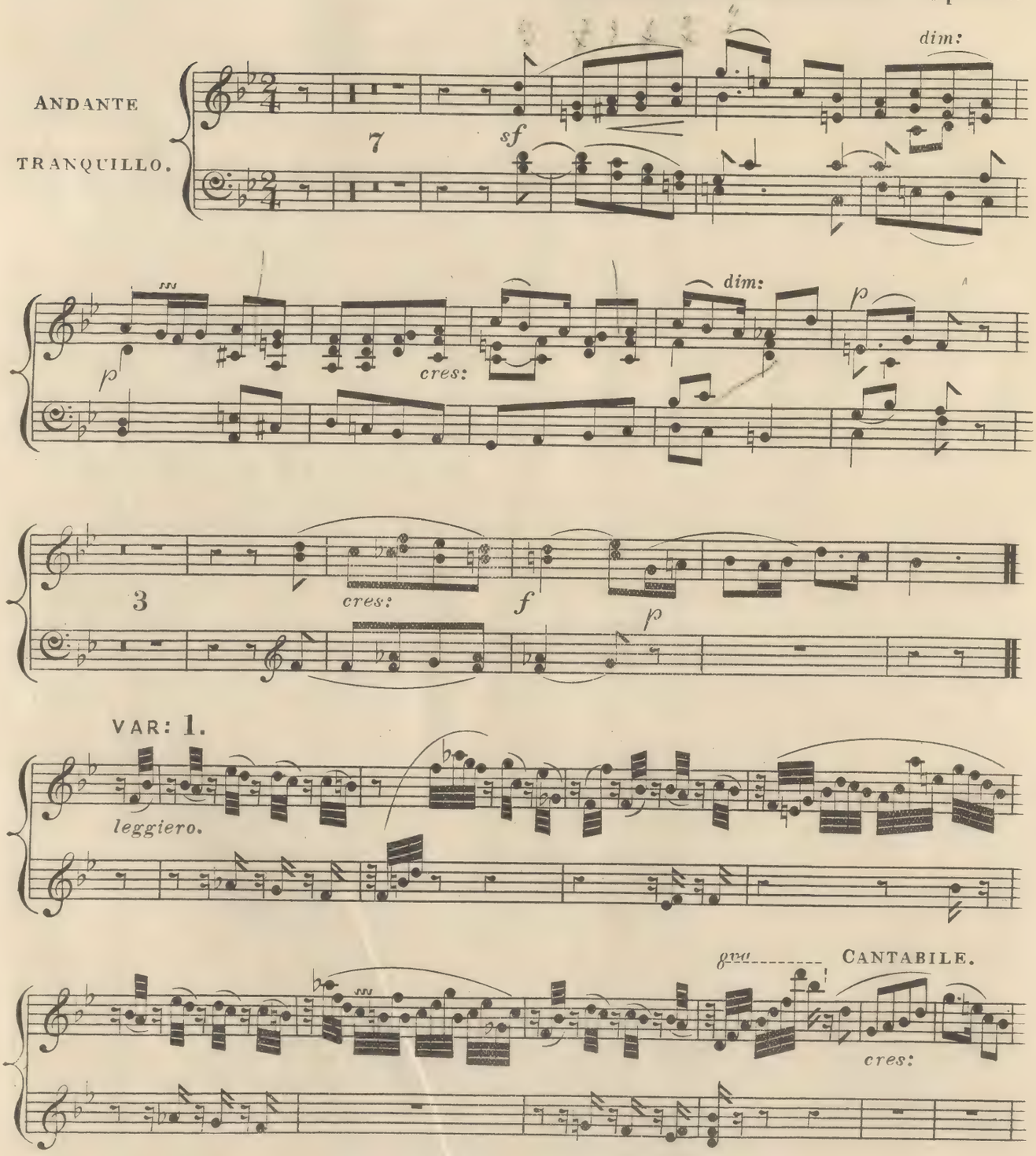


cantabile

cres: fsf p

VAR: 2. ANIMATO.

cres: sf cres: sf p cres:

sf cres: p p

p

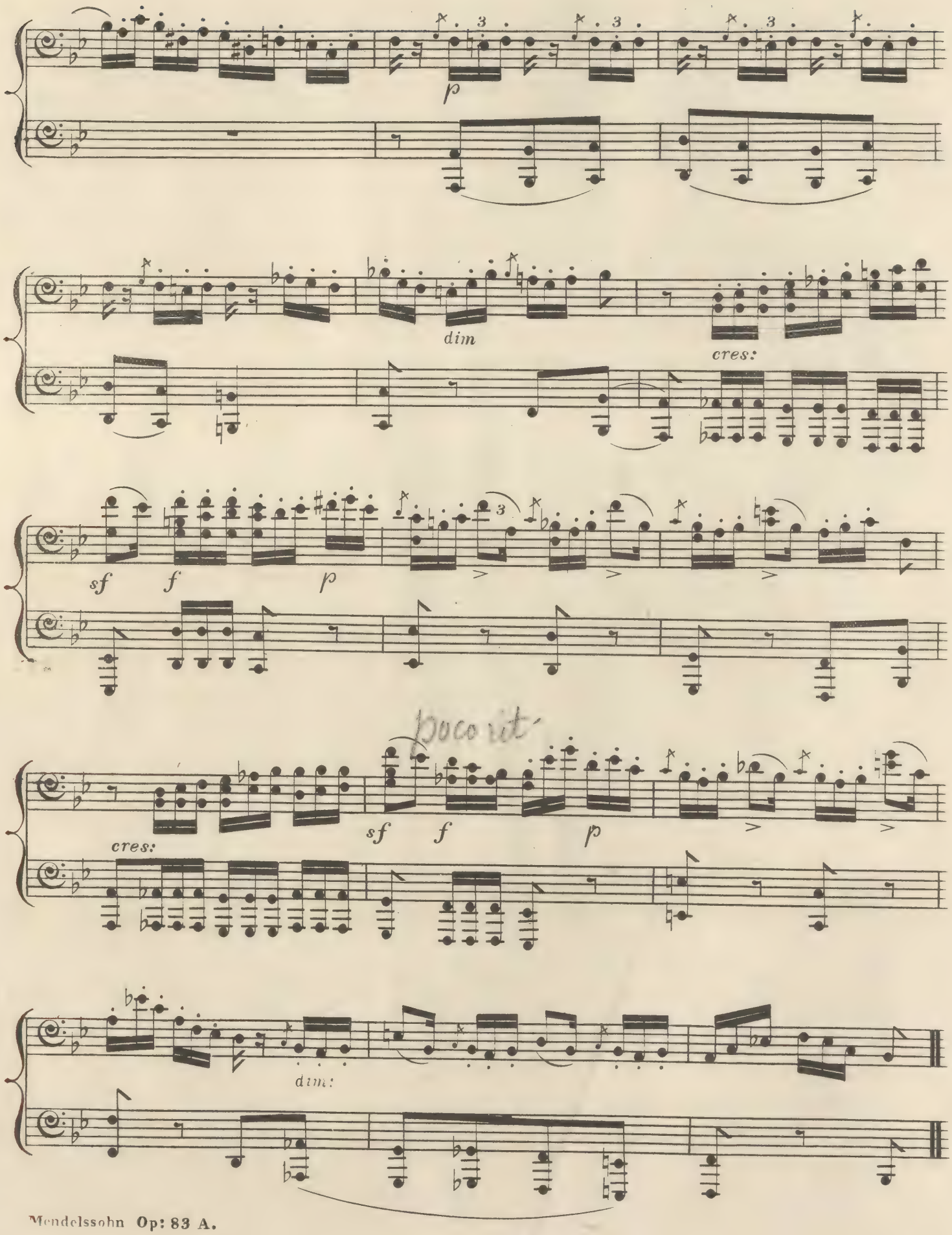
cres: dim: p leggiero.

cres:

f dim: 8va p pp

VAR: 2. ANIMATO.

cres: sf f sf p


p
dim
cres:
sf
f
p
poco rit
sf
f
p
cres:
dim:

p

p scherzando. *cres:* *fsf*

sf *p* *cres:*

fsf *cres:* *p*

dim:

VAR: 3.

p

cres:

cres:

f

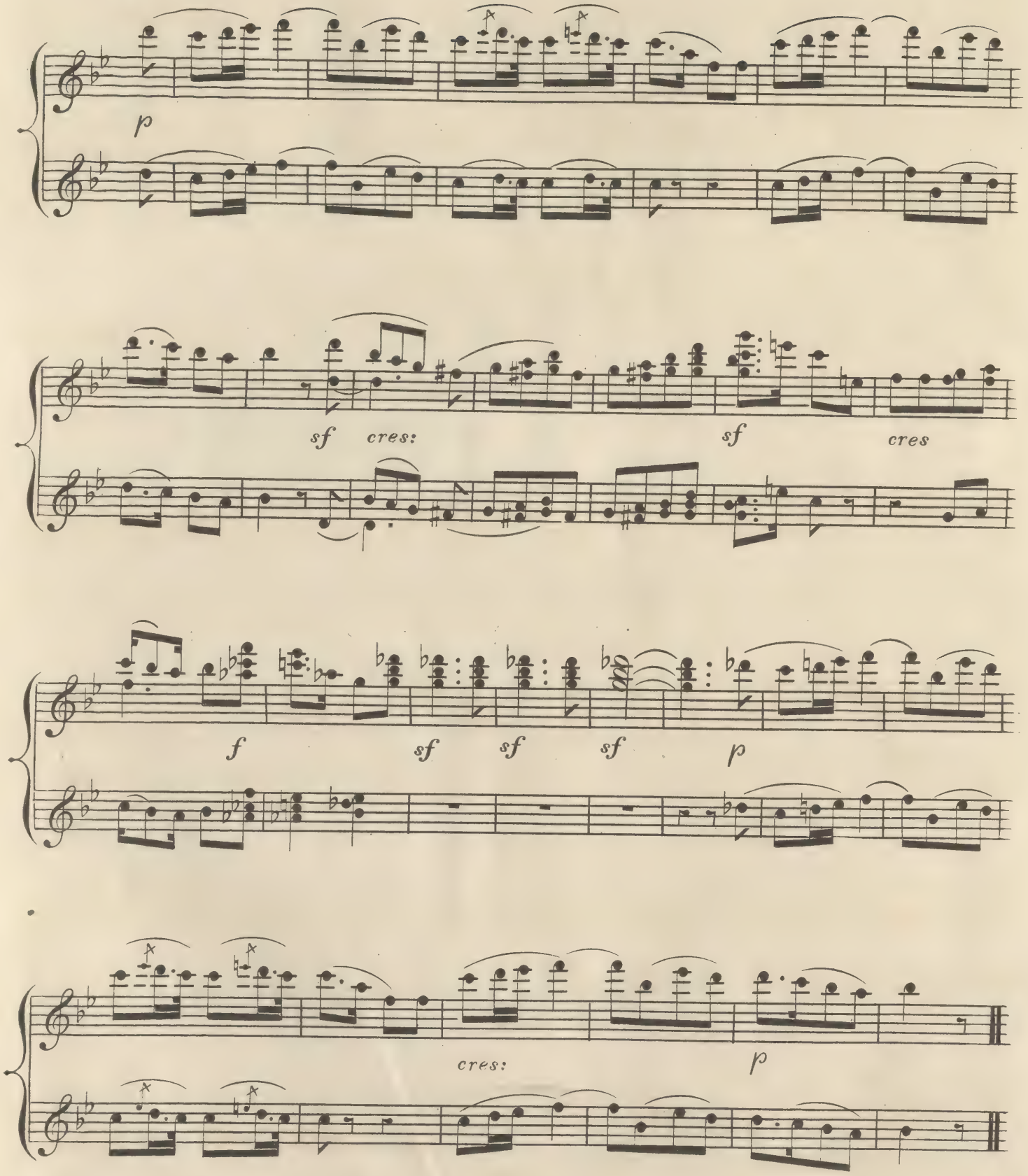
dim:

p

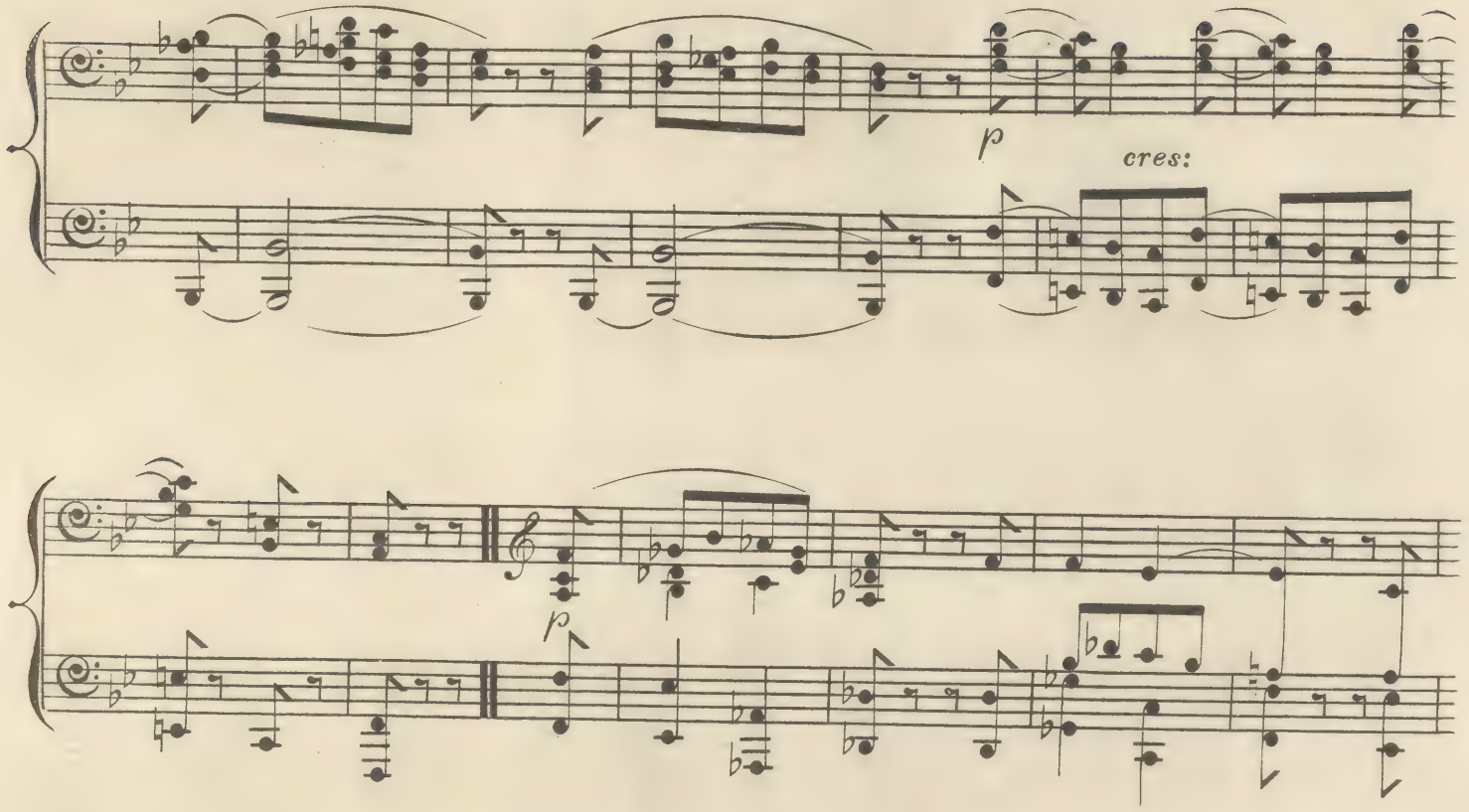
cres:

p

VAR: 3.



VAR: 4.



cres:

p

cres:

f

p

cres:

cres:

f

VAR: 5.

cres:

ff.

sf

sf.

ff

sf

f

VAR: 5.

8va

3

f

8va

sf *sf* *f*

8va

sf *sf* *sf* *sf* *sf*

cres:

3

ff

VAR: 6.

sf Ritenuto. sf sf p sf p sf

sf sf p sf p sf

sf cres: f sf p sf p sf p pp

sf sf p sf p p pp

8va

ff

8va

VAR: 6.

sf Ritenuto. sf sf p sf p sf sf

p sf p sf cres: cres:

sf dim: p sf sf

p sf sf p

VAR: 7.

pp *legatissimo.*

p *sf*

sf

dim: *p*

VAR: 7.

pp *legatissimo.*

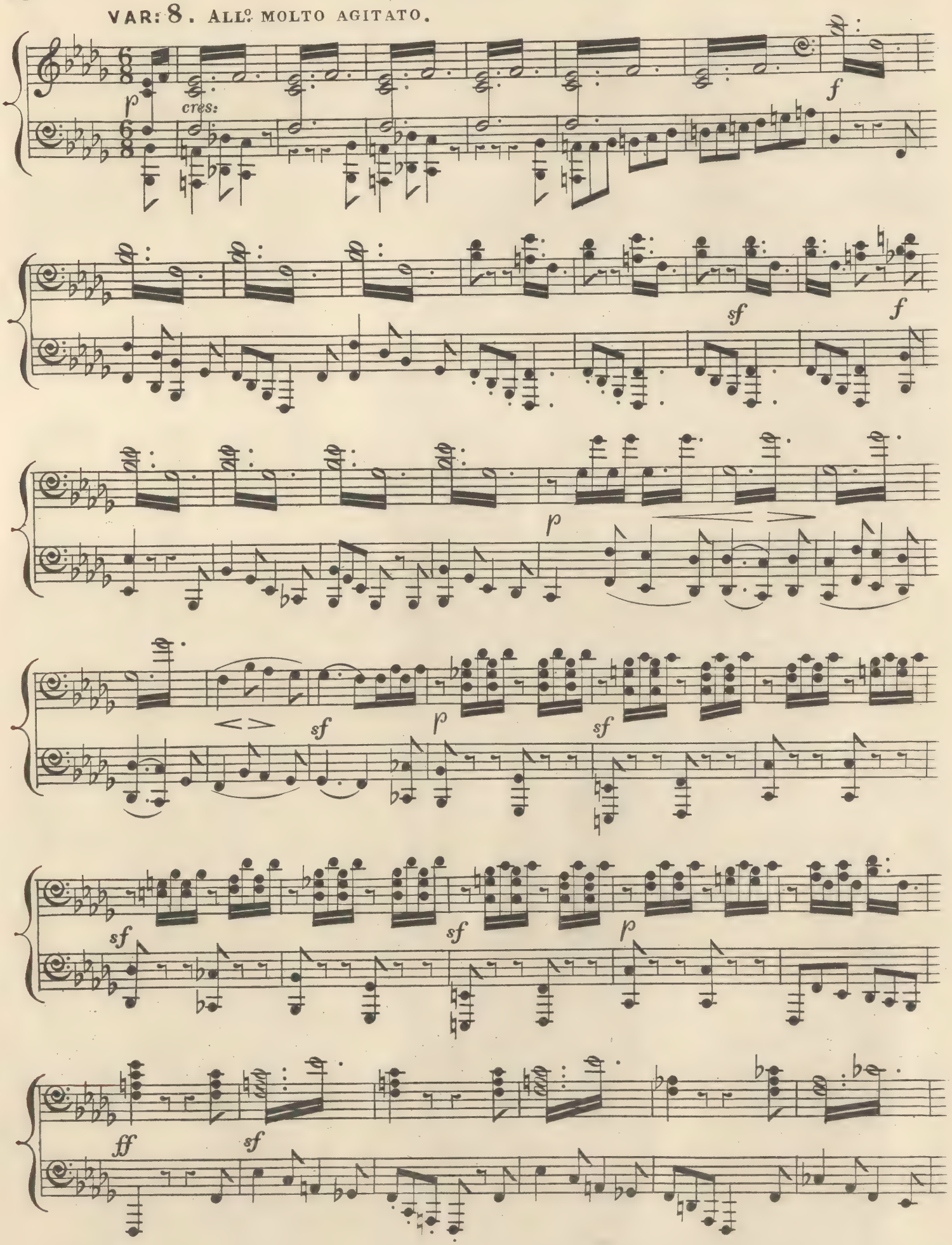
p

p

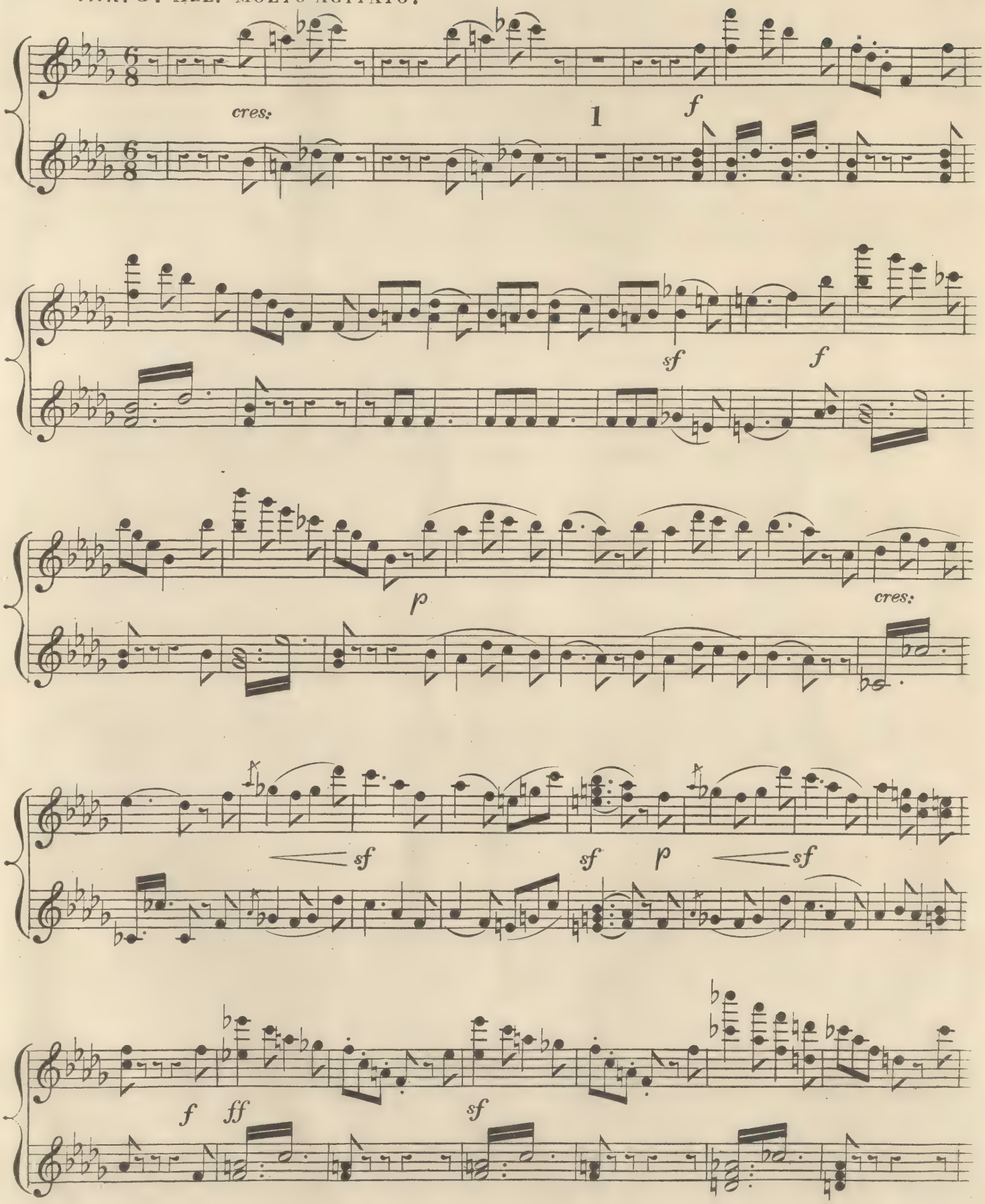
dolce

dim: p

VAR: 8. ALL.o MOLTO AGITATO.



VAR: 8. ALL.^o MOLTO AGITATO.



p cres: f p cres:

cres: sf cres:

ff sf sf

sf sf f più f

ff

cres: ff

p cres: sf p cres:

sf f cres:

f ff sf sf

sf f più: f

8va loco

ff

8va

ff

ritar_ _ _ dando.

di_ _ mi_ _nuendo._ _ _ _ _ _ al

trem.

ANDANTE COME 1ª

p trem. *p* *p*

cres: *p* 1 *dim:*

cres: 1 *p* *dim:*

ff con forza. *ritar _ _ dando di _ mi _*

ANDANTE COME *1ª.*

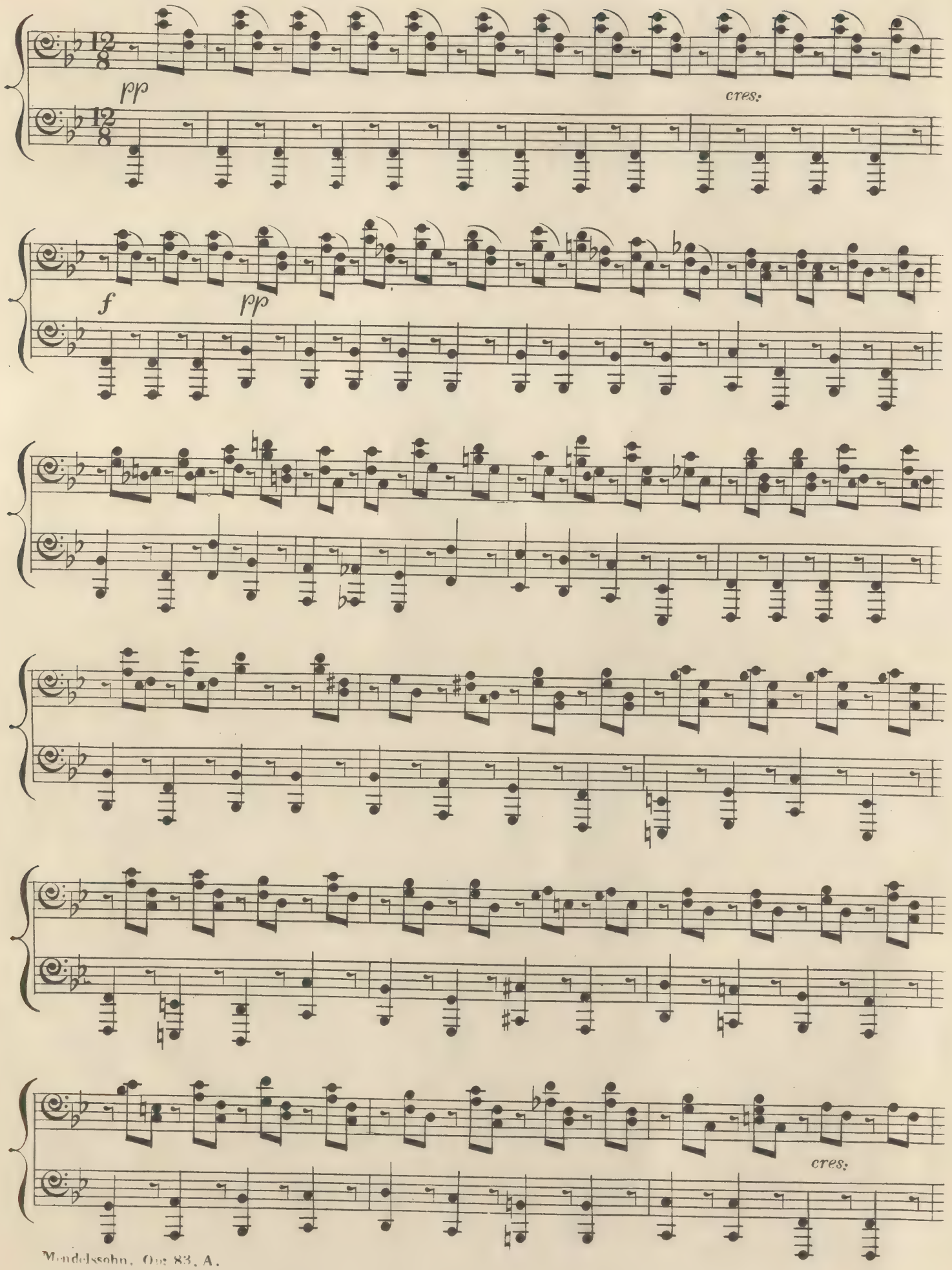
_ _ nu _ endo. *p*

cres: *p* *sf*

dim: *p*

p *dim:*

ALLEGRO ASSAI VIVACE.



pp

cres:

f

pp

cres:

f *cres* *al*

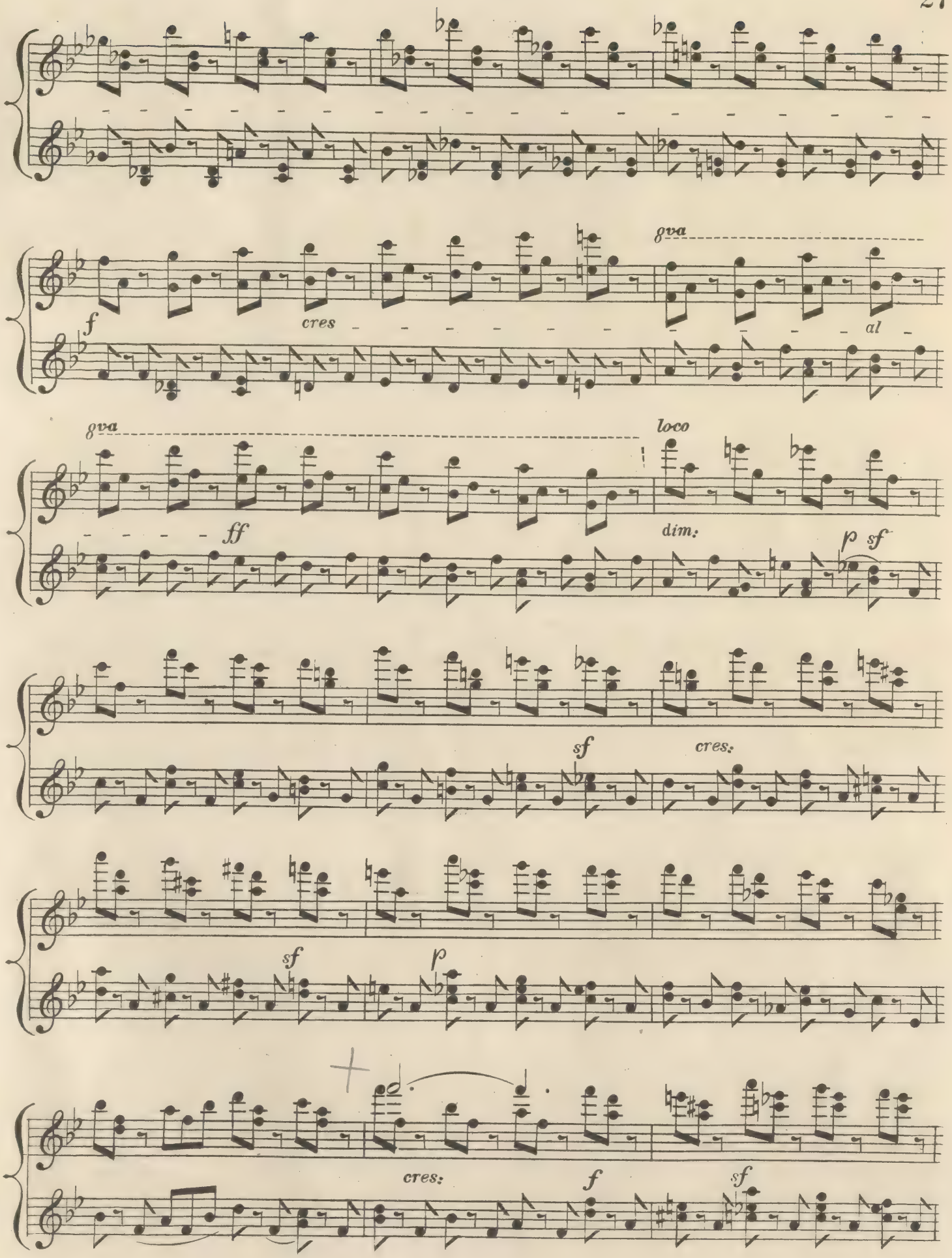
ff *dim.* *p* *sf*

sf *cres.*

sf *p*

marcato.

f *p*


f
cres
8va
al
8va
ff
loco
dim:
p
sf
sf
cres:
sf
p
cres:
f
sf

più forte. sf sf ff

p 1 p

tranquillo pp

dim:

cres:

f

sf piu forte. sf ff

p

pp

cres:

f

p

cres:

f Ped:

sempre. Ped:

* *ff*

p

cres.

f Ped.

gva

sempre. Ped.

gva

* *ff*

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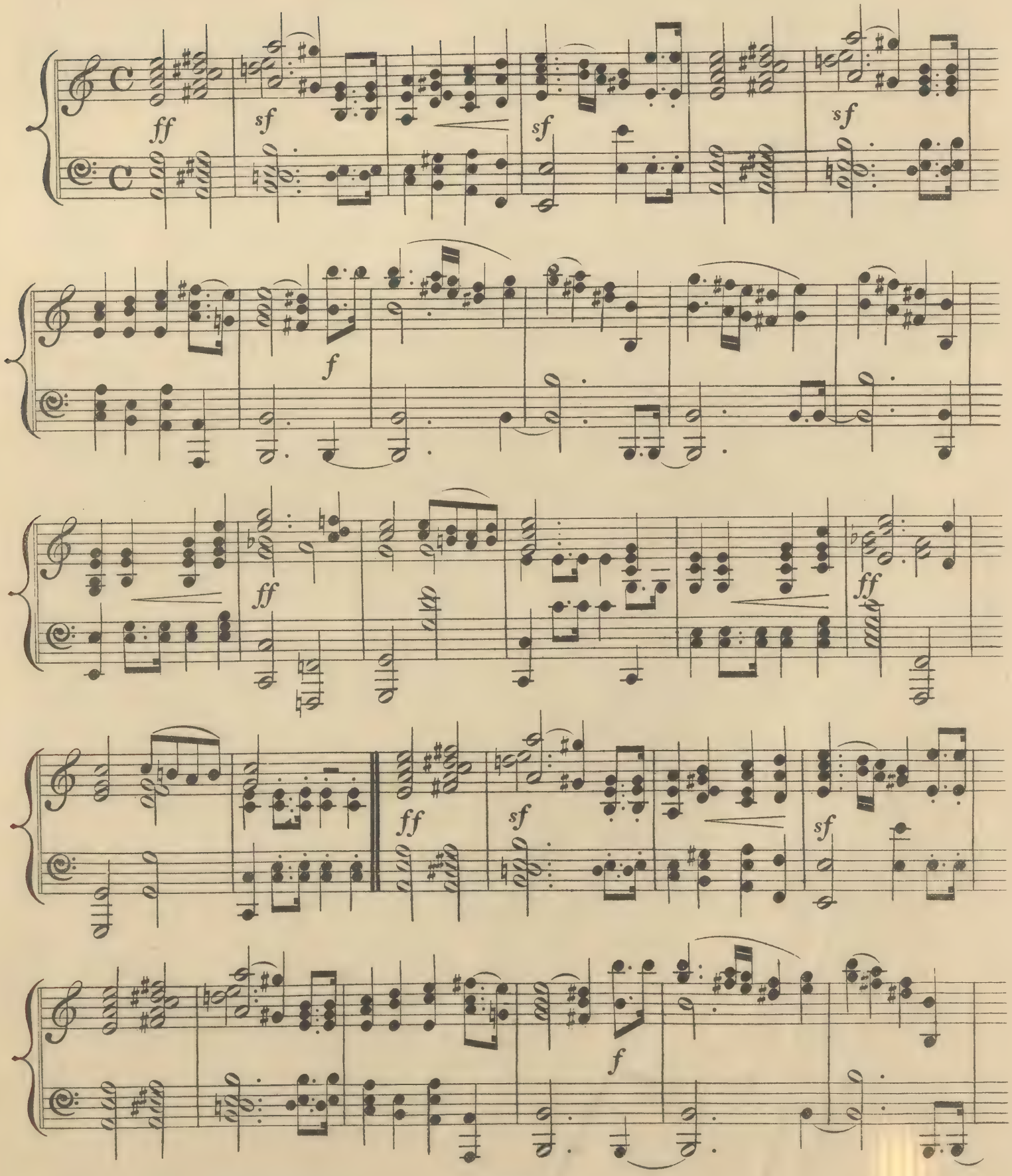

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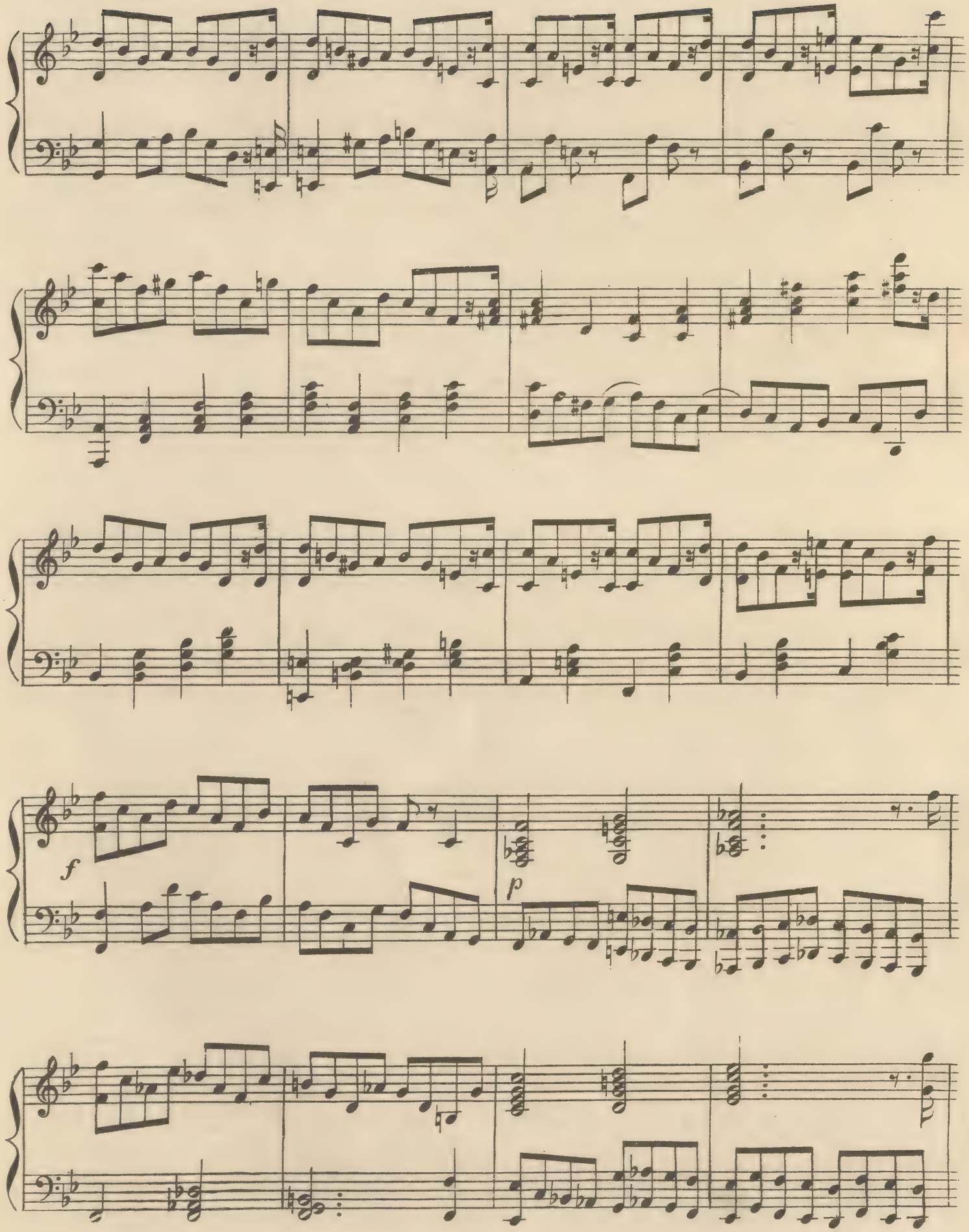
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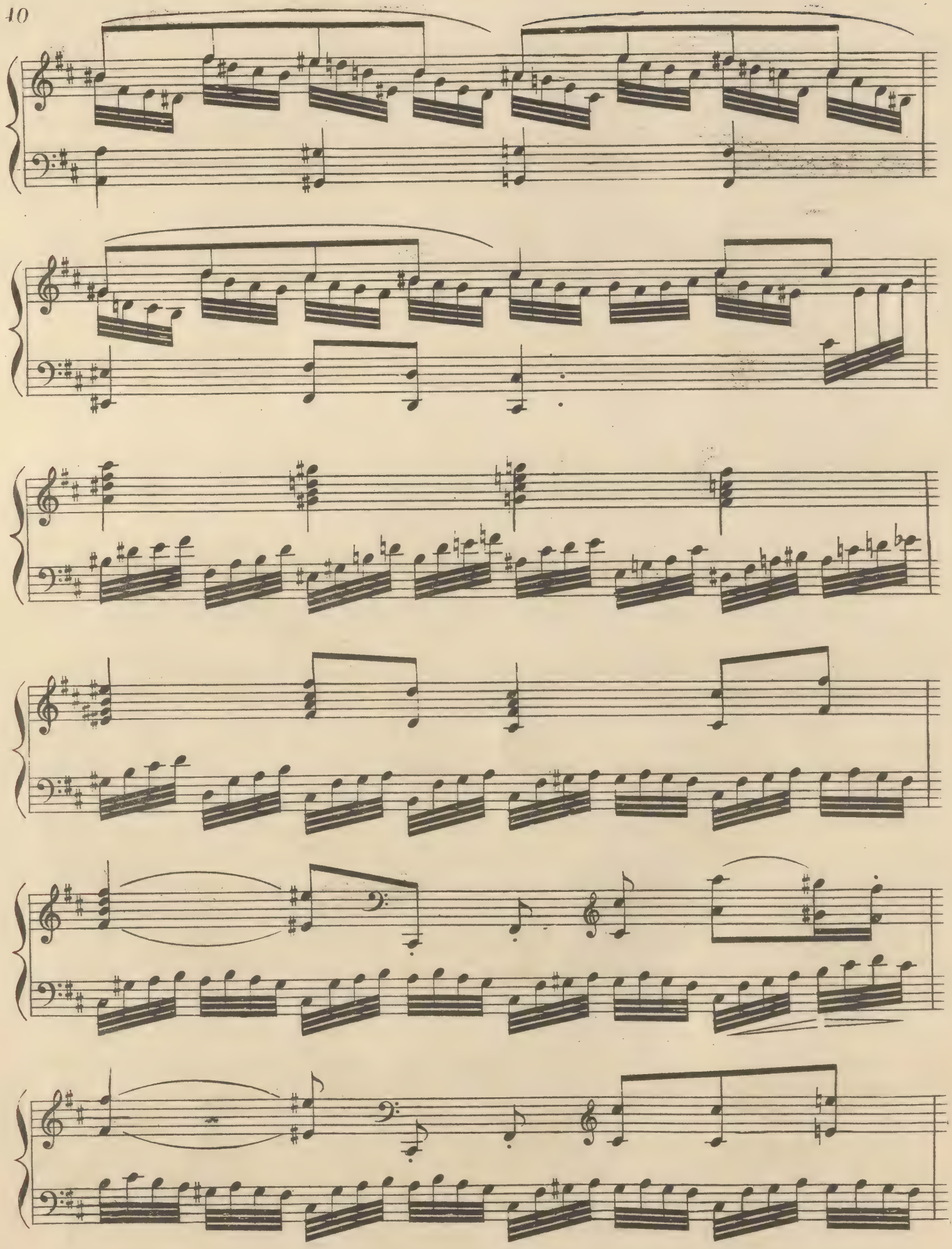

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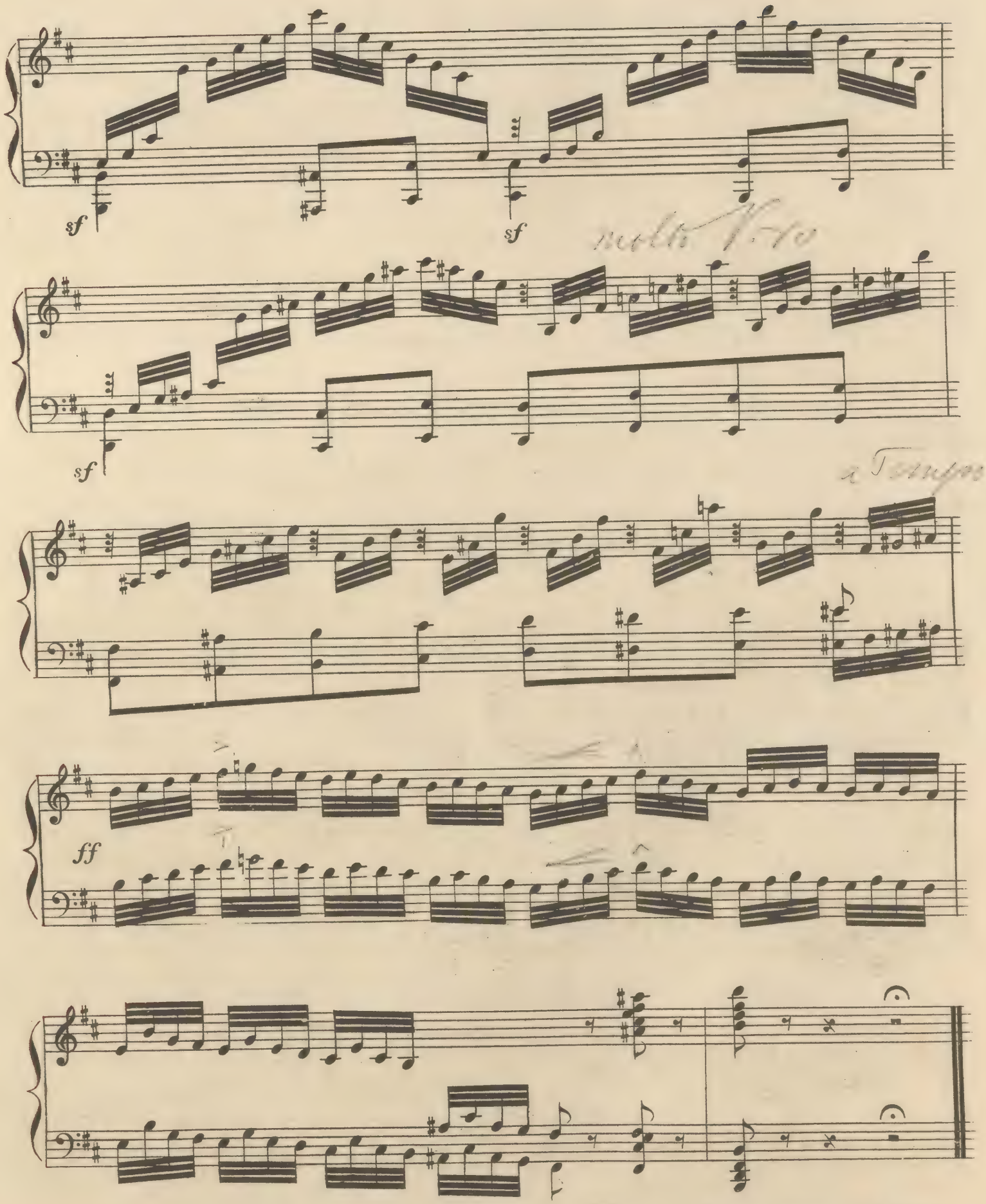

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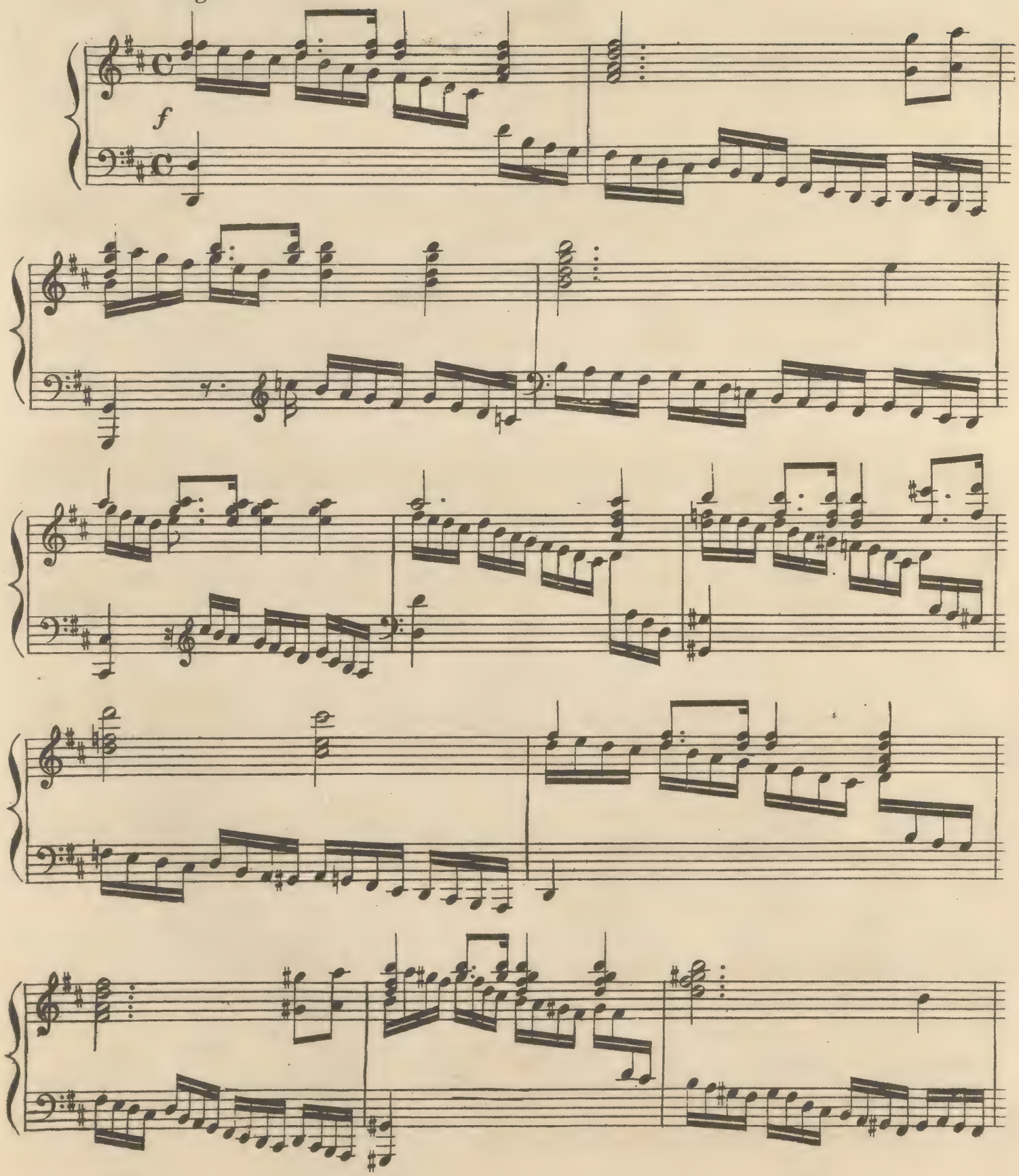

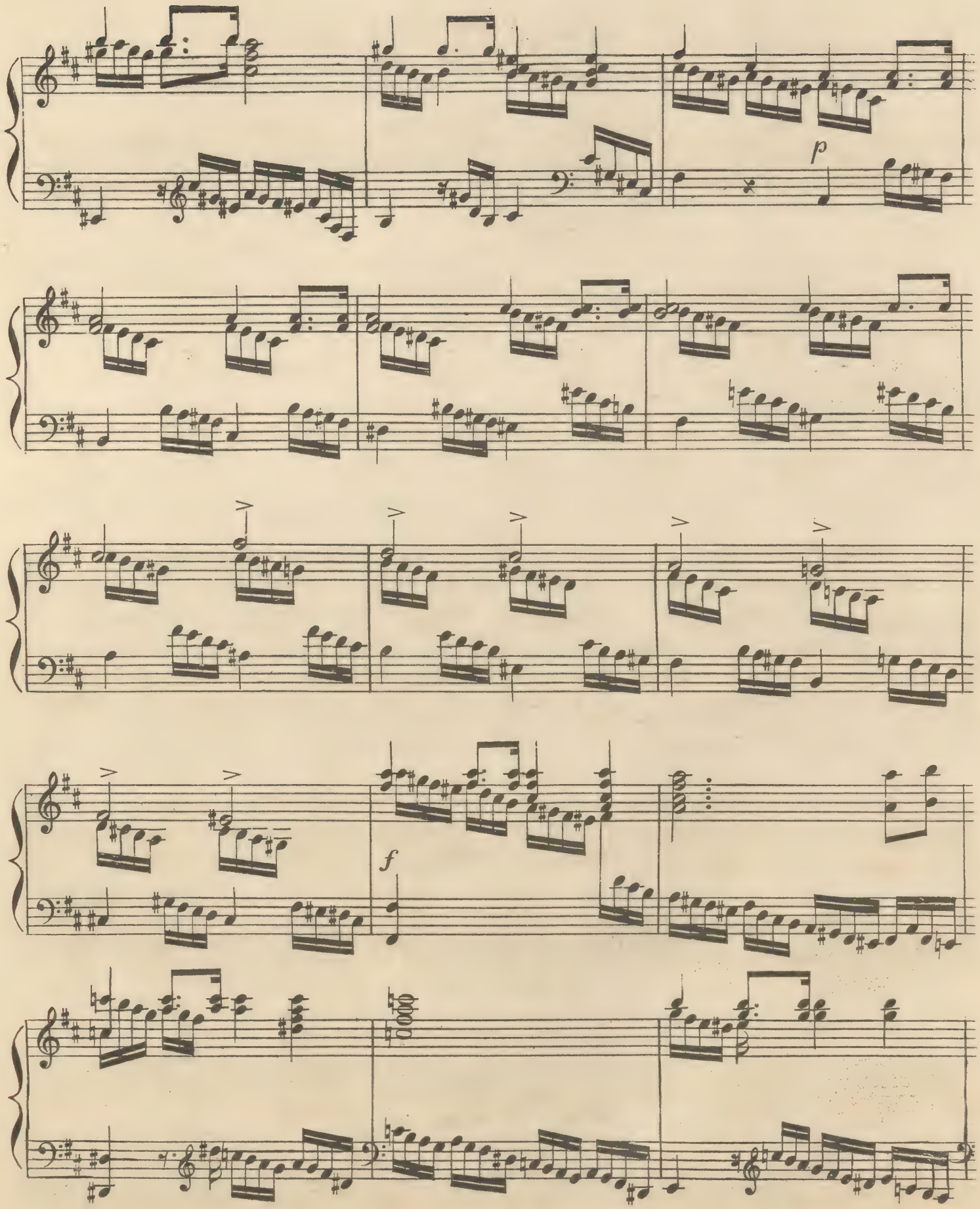
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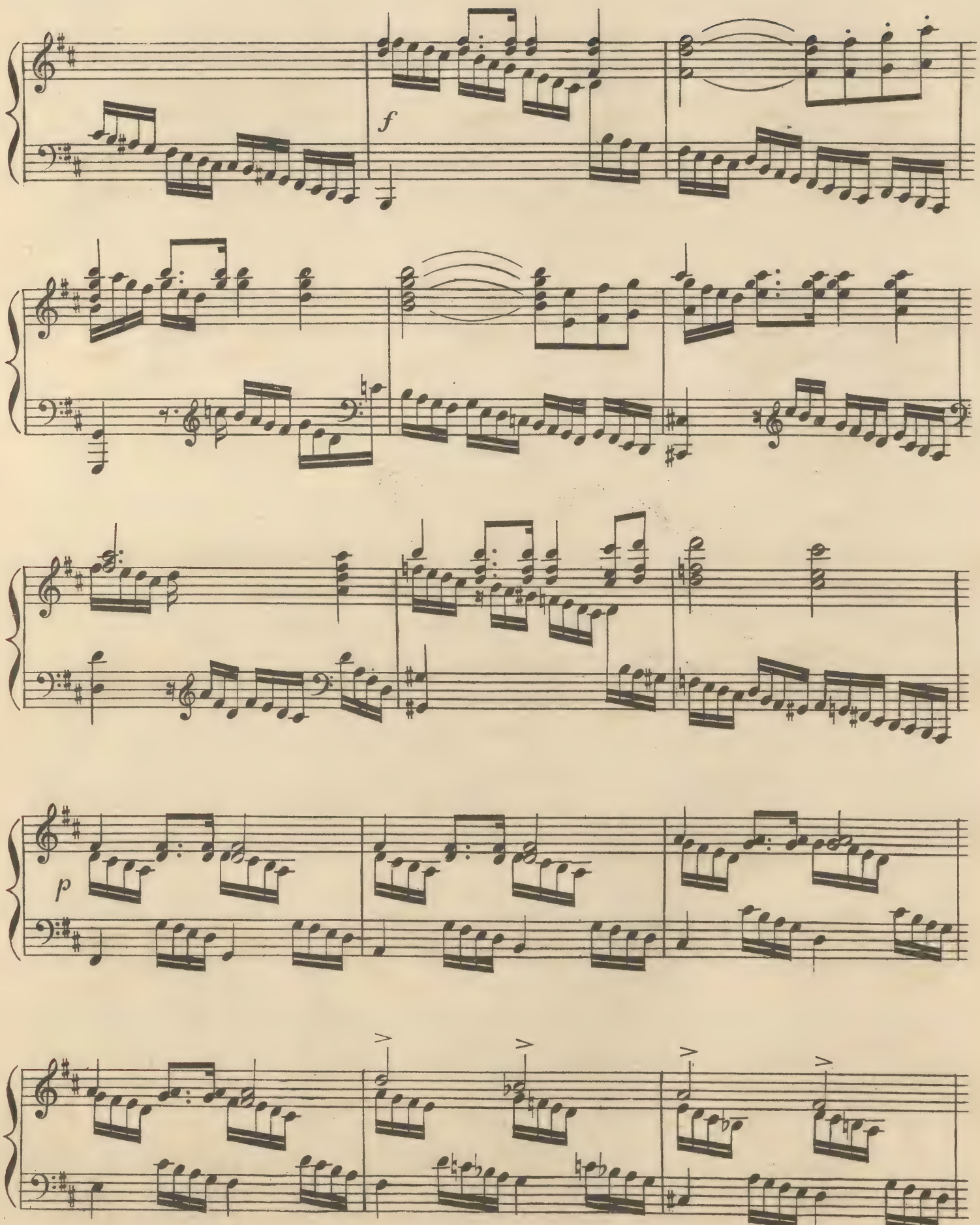
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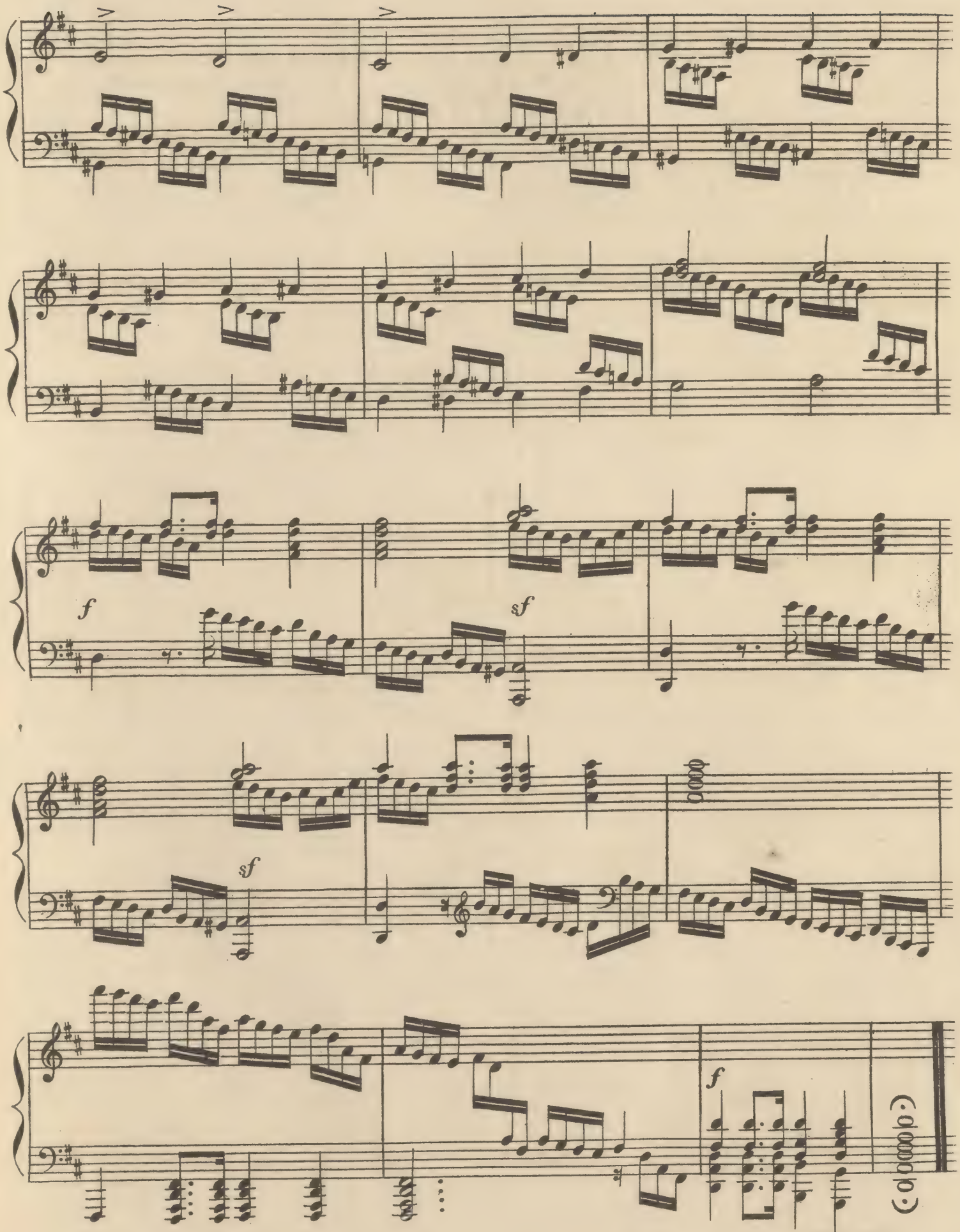

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Cres:

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poco calando

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Cres:

Cres:

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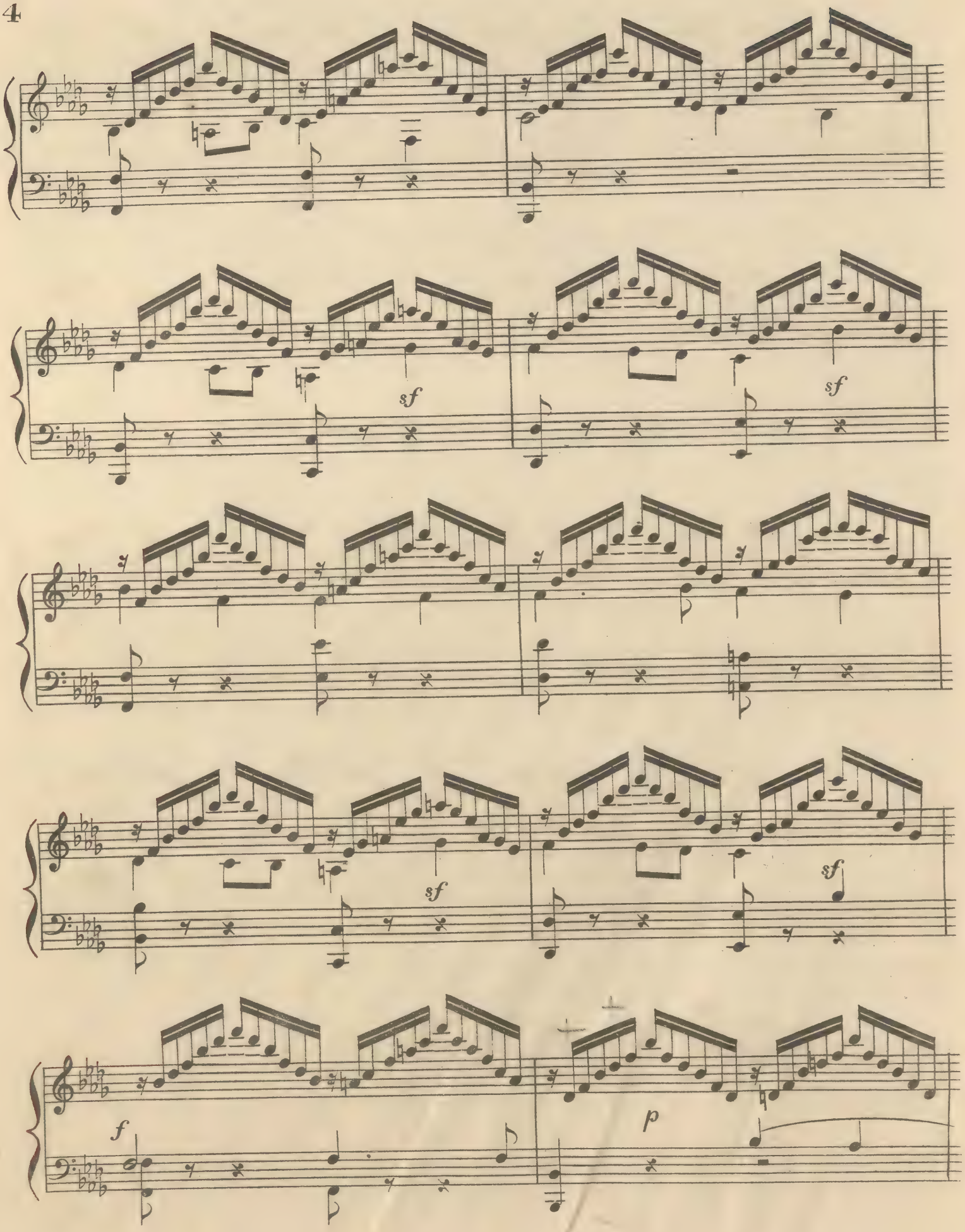
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ff

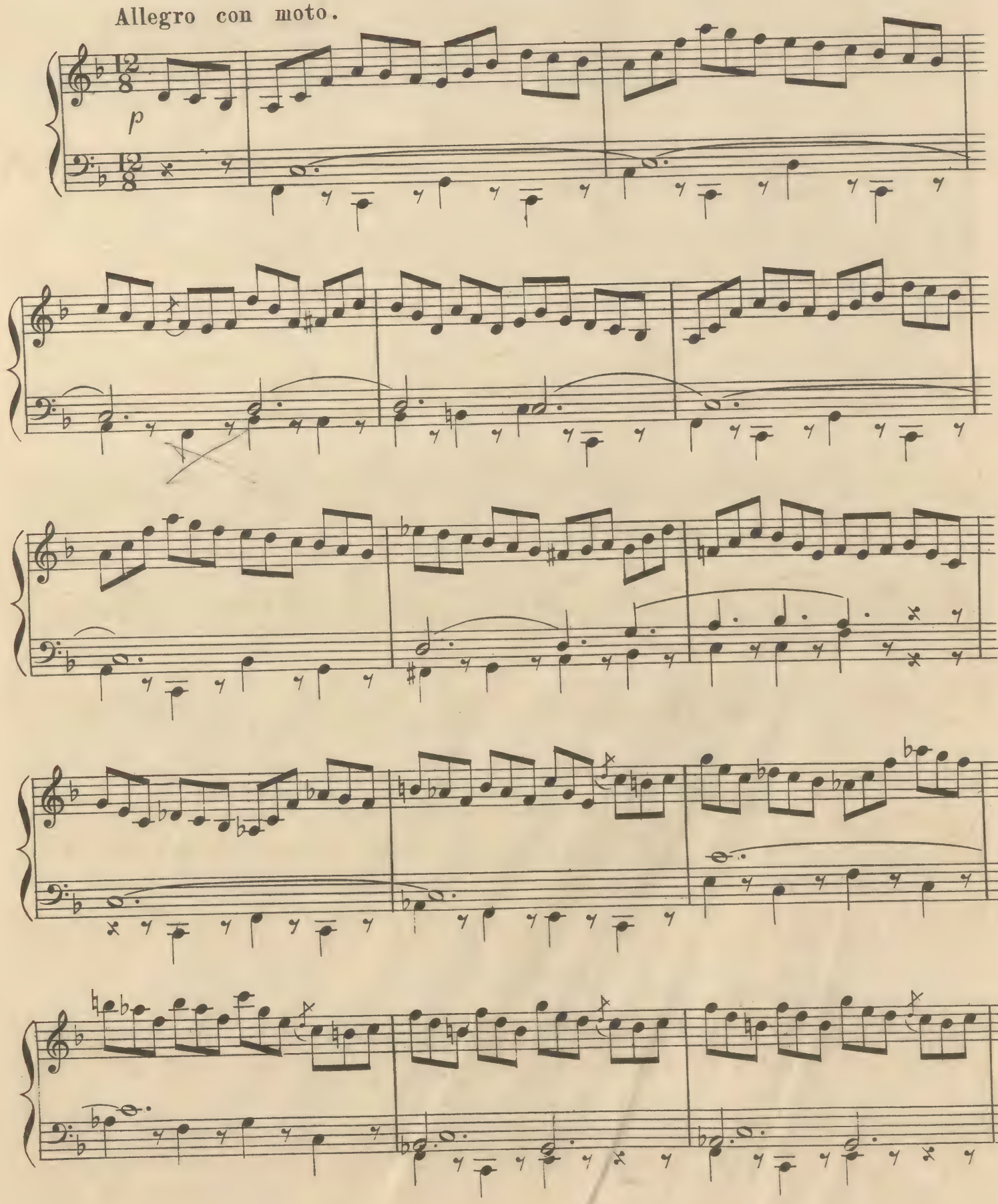
ff

Frankfort June 9. 1836.

ETUDE.

No. 2.

Allegro con moto.



Dim:

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Cres:

sf

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sf

Cres:

f

X

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Cres: *f*

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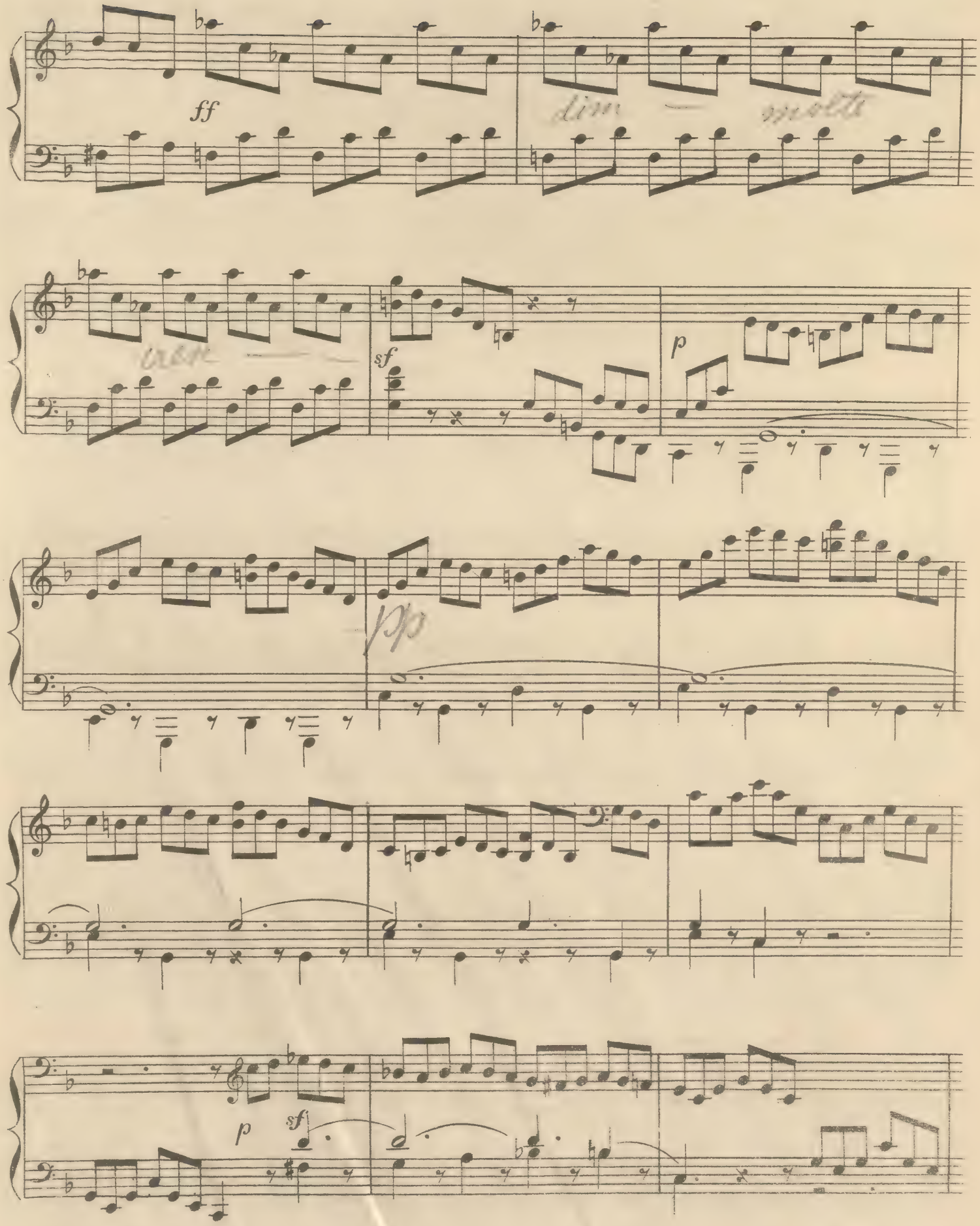
f

p *f*

p *f*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Cre *scen* *do*

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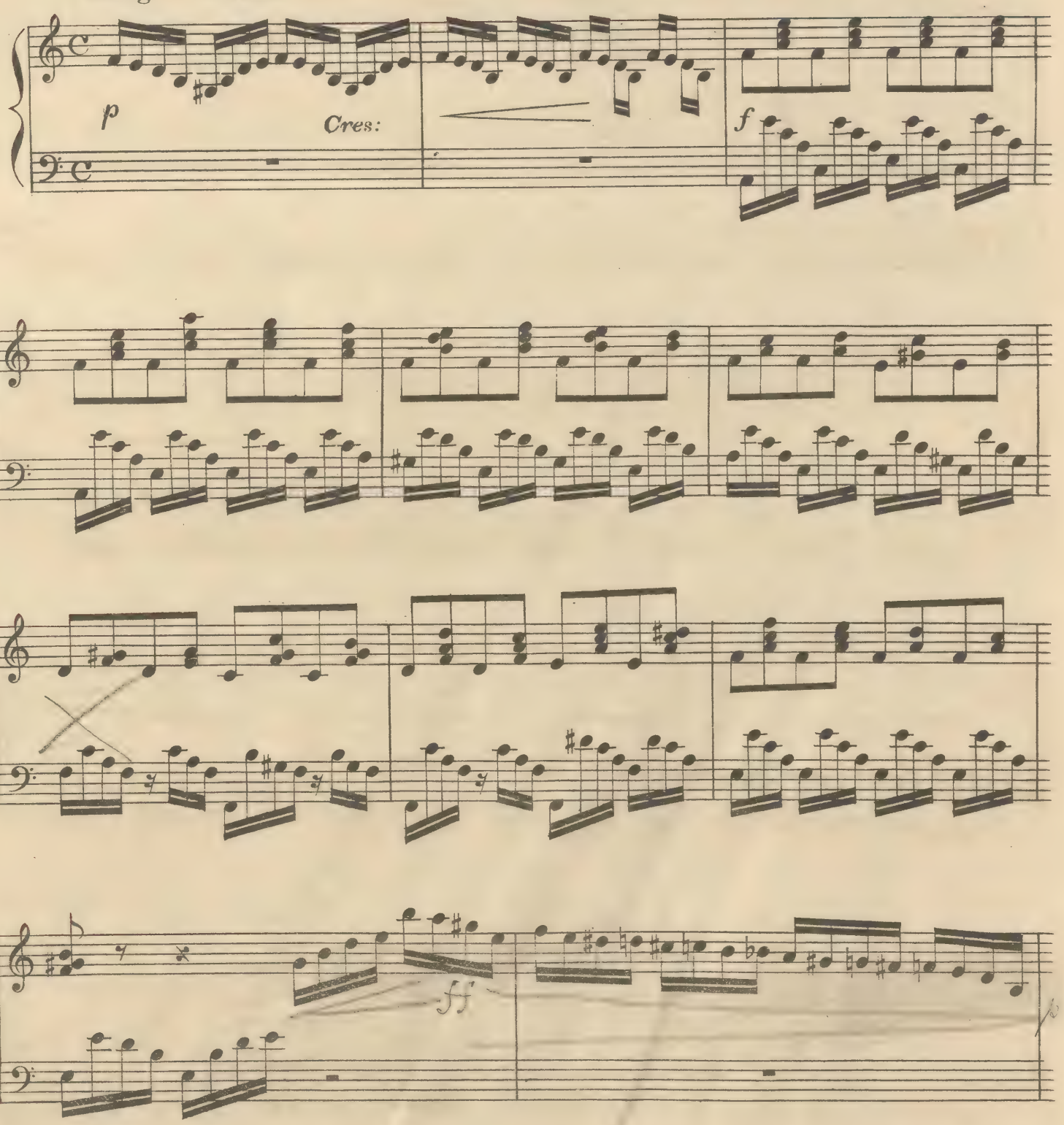
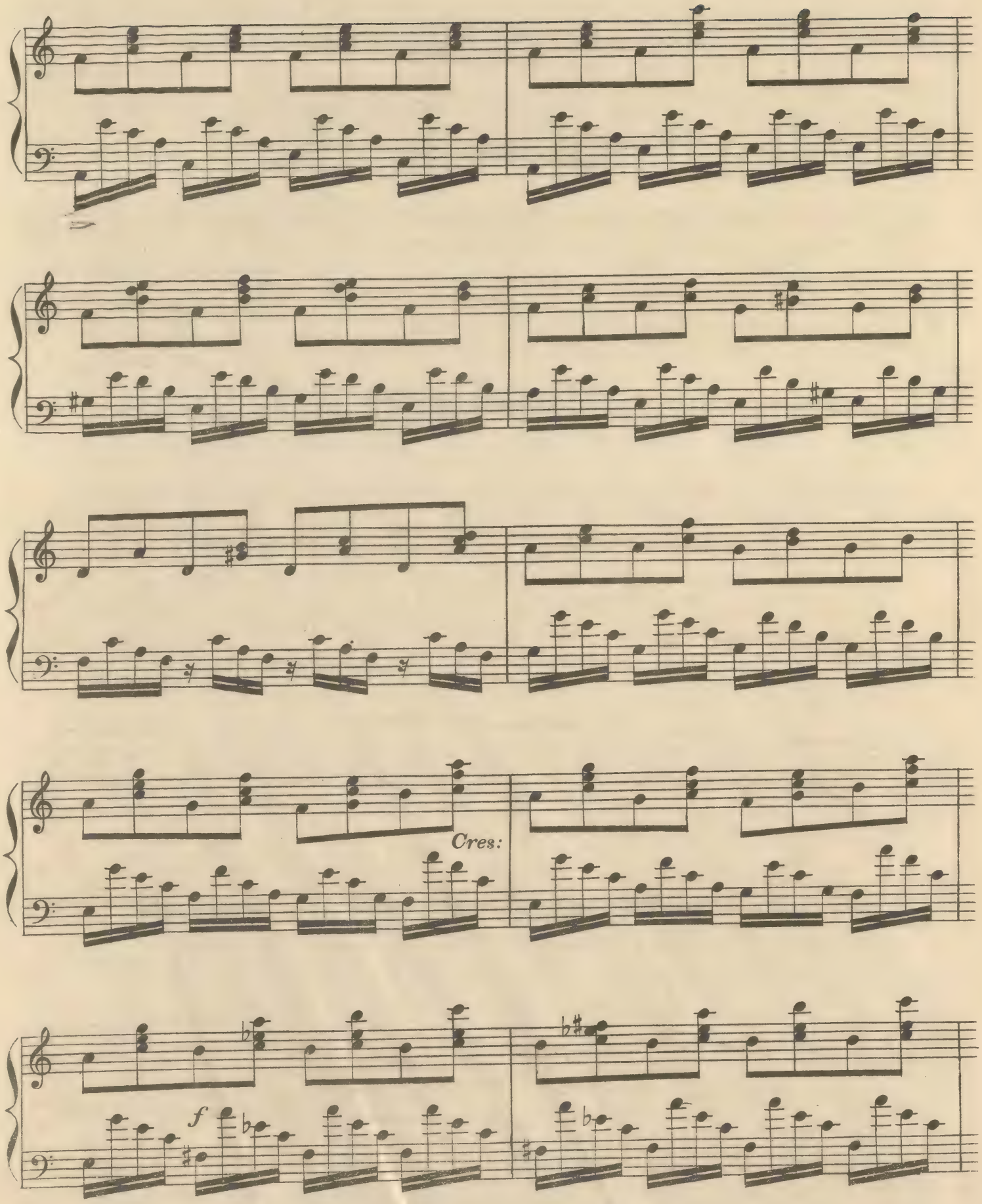
Düsseldorf April 21. 1834.

ETUDE.

Nº 3.

Allegro vivace.

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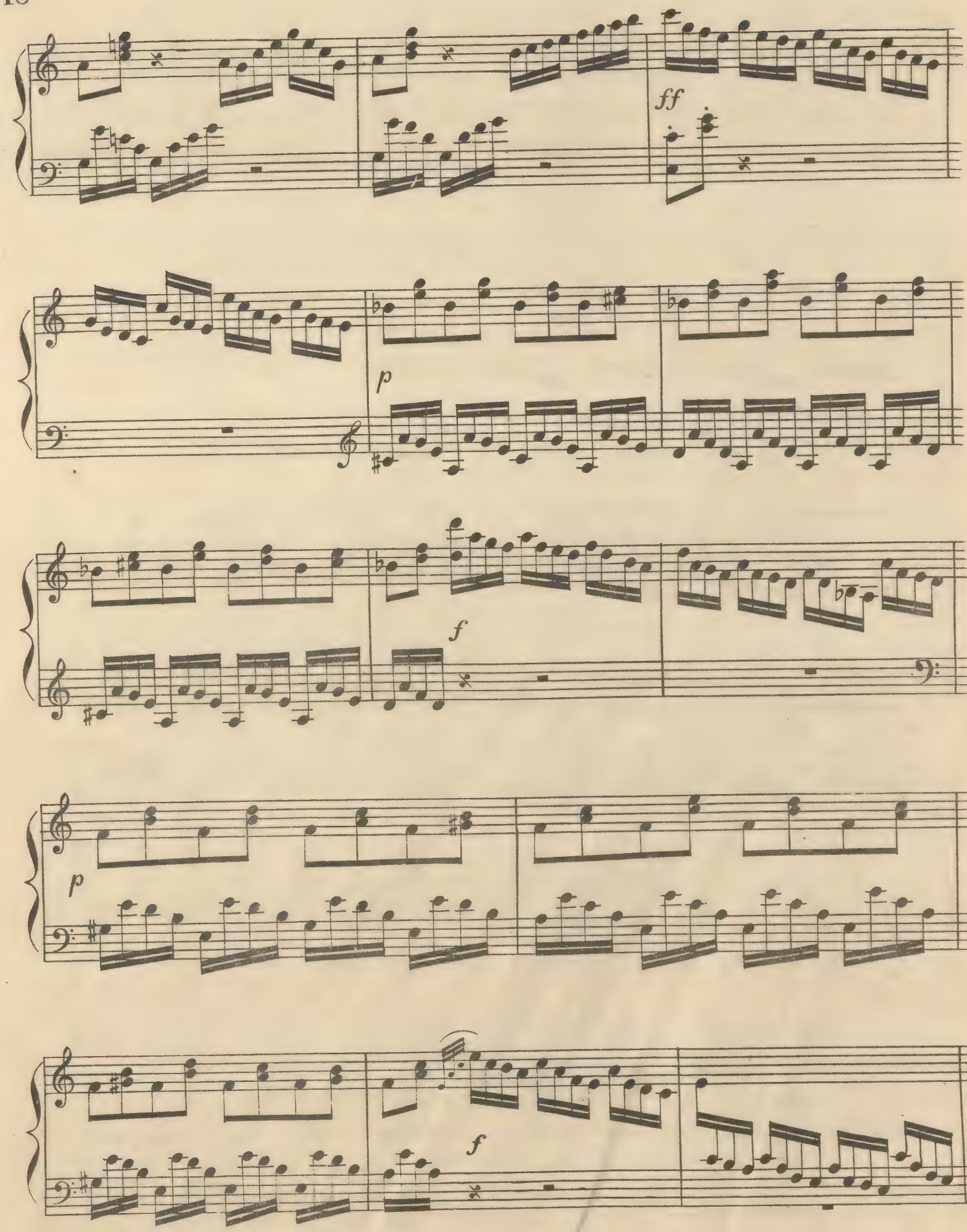
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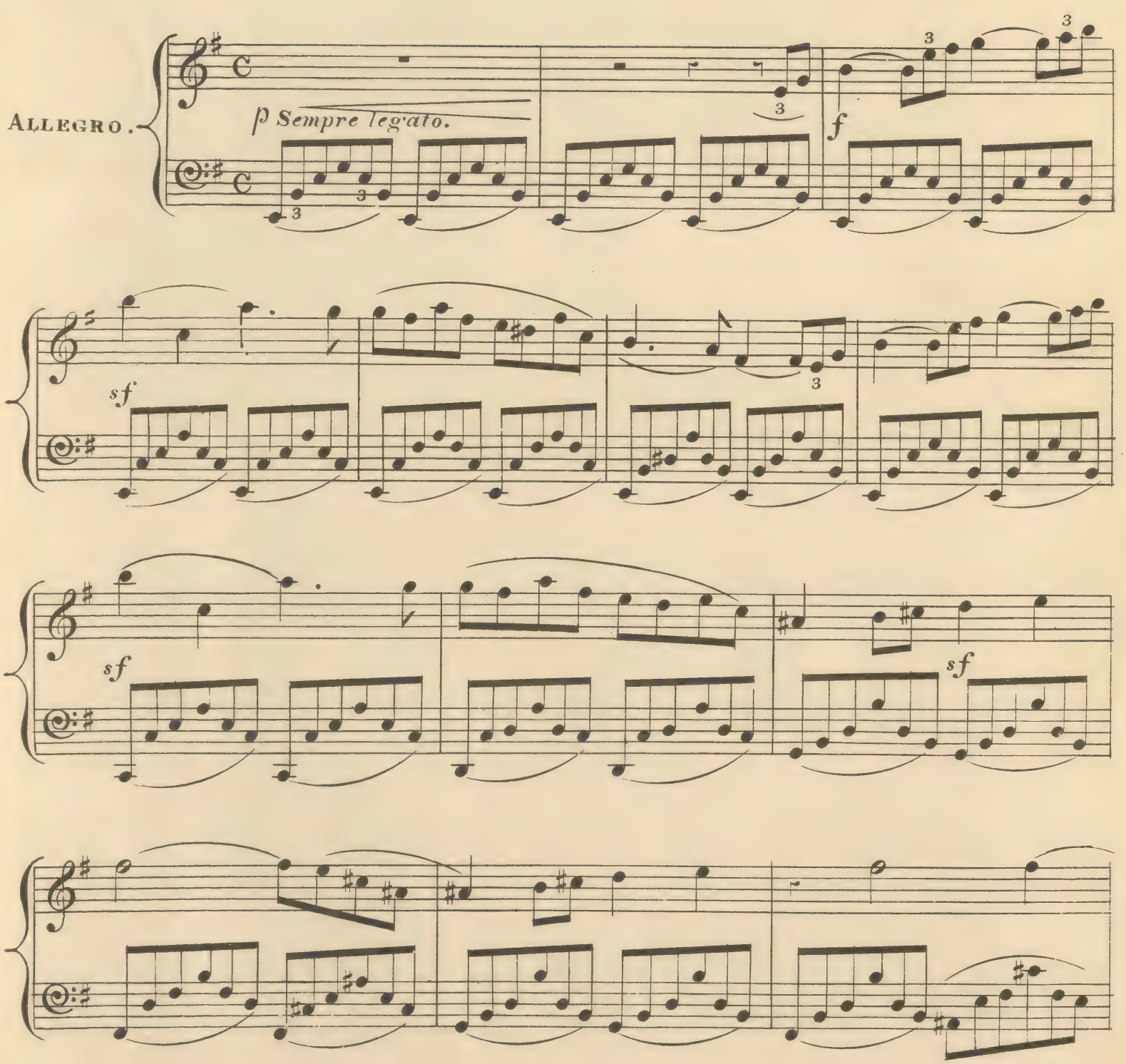

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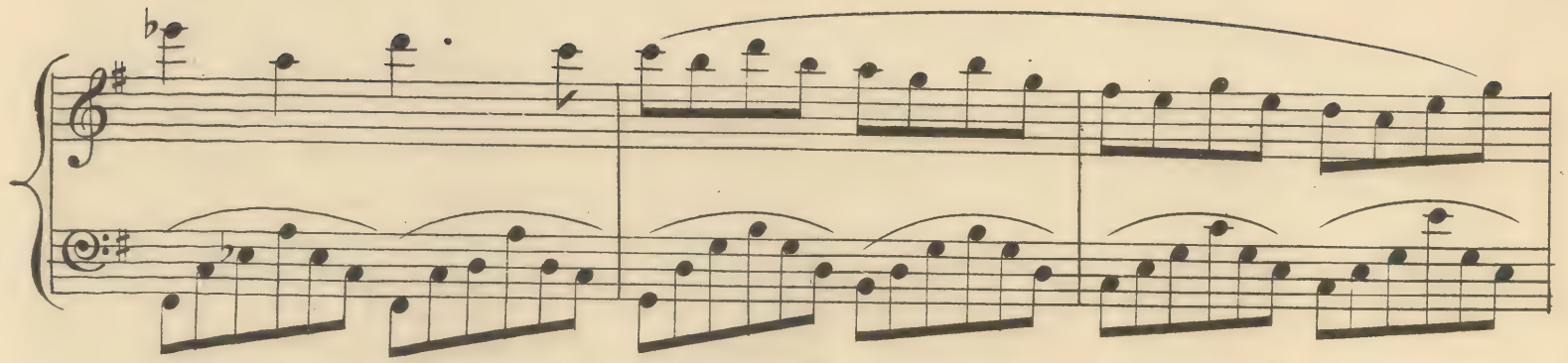

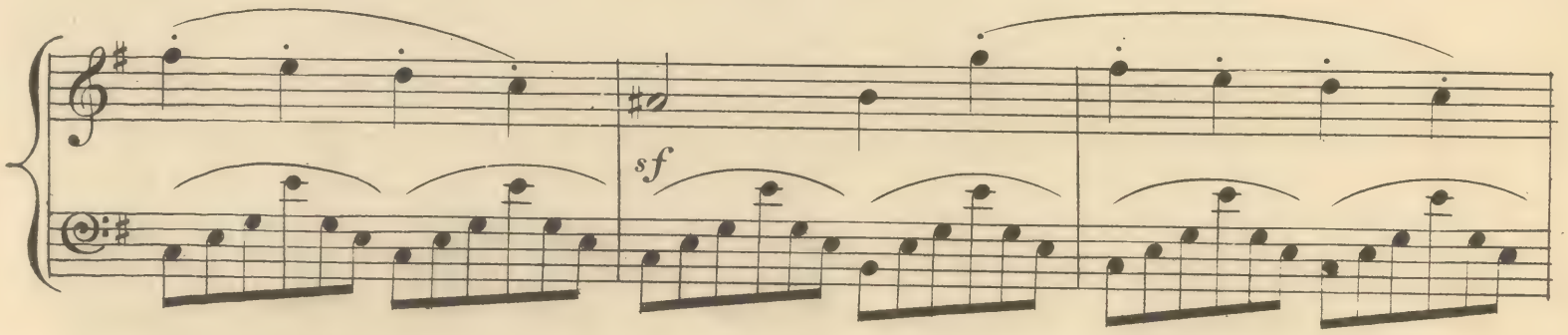

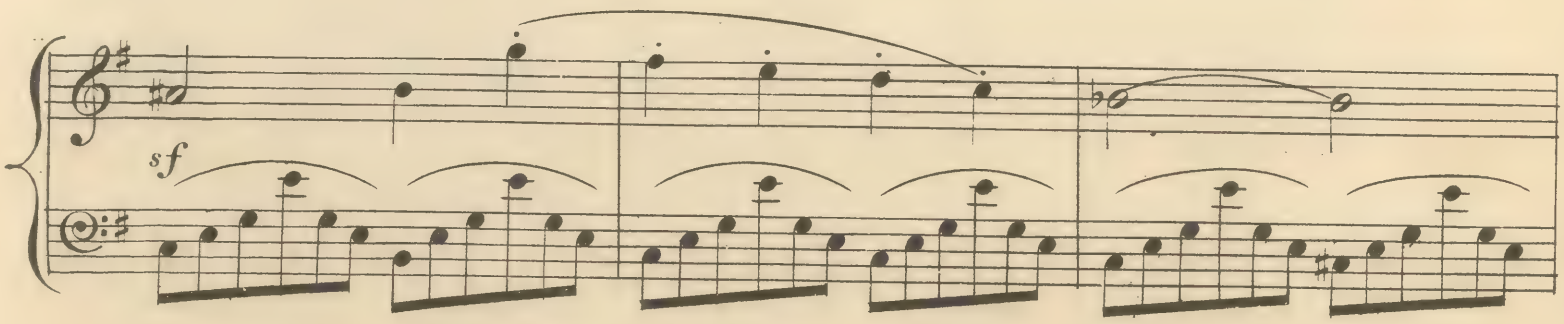
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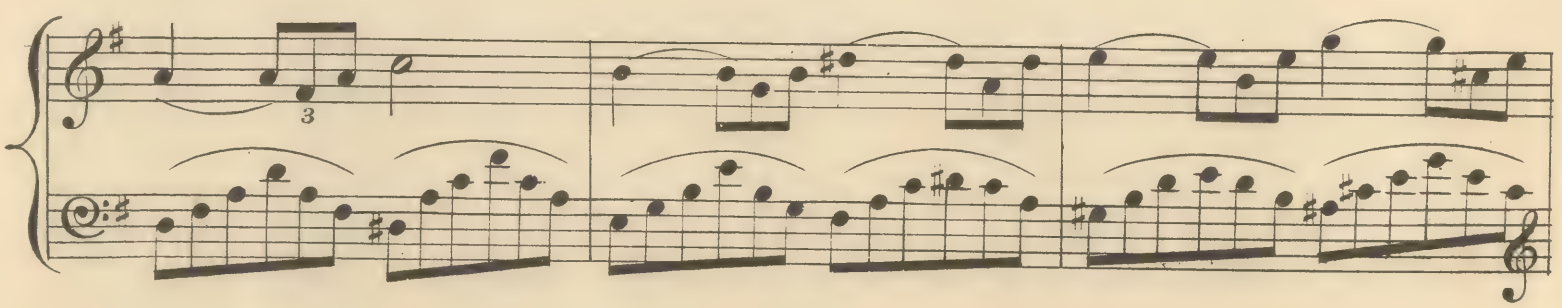
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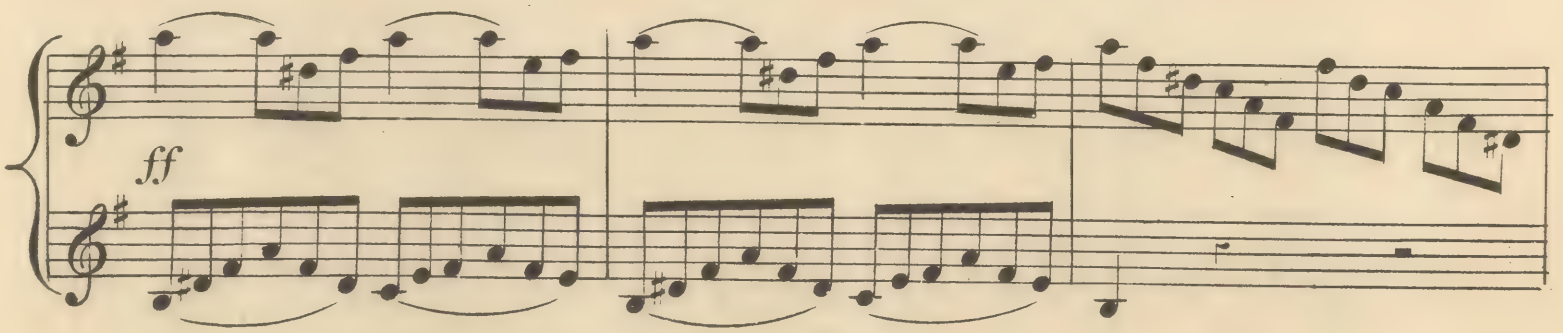
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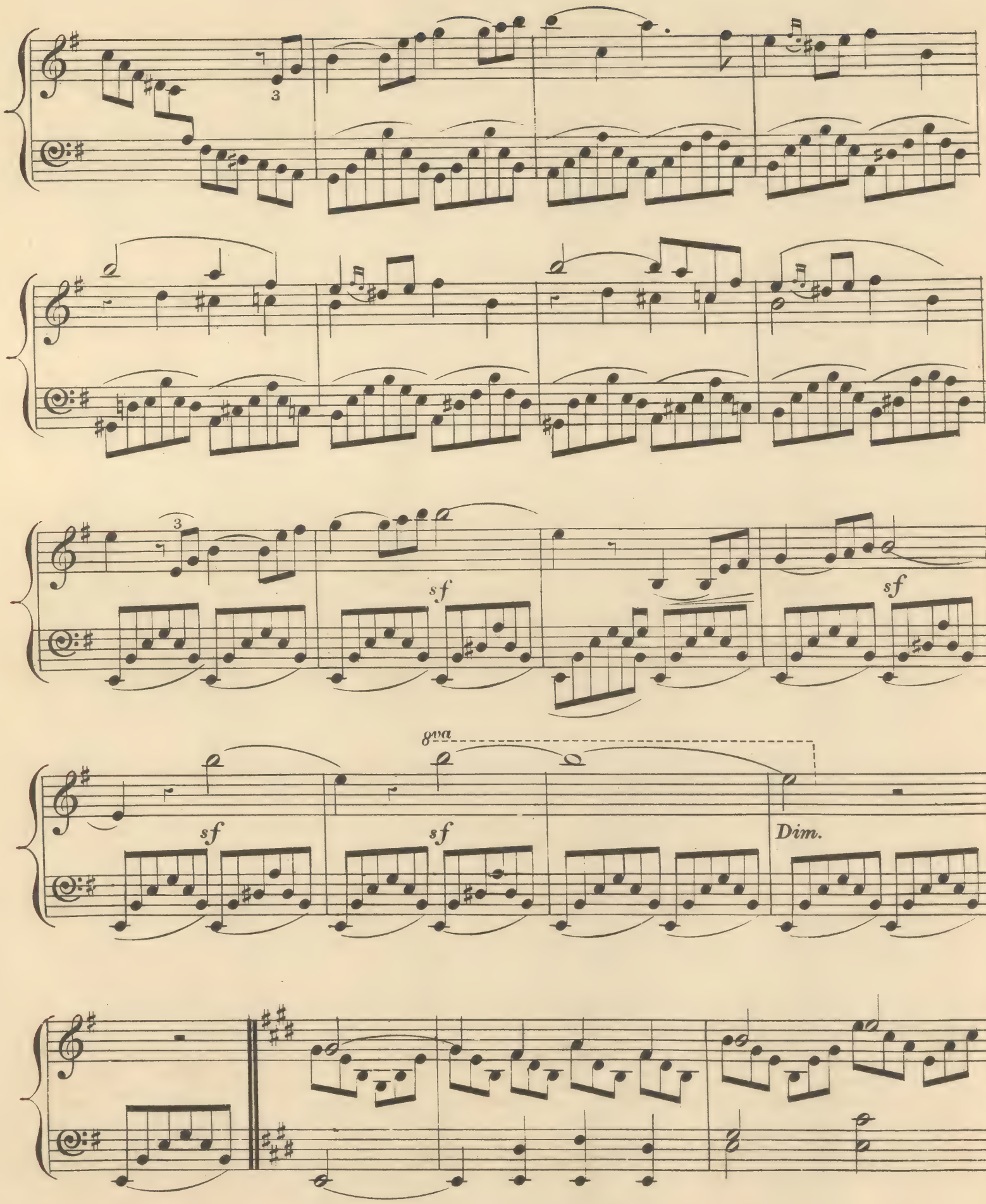
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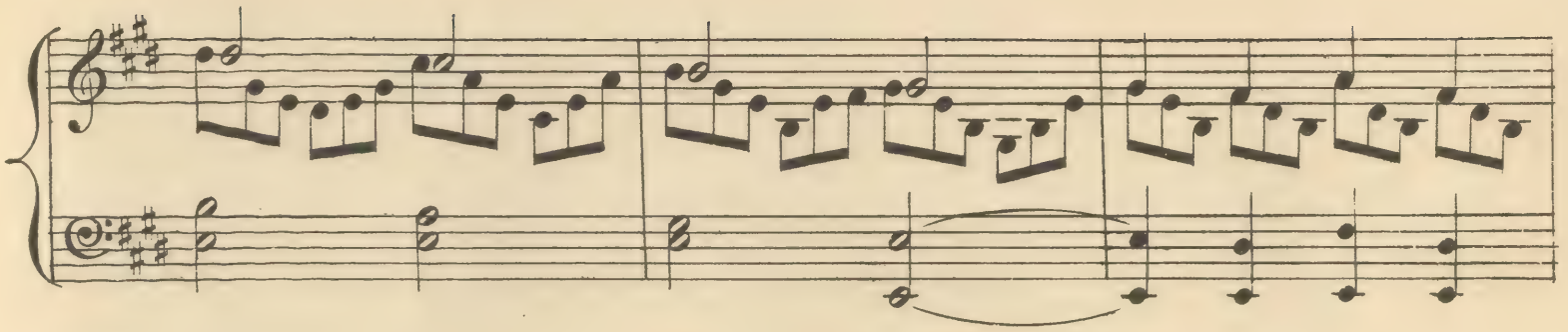

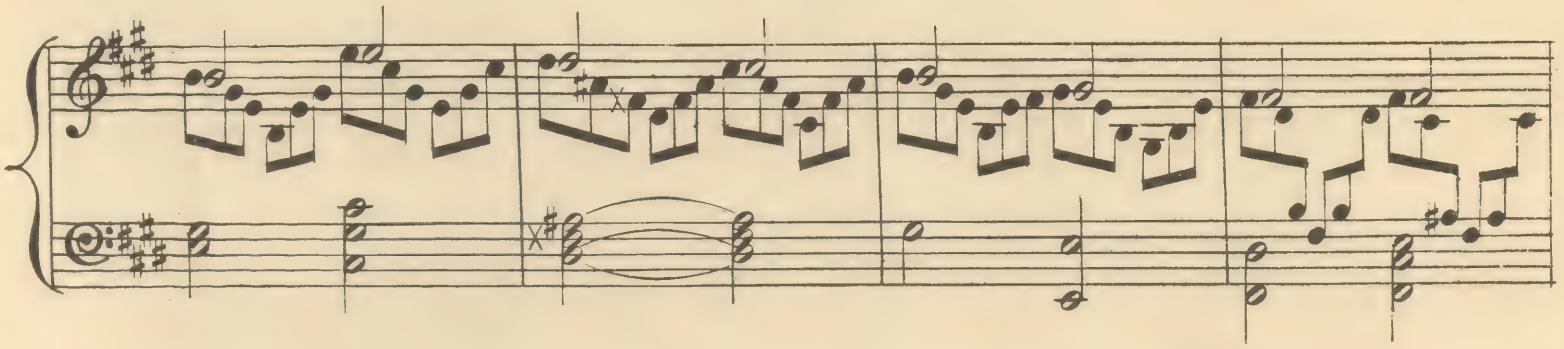

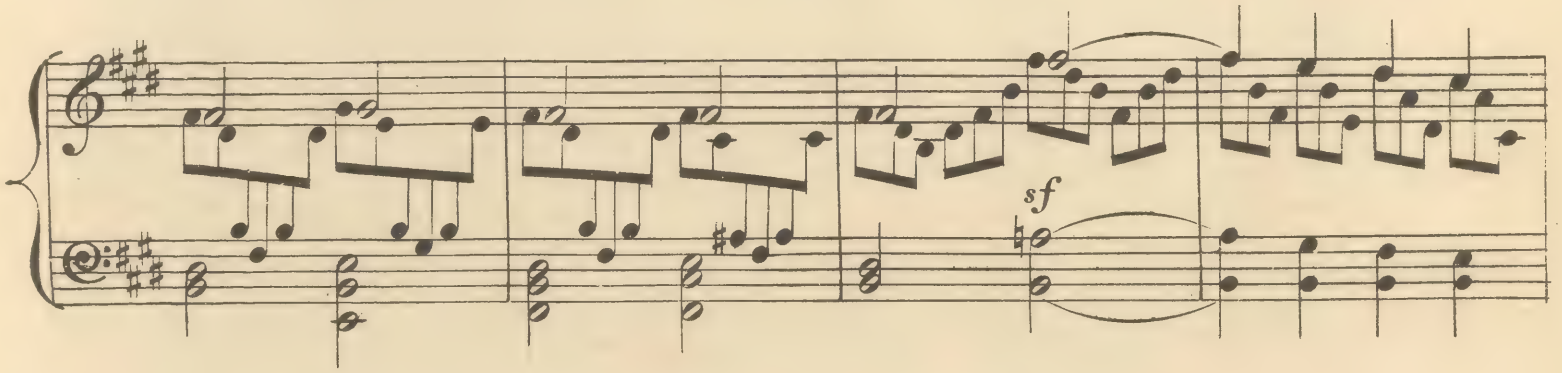
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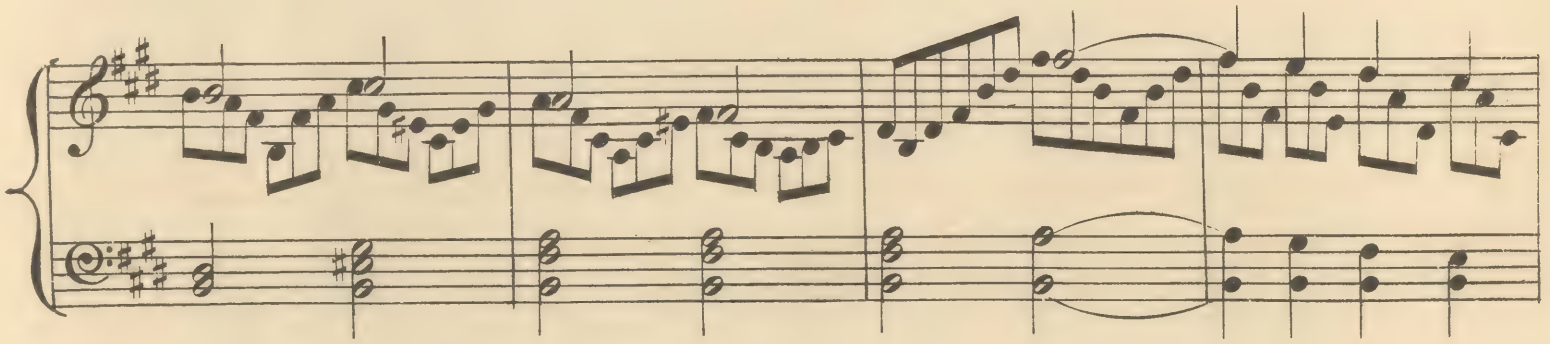

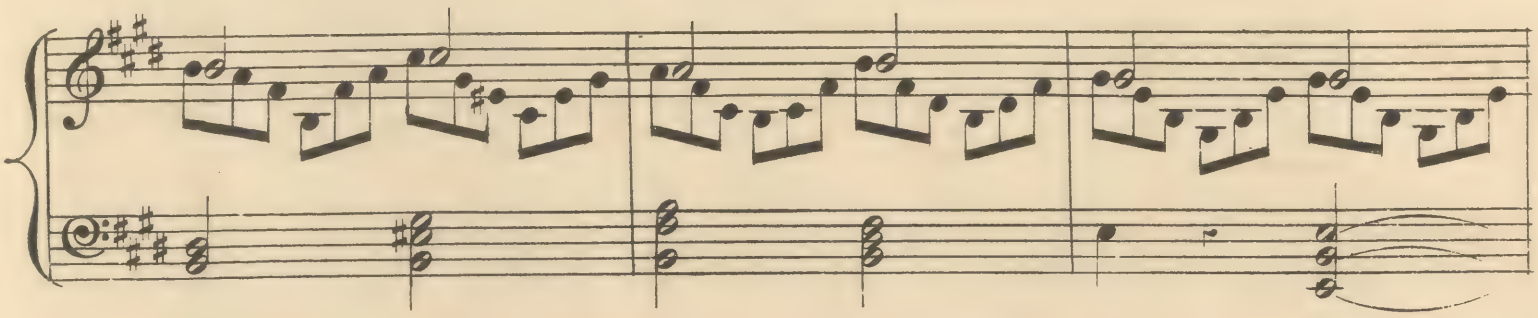

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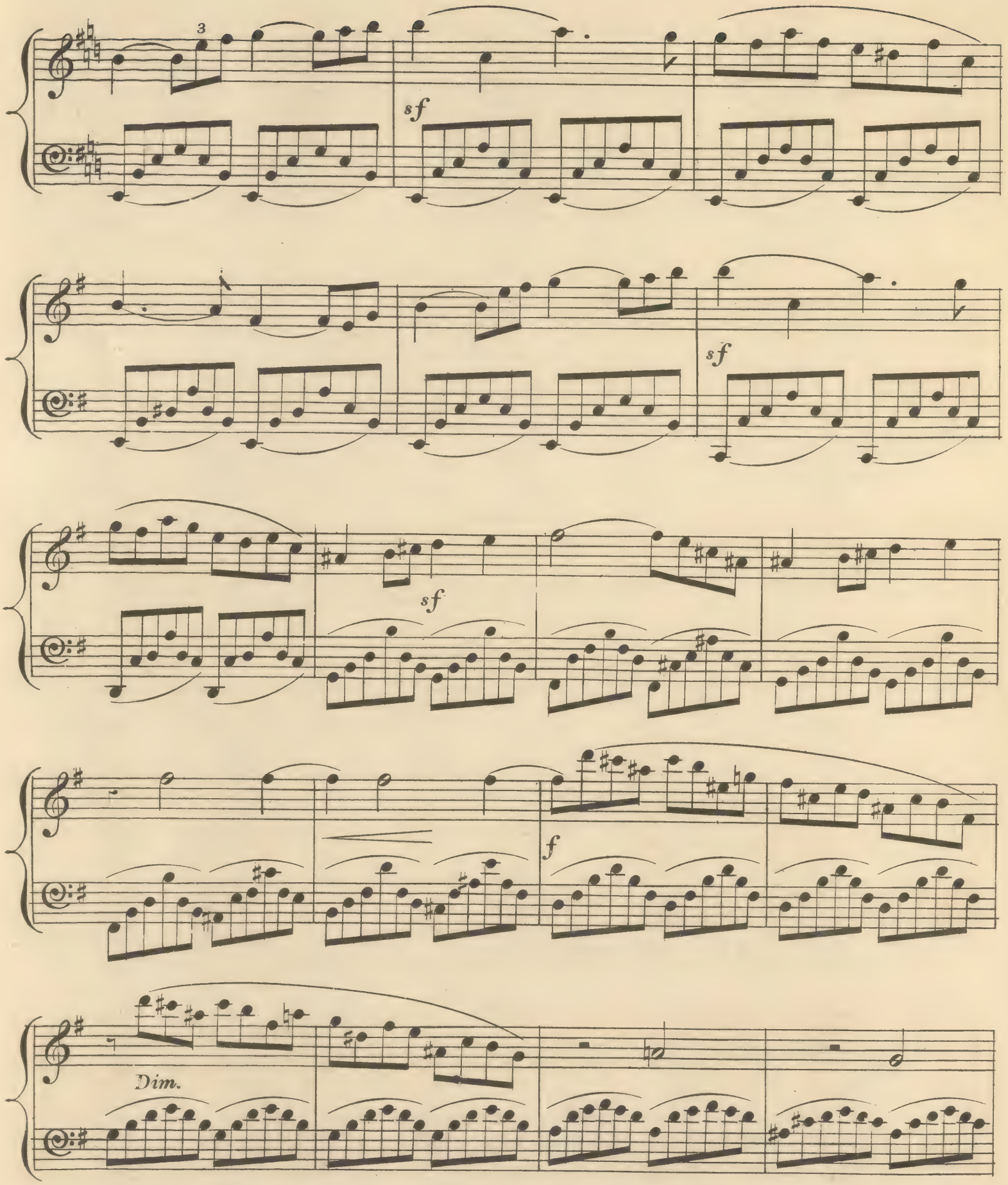
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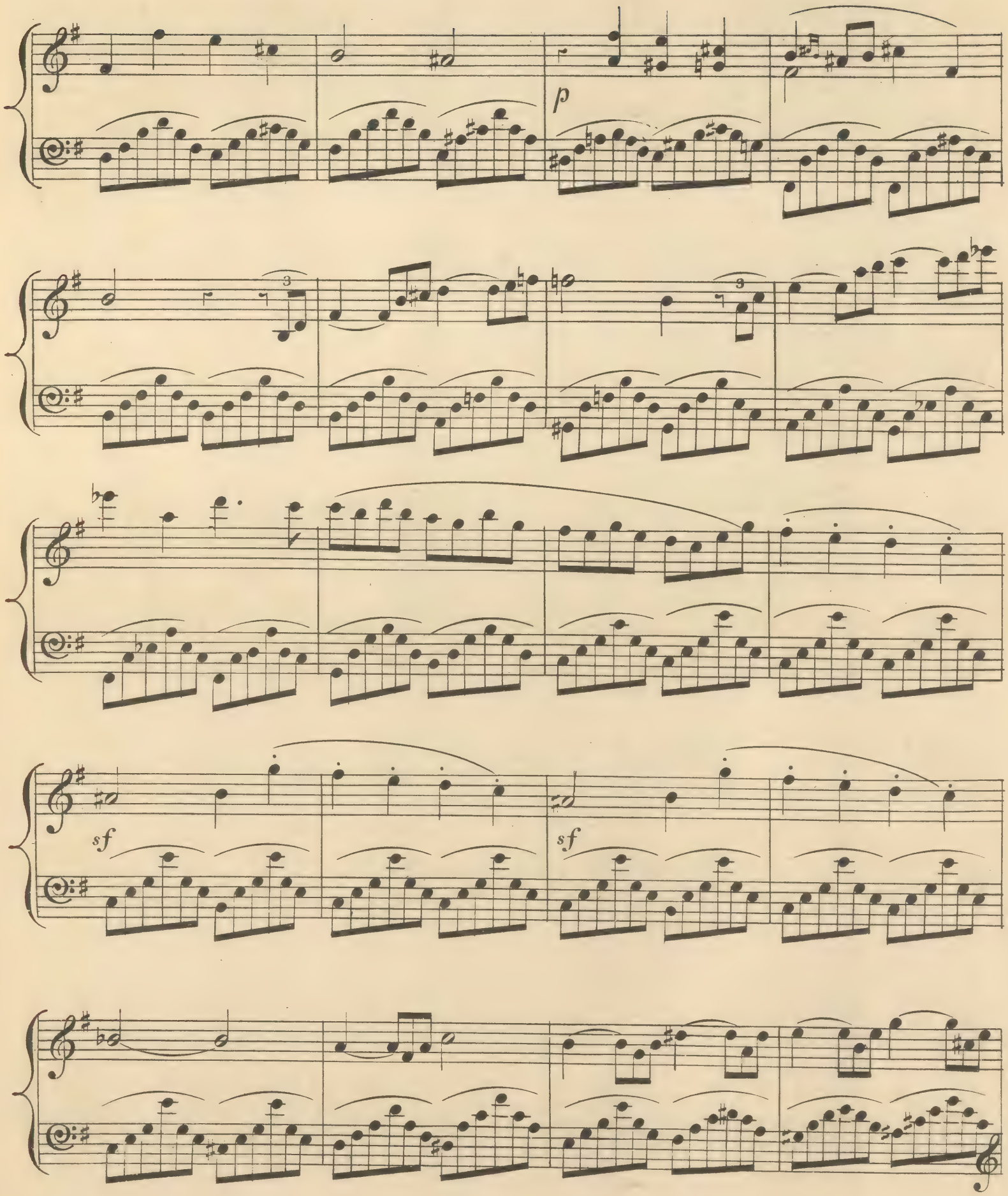
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sf *sf* *sf*

8va

f *Dim.*

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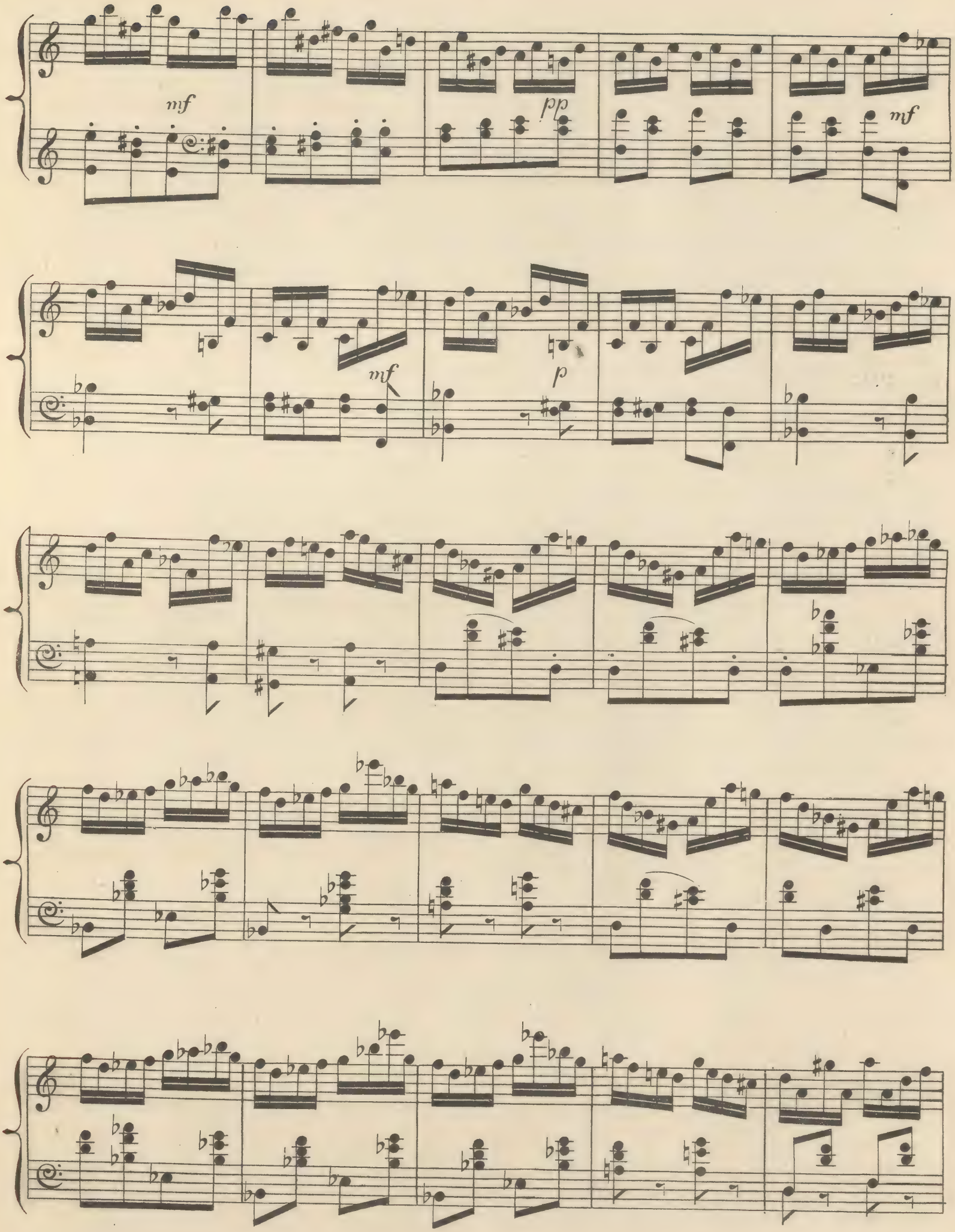
mf
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Cres:

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Cres:

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Cres: f al ff sf

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Cres:

piu f

Cres:

f

Cres:

ff

p e con fuoco.

espressivo.

Cres con fuoco.

Cres:

sf *sf* *sf* *ff* *pp*

f

ff *pp* *sf* *sf*

sf *ff* *pp* *f*

p con fuoco cresc:

sf

f

Cres:

ff

ff

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PRESTO AGITATO.

marcato assai

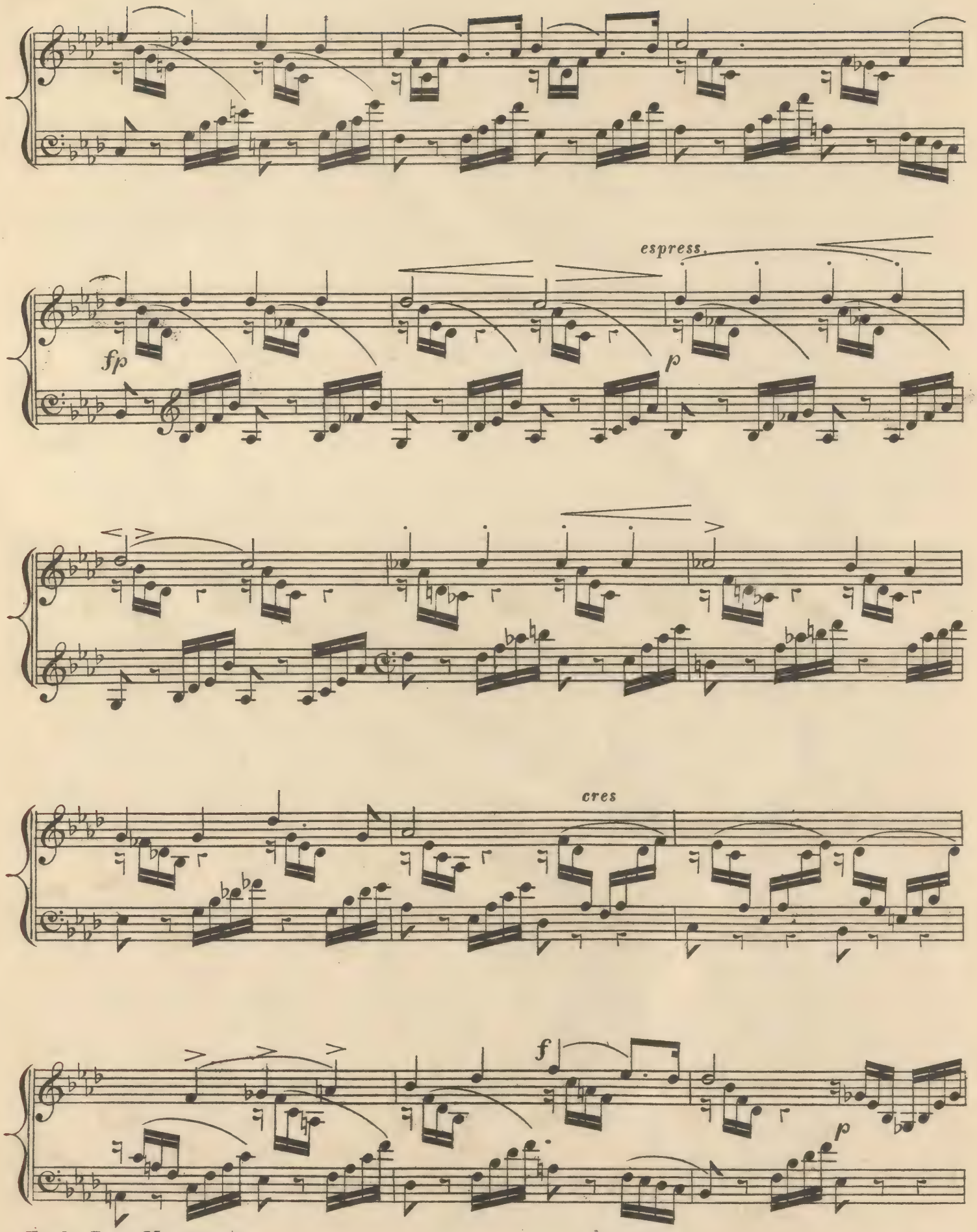
f

f

cres - - - - - cen - - - - - - - do

sf

f



Etude. P. F. Mendelssohn.

cres

f

p

sempre marcato

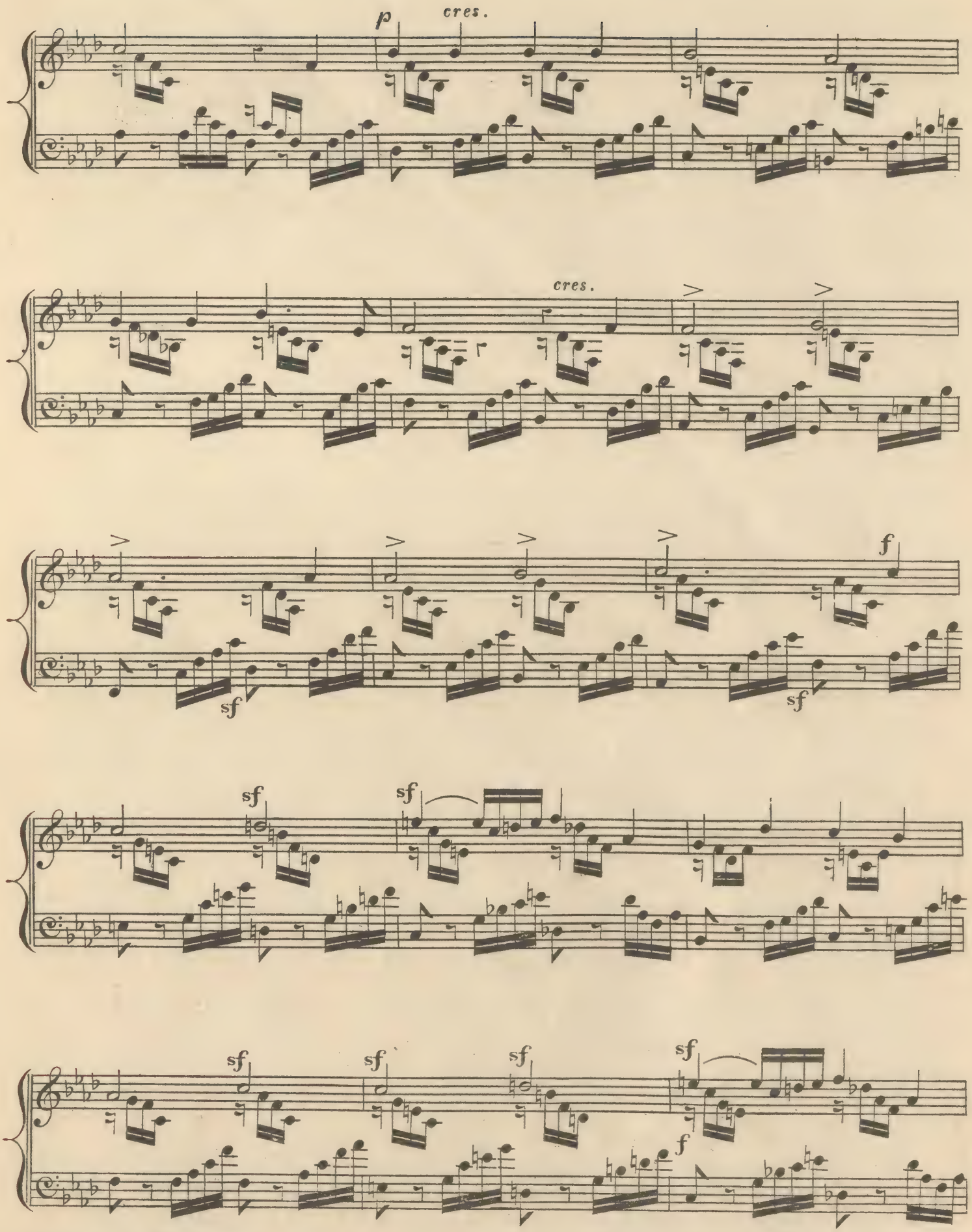
cres - - - - - - - -

- - cen - - - - - - - - - do

f

sf

con fuoco



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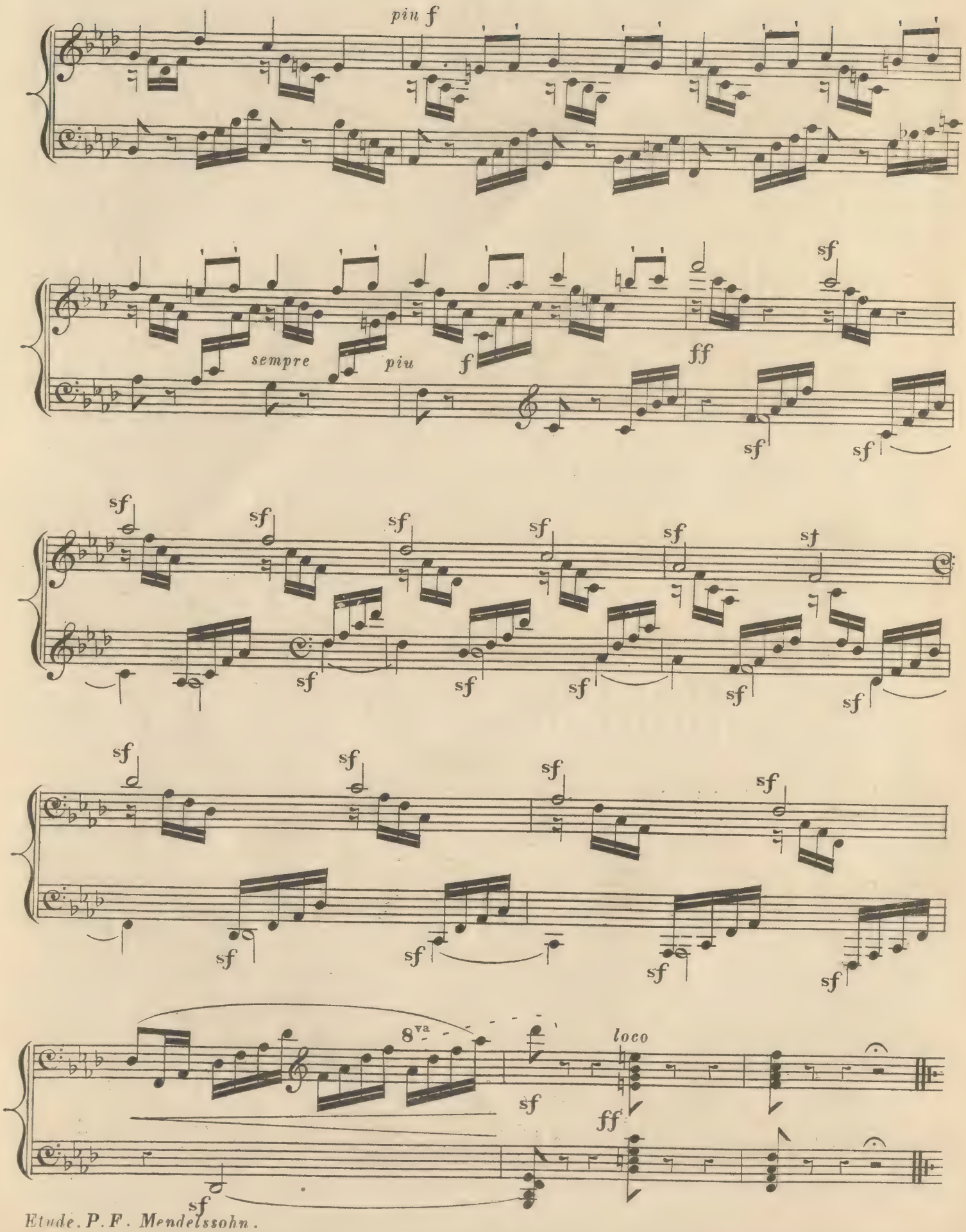

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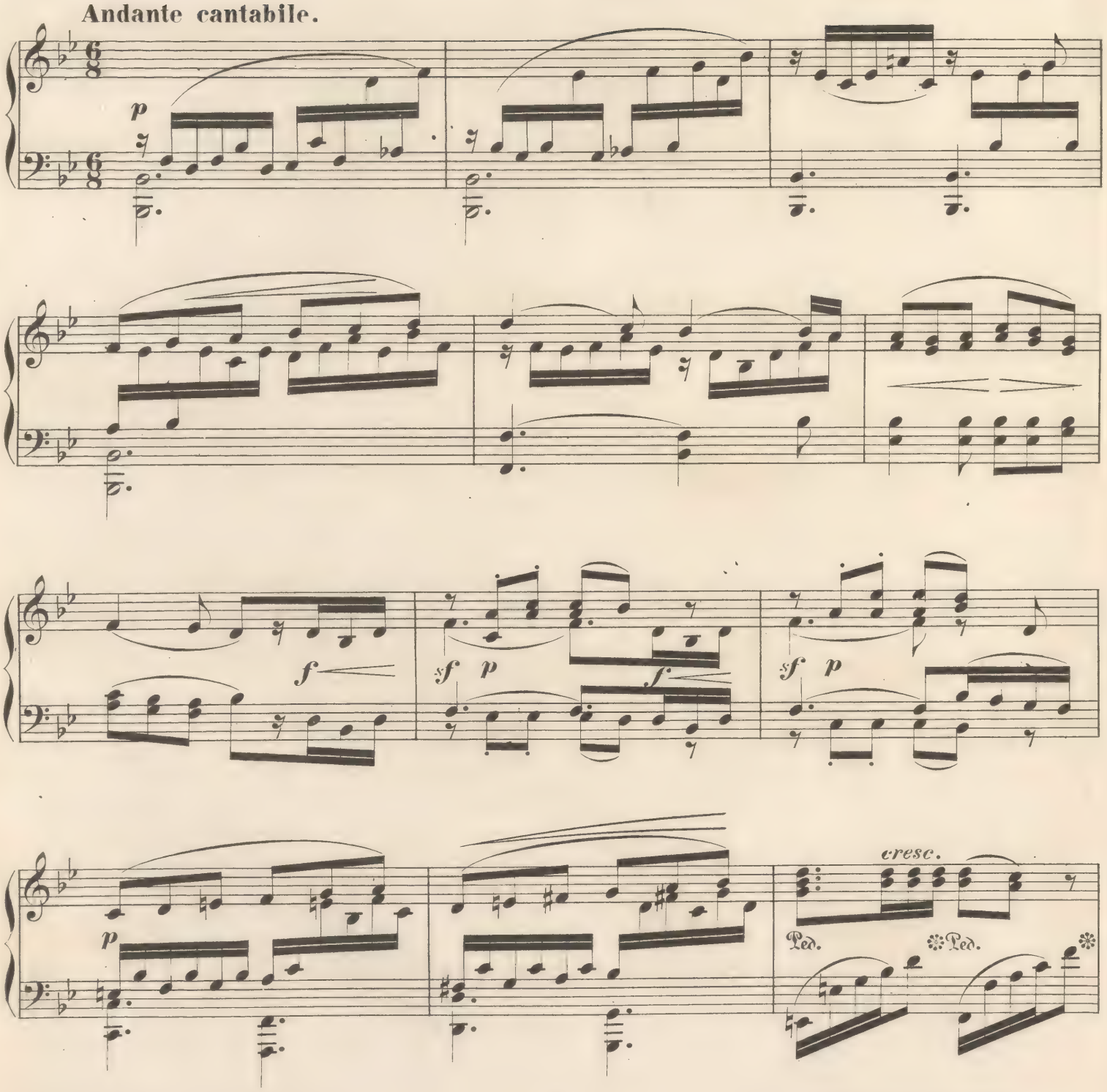

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Ped. Ped.

p

p

cresc.

f

p

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

p

p

cresc.

f

sf *p*

f

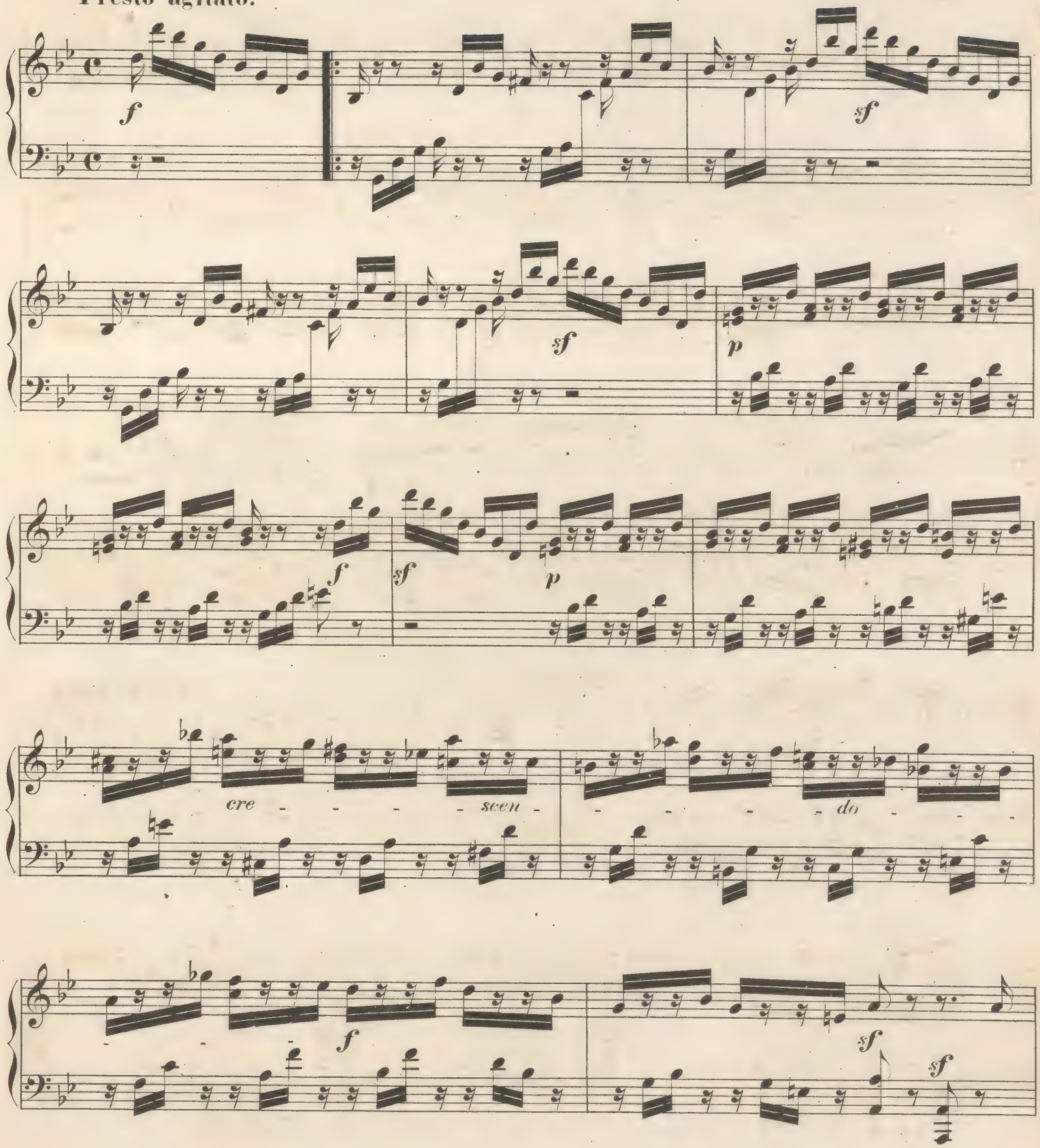
p

dim.

pp

2.

Presto agitato.



fp

p

cresc.

f

sf

sf

sf

f

f

1.

ff

2.

sf *p* Ped.

sf *p*

sf *p*

f *p*

cresc.

cresc.

ff

p

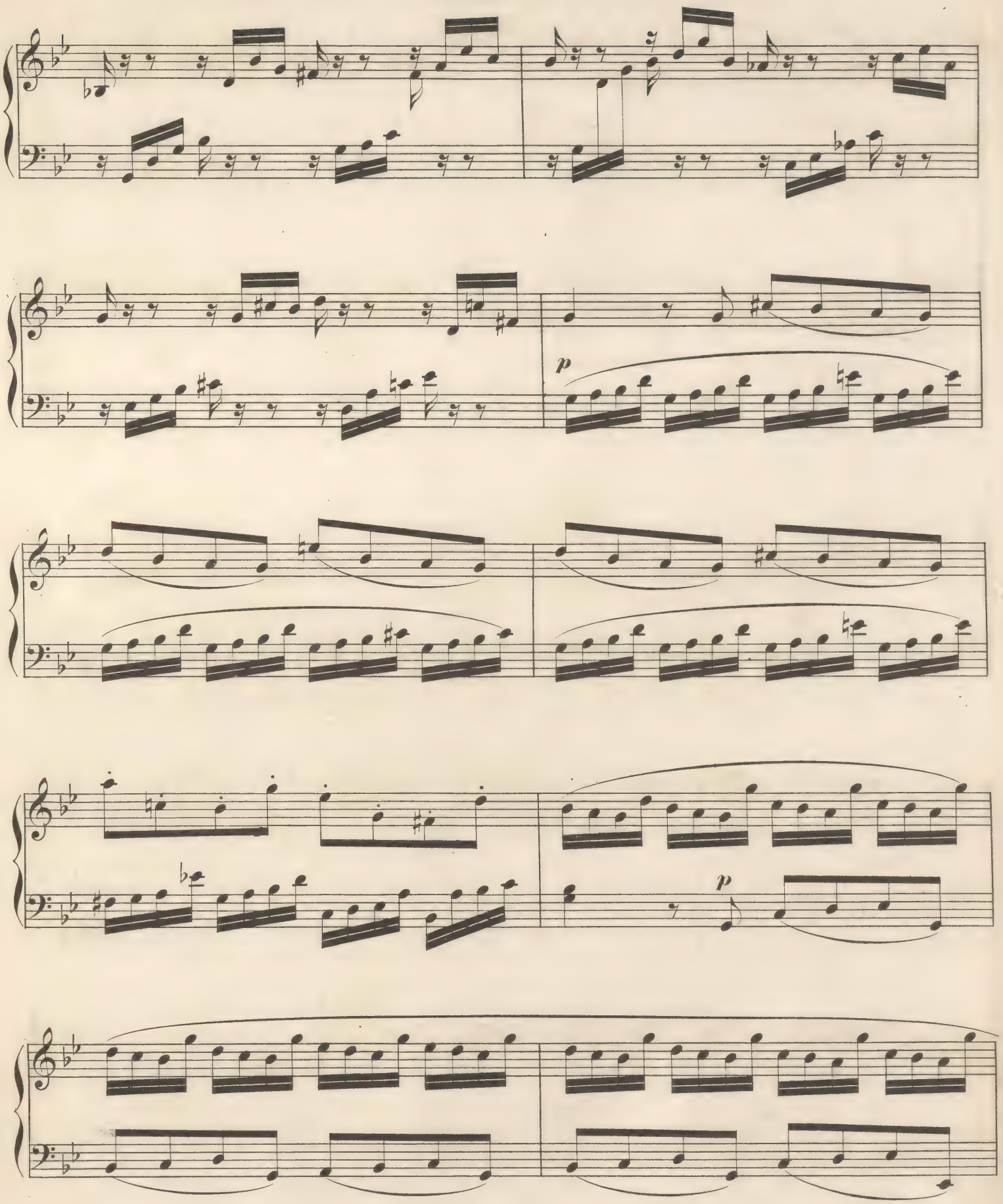
ff

sf

p

f

sf


p
p

cresc.

cresc.

ff sf

ff

ff p ff p ff p

Ped. cresc.

ff

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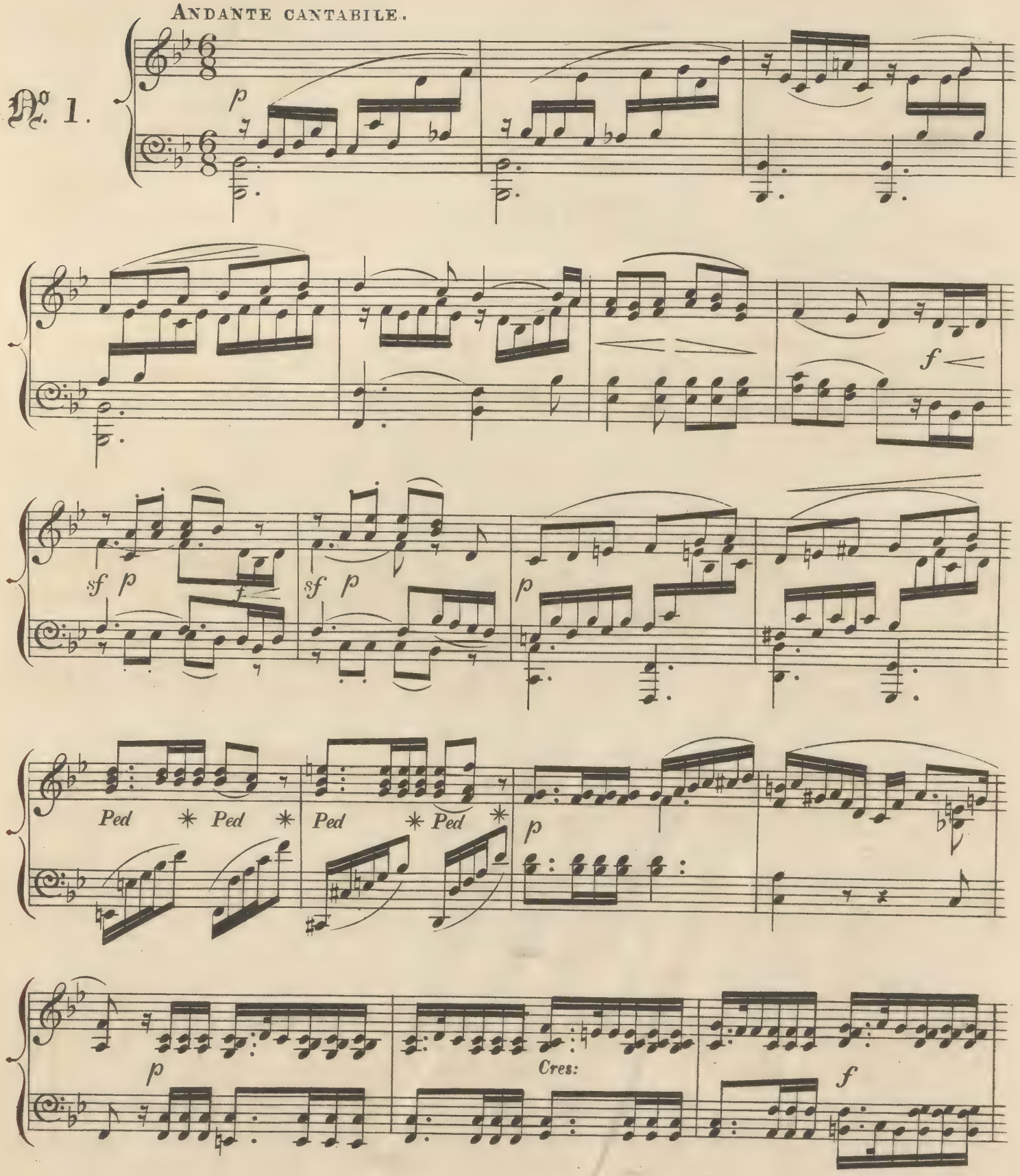


p

Ped ✳ *Ped* ✳ *Ped* ✳ *Ped* ✳

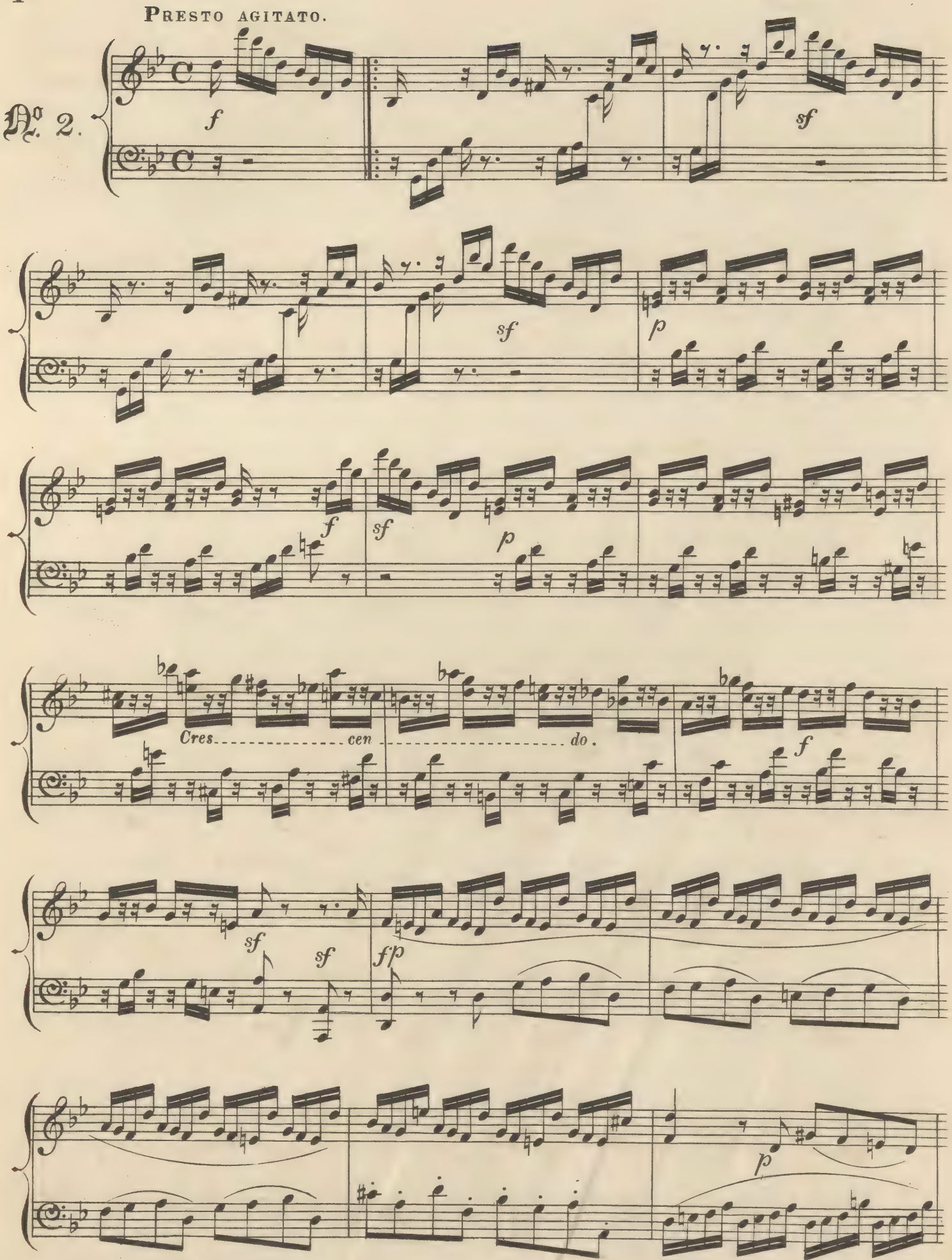
p *p* *Cres:*

f *sf* *p* *f* *p*

Dim: *pp*

PRESTO AGITATO.

No. 2.



Cres:

f

sf

sf

sf

f

f

1st

2nd

ff

sf

p

Ped

sf

p

sf

p

f

p

Cres:

Cres:

ff

p

ff

sf

p

f

sf

p

p

Cres:

Cres:

ff sf

ff

ff *p* *ff* *p* *ff* *p*

Cres:

Ped

ff

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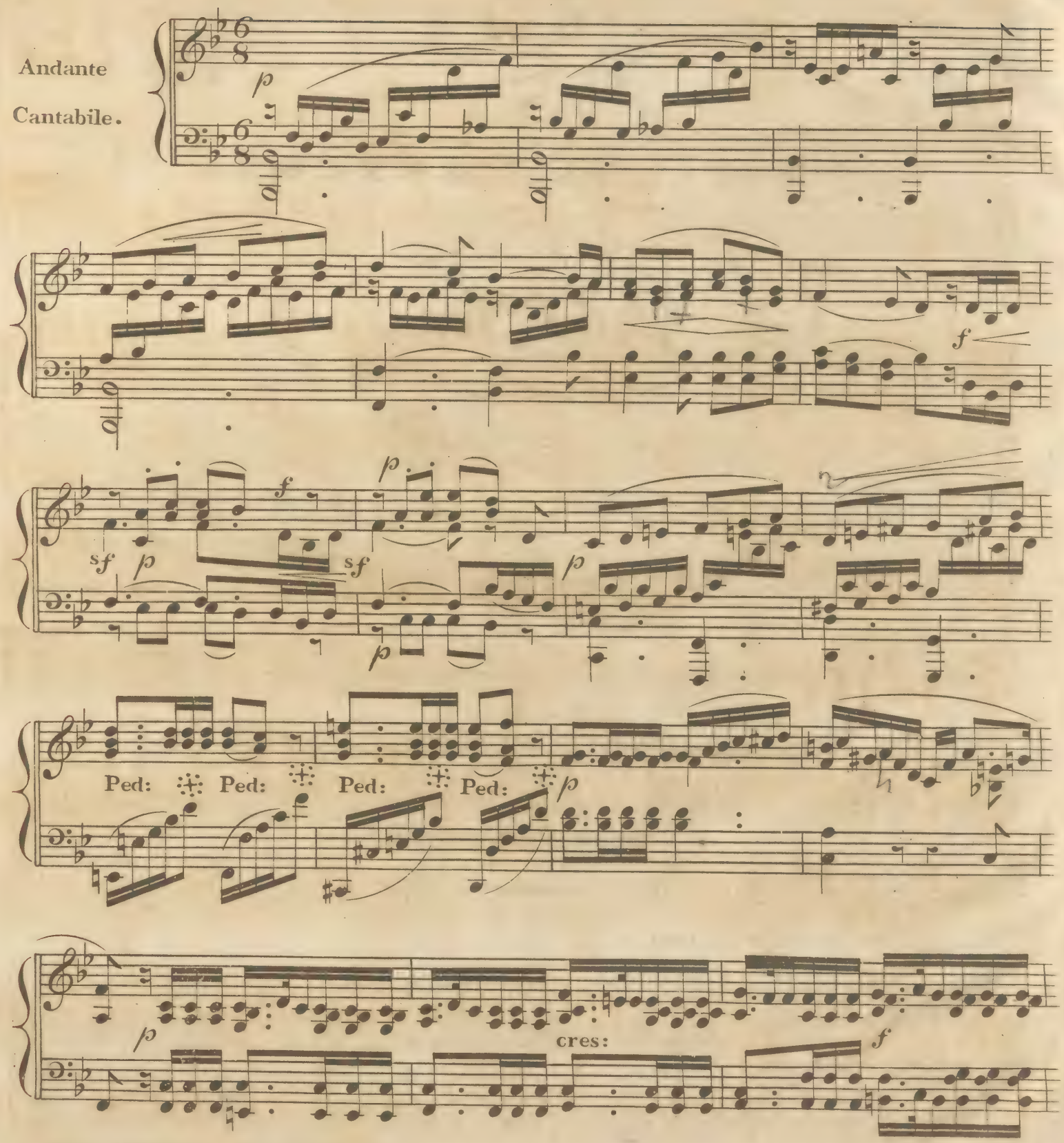


2

p

Ped: Ped: Ped: Ped:

p *p* cres:

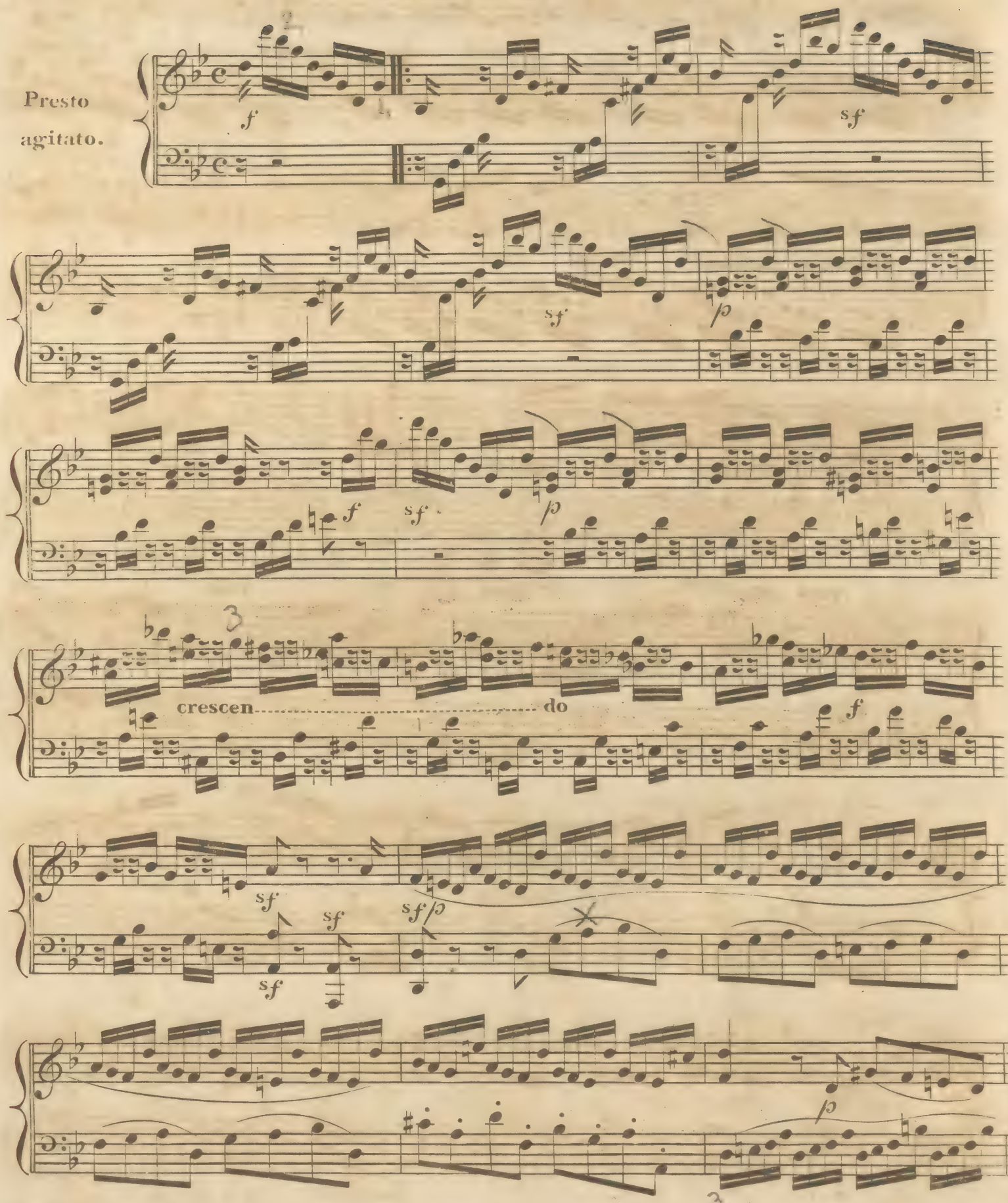
f *sf* *p* *f* *p*

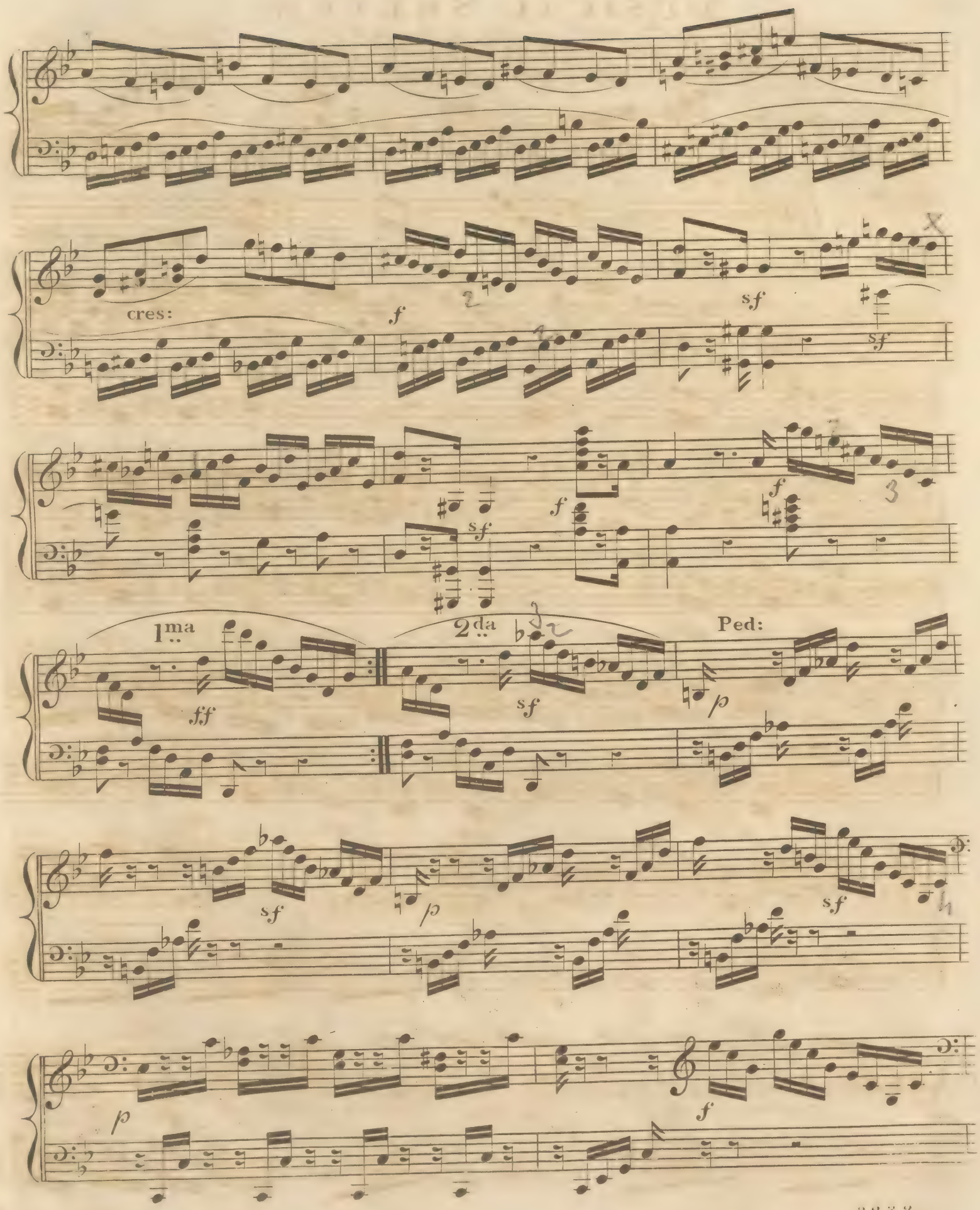
dim: *pp*

MUSICAL SKETCH,

№ 2.

Presto agitato.




cres:
f
sf
sf
sf
f
f
1ma
ff
2da
sf
Ped:
p
sf
p
sf
p
f

p

cres:

f

cres:

ff

p

ff *sf*

p

f *sf*

3

3

p

p

cres:

cres:

ff sf

ff

ff p ff p ff p

cres:

Ped:

3

ff

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ANDANTE.

p

dim *dol*

esp:

esp:

pp

cres *sf* *cres*

cres

p

f

cantabile

pp

cres

f

cres

cres

pp Ped

sempre Ped

sempre Ped

dim

p

esp:

sf

sf p

dim

perdendosi

dim

pp

poco cres

dol

sf

pp

dim

sempre pp

mf Ped esp: con fuoco

mf p

cres cen do Ped ff f Ped sempre

sf f ff sf Ped pp sempre Ped

pp

pp p

dim

pp poco rit: pp

Andante,

and

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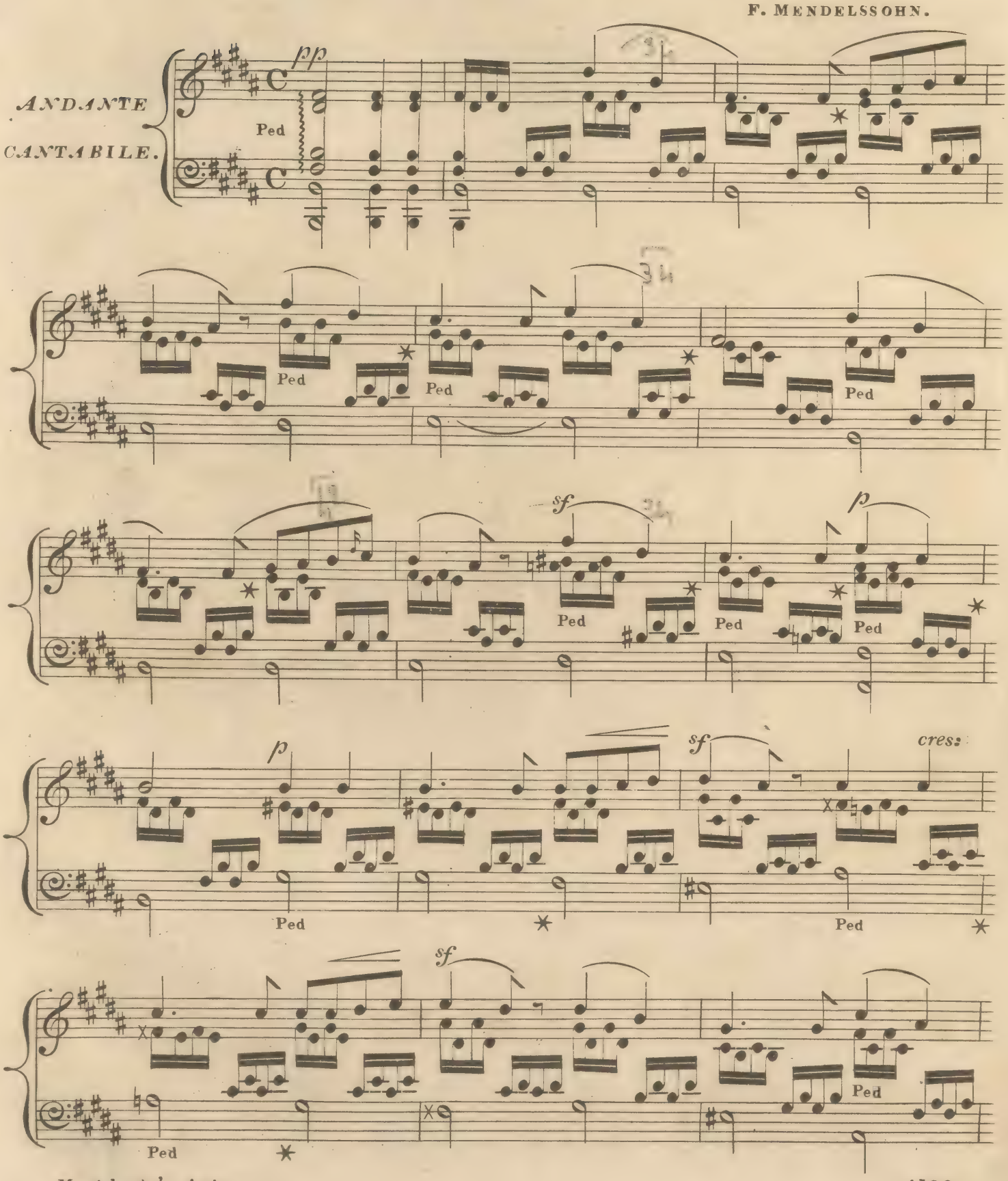


p Ped

cres: *f* Ped Ped Ped *p*

p *cre* *scen* *do* *al* *f* Ped

dim: *p* Ped

dim: Ped *cres:* Ped

Ped Ped *cres:*

f *f* *dim:* *p* Ped Ped

p

sf Ped Ped Ped Ped *dim:*

p *dim:* *pp* Ped *sempre ped.* *pp*

PRESTO AGITATO.

cres: Ped Ped * * f

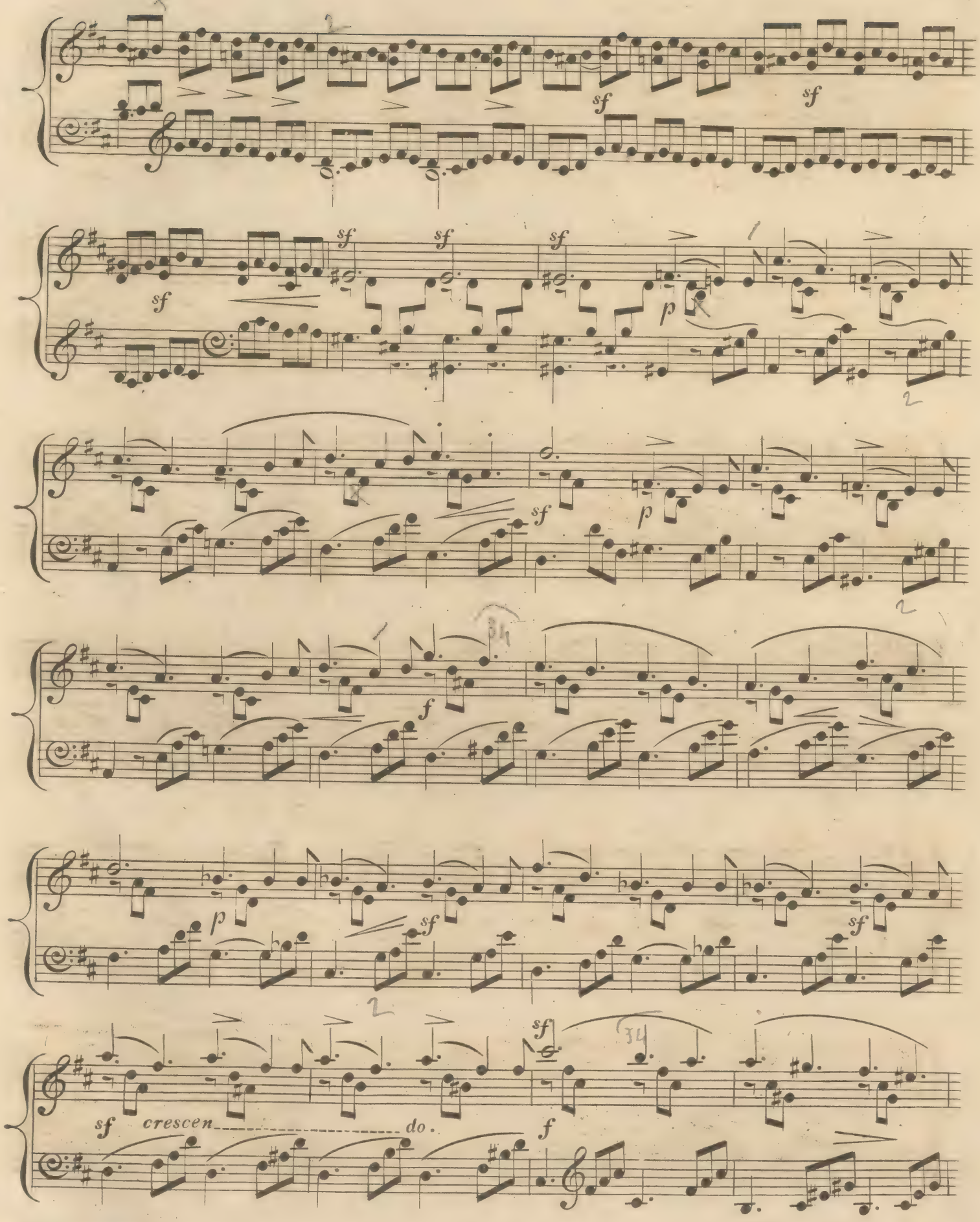
dim: f sf

sf sf

sf p f sf p

cres: f sf sf

sf f ff


sf
sf
sf
sf
sf
sf
p
sf
p
f
p
sf
sf
sf
crescen
do.
f

sf

cres:

f

dimin:

dim:

pp cre scen do.

f crescen do.

ff sf sf sf

sf

p

cre scen do.

f Ped ✱ *ff*

f *sf* *sf* *ff*

sf *sf* *sf* *fp*

fp *p* *cres:* *cres* *al*

ff *p* *sf*

sf *p*

f cres: sf p cres: sf

f sf f sf sf

sf sf sf sf sf

sf cres: f p

cre scen do al

f p

f p

sf

p sf p

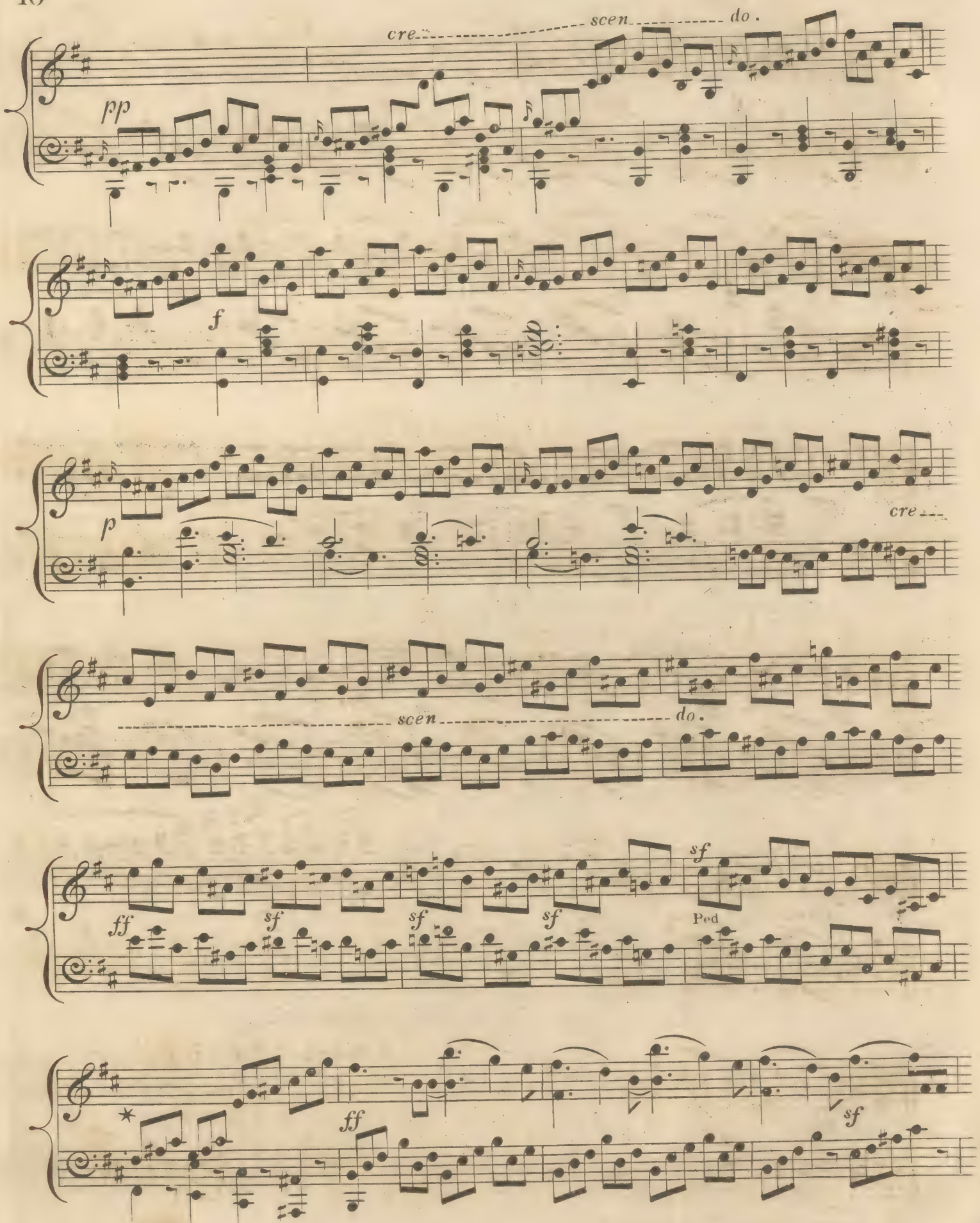
sf

cres: f

cres: f p dim:

cres:

p p dim:


cre scen do.
pp
f
p
cre
scen do.
ff
sf
sf
sf
sf
Ped
ff
sf

sf sf ff sf

sf sf sf dimin: fp

fp p cres: al

ff p sf p cre

scendo. crescen do. f

Ped Ped Ped Ped

p sf

p

p

sf Adagio.

p

Tempo 1mo

cres:

Tempo 1mo

sf Adagio.

p

pp

cres:

f

cres:

ff

ff con fuoco. sf

sf

sf

cres:

f

Ped sf sf sf

sf Ped.

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ET

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PIANO.

pp

Ped.

Ped. *Ped.* *Ped.*

sf *p*

Ped. *Ped.* *Ped.*

p *sf* *cres.*

Ped. *Ped.*

sf

Ped. Ped.

p

Ped.

cres.

f Ped.

p Ped. Ped.

p cres

f Ped.

dim.

p Ped.

dim.

cres.

Ped. Ped. Ped.

cres.

Ped. Ped.

f dim. p

f

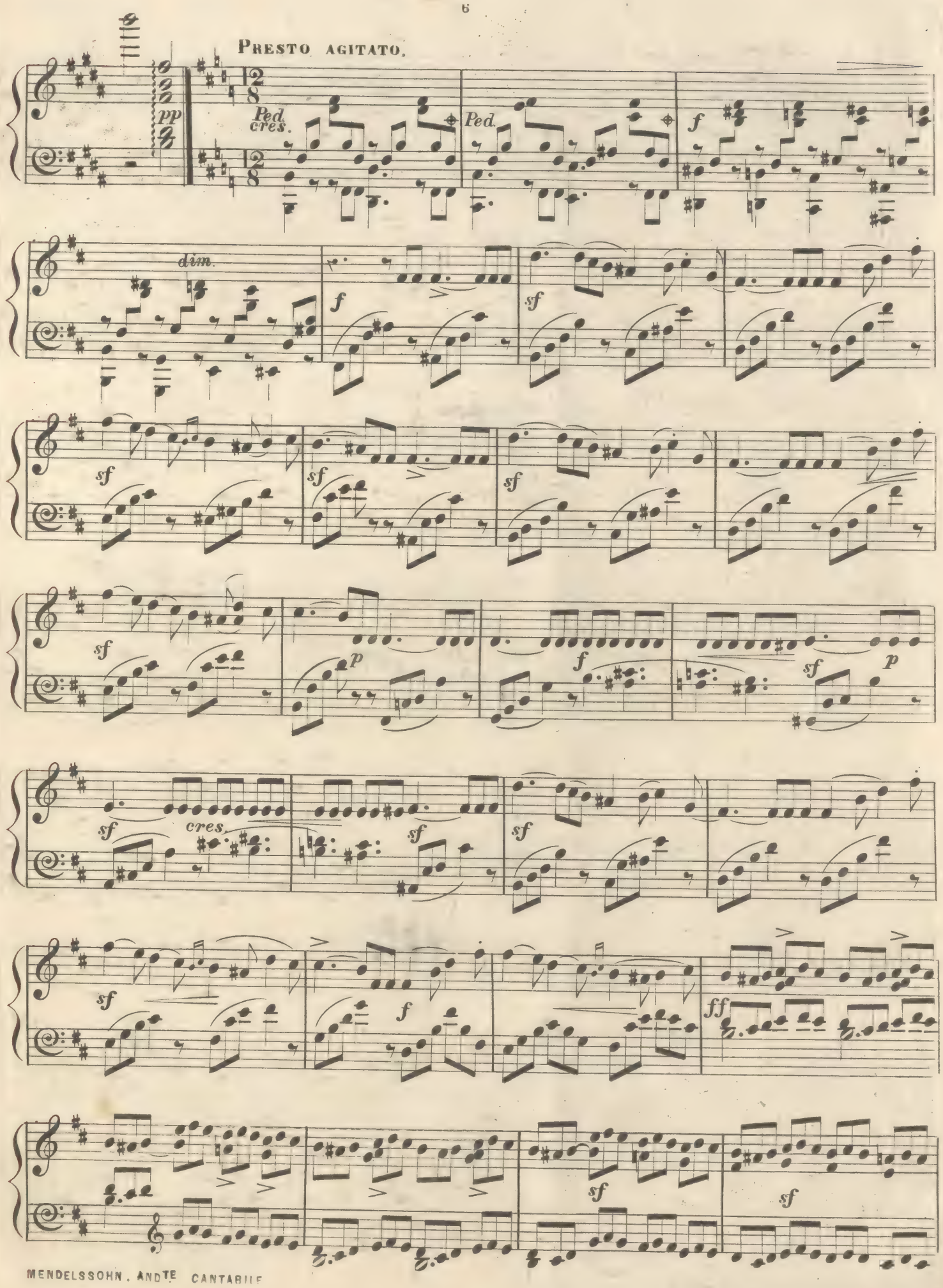
Ped. Ped. p

sf

Ped. Ped.

dim. pp

Ped. Ped. Ped. sempre Ped.


PRESTO AGITATO.
pp
Ped.
cres.
Ped.
f
dim.
f
sf
sf
sf
sf
sf
p
f
sf
p
sf
cres.
sf
sf
sf
f
ff
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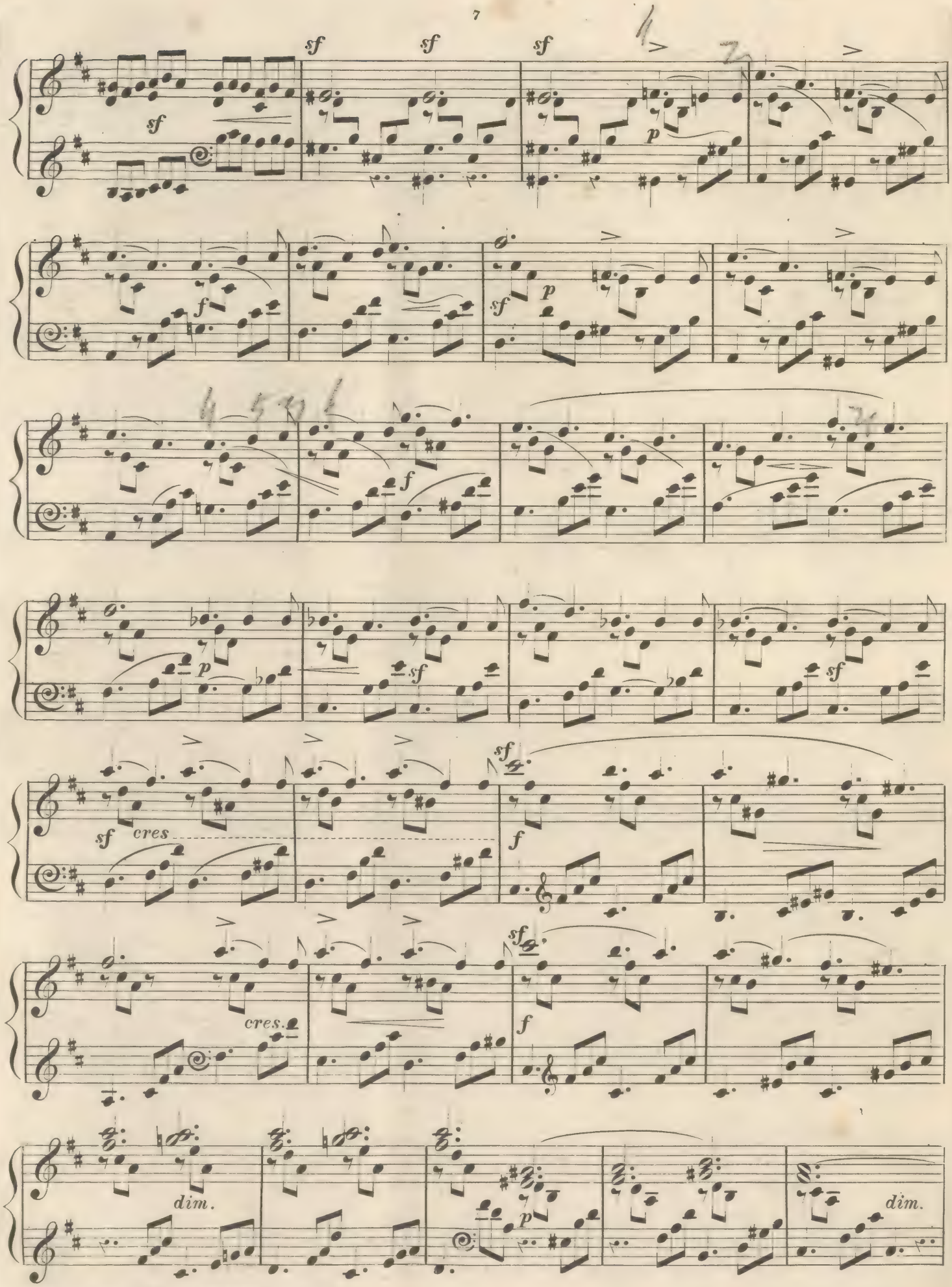
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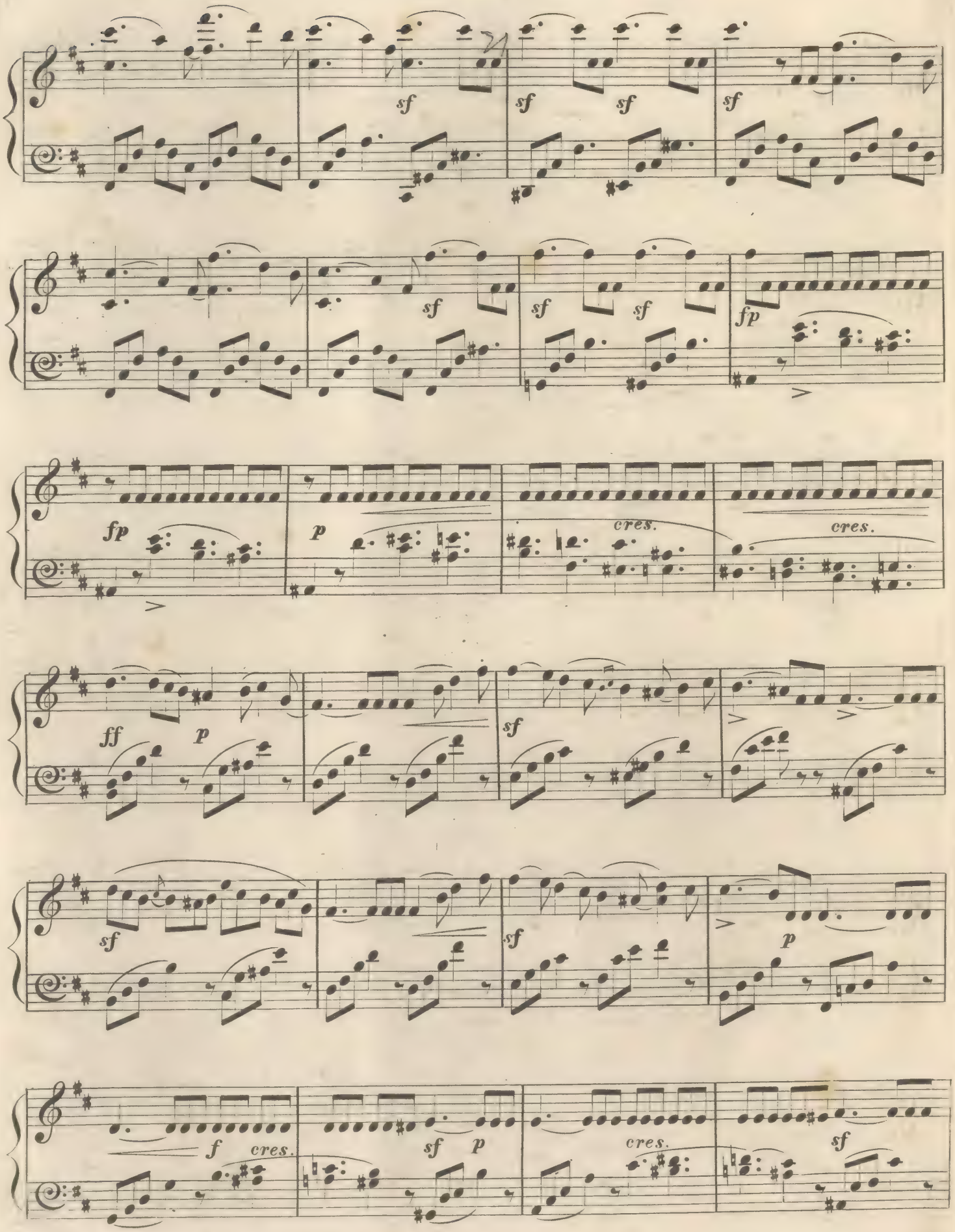
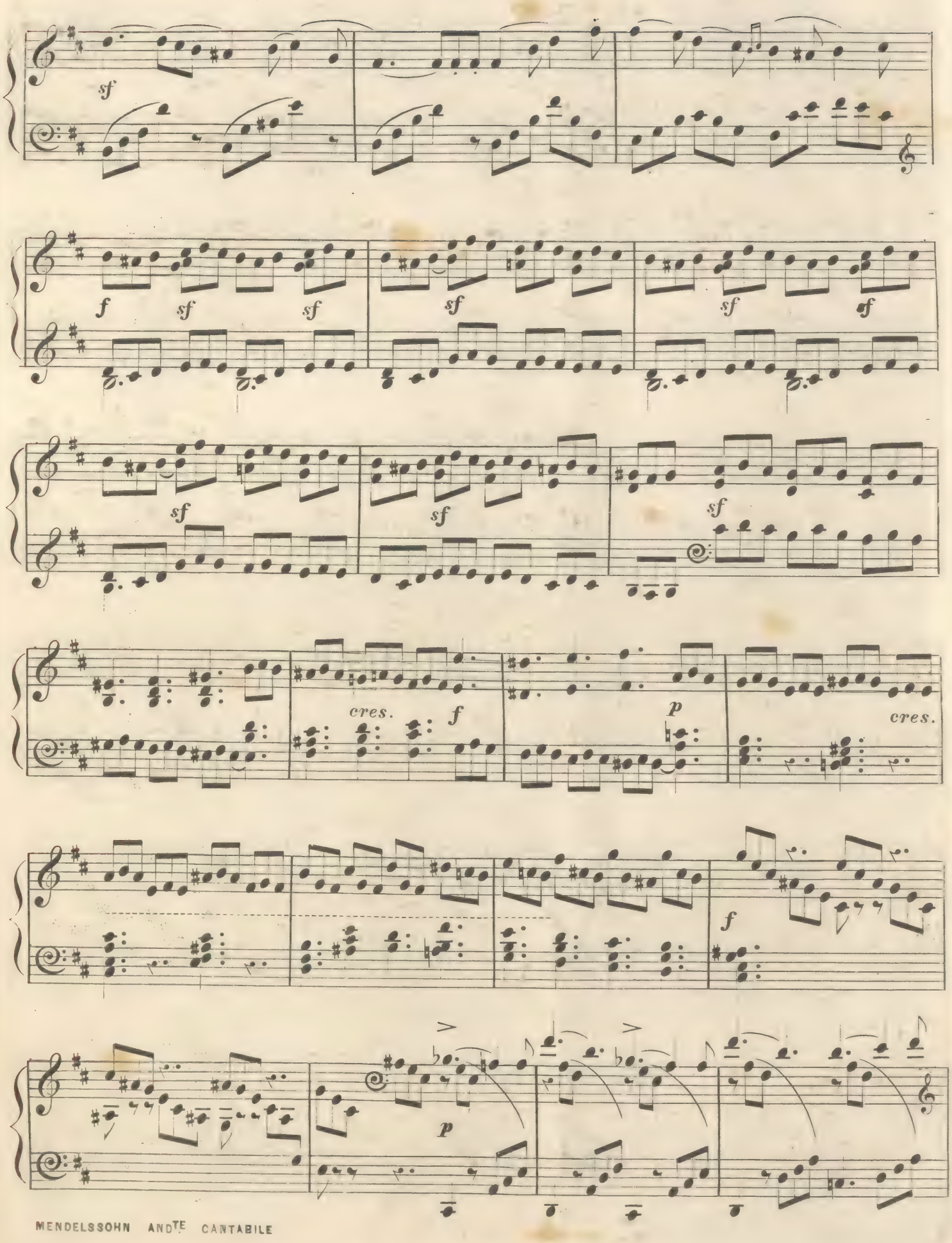


MENDELSSOHN. ANDTE CANTABILE.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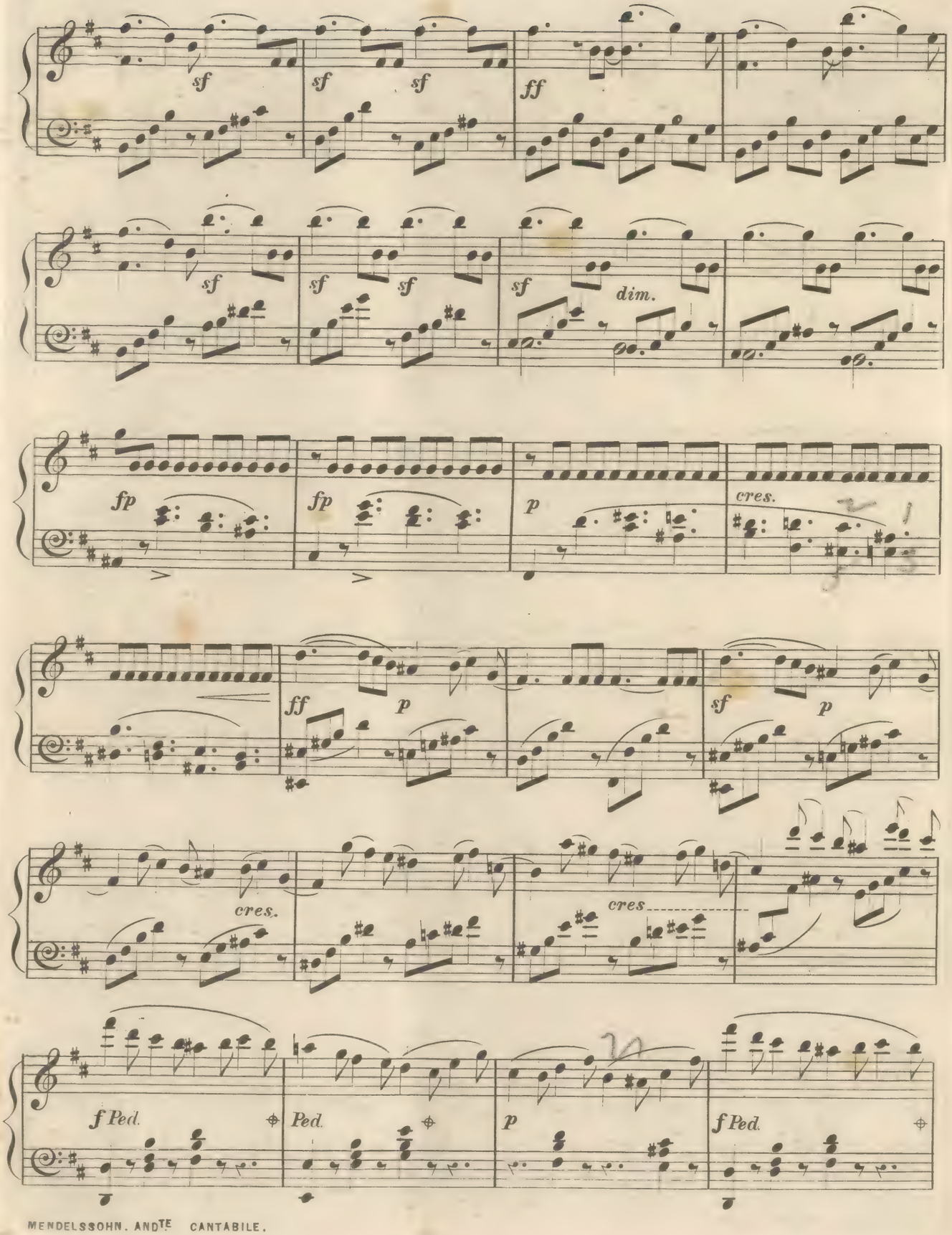

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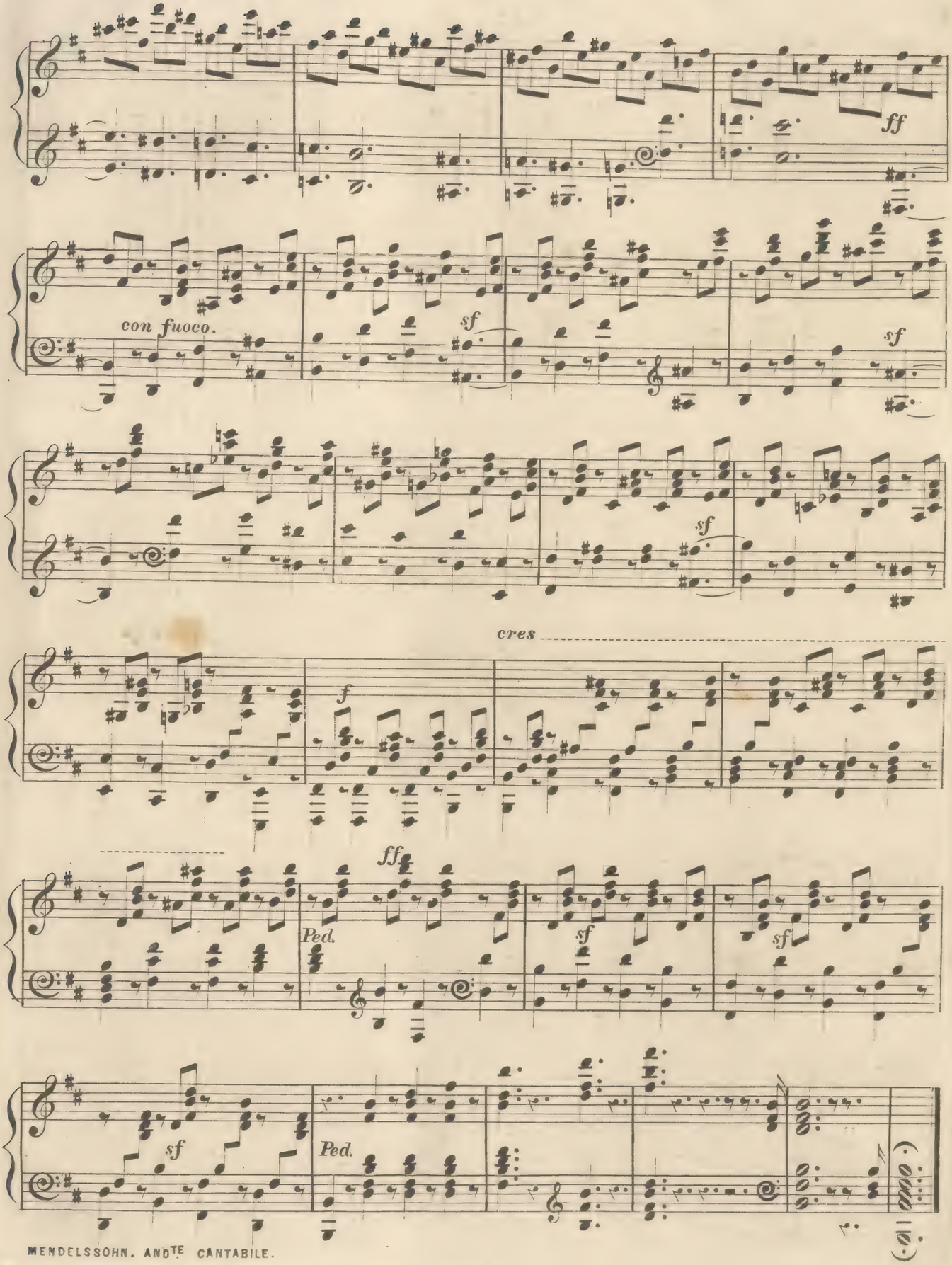

MENDELSSOHN. ANDTE CANTABILE.

THE INSTRUMENTAL WORKS

OF

DR. FELIX MENDELSSOHN BARTHOLDY,

PUBLISHED BY J. J. EWER & Co., 390, OXFORD STREET, LONDON,

AT THE REDUCED RATE OF SIXPENCE PER SHEET.

For a Full Band.

		s	d
Op. 11,	First Symphony, in C minor, ...Score	12	0
	Parts	9	0
21,	Overture to Shakespeare's "Midsummer Night's Dream," in E .....Score	6	0
	Parts	3	0
24,	Overture, in C., arr.....	3	0
	Overture to "The Hebrides," in B minor, Score	4	0
	Parts	6	0
27,	Overture to "The Calm of the Sea," in D .....Score	5	0
	Parts	7	0
32,	Overture to "Melusine," in F.....Score	5	0
	Parts	7	6
56,	Third Symphony, in A minor, dedicated (by permission) to Her Most Gracious Majesty Queen Victoria .....Score	16	6
	Parts	23	0
61,	(Overture, see Op. 21) From the Midsummer Night's Dream :		
	Scherzo, in G minor....Score	2	6
	Nocturno, in E.....Score	1	3
	March, in C .....Score	1	6
	Ditto .....Parts	5	0
74,	(Posthumous Work, No. 2) Overture to "Athalie," in F .....Score	5	6
	Parts	7	6
74,	(Posthumous Works, No. 2) March from "Athalie".....Score	1	6
	Parts	5	0
89,	(Posthumous Works, No. 18) Overture to "Son and Stranger," in A ..Score	4	0
	Parts	6	0
90,	(Posthumous Works, No. 19) Fourth Symphony, in A .....Score	13	6
	Parts	15	0
95,	(Posthumous Works, No. 24) Overture "Ruy Blas," in E flat .....Score	6	0
	Parts	9	0

For a Military Band.

Op. 21,	Overture to "Midsummer Night's Dream," in E, arr.	7	0
24,	Overture, in C .....Score	4	0
	Parts	11	6
61,	Wedding March, from "Midsummer Night's Dream".....Score and Parts	3	0
74,	(Posthumous Works, No. 2) March from "Athalie".....Score and Parts	4	0

The following in the "Royal Military Musical Journal," each Number, 15s.

63, "I would that my love," Duet, arr.....
89, (Posthumous Works, No. 18) Overture to "Son and Stranger," arr. .....
94, (Posthumous Works, No. 23) "Infelice" Scena and Aria, arr. .....
95, (Posthumous Works, No. 24) Overture "Ruy Blas," arr. .....

For the Violin.

Op. 64,	Concerto, in E minor, with Orchestra ..	12	0
	64, The Same, with Piano	6	6
Bach's Chaconne, with Variations for the Violin Solo, with additional Accompaniments for the Piano-Forte by F. Mendelssohn Bartholdy		2	6

Octetts, Quintetts and Quartetts,

FOR STRINGED INSTRUMENTS.

Op. 4,	Sonate, arr. for 2 Violins, Tenor and Bass,	4	0
12,	First Quartett for 2 Violins, Tenor and Bass, in E flat.....Score	3	0
	Parts	4	0
13,	Second Quartett, in A minor, for 2 Violins, Tenor and Bass .....Score	3	6
	Parts	5	0
18,	First Quintett, in A, for 2 Violins, 2 Tenors and Bass .....Score	5	0
	Parts	7	0
20,	Ottetto, in E flat, for 4 Violins, 2 Tenors and 2 Basses.....Score	9	0
	Parts	10	6
44,	Three Quartetts, (Nos. 3, 4, 5) for 2 Vls. Tenor and Bass, in D, E minor, E flat, Score, each	3	6
	Parts, each	6	6
80,	(Posthumous Works, No. 8), Quartett, (No. 6) in F minor, for 2 Violins, Tenor and Bass .....Score	3	0
	Parts	7	6
81,	(Posthumous Works, No. 9), Andante, Scherzo, Capriccio and Fugue (Quartett No. 7), in E, A minor, E minor, E flat, for 2 Violins, Tenor, Bass..Score	3	0
	Parts	7	0
87,	(Posthumous Works, No. 16), Quintett in B flat, for 2 Violins, 2 Tenors and Bass.....Score	4	6
	Parts	11	0

Pianoforte, with Accompaniment.

Op. 1,	First Quartett with Violin, Tenor and Bass, in C minor, new edition, in Score and Parts	10	6
2,	Second ditto for ditto, in F minor, new edition .....Score and Parts	12	6
3,	Third ditto, for ditto, in B minor, new edition.....Score and Parts	15	0
4,	Sonate with Violin, in F minor, new edition in Score and Parts	3	6
4,	The same with Violoncello, in F minor, new edition .....Score and Parts	3	6
12,	Trio, with Violin and Violoncello, arr. from the Quartett	4	0
12,	Canzonette, in G minor, with Violin ..	1	6
17,	Variations concertants, in D, with Violoncello.....	3	0
19,	Six Original Melodies (Lieder ohne Worte) Book 1, with Violin.....	3	0
19,	The same, with Violoncello.....	3	6
20,	Ottetto, in E flat, arr. with Flute, Violin and Violoncello.....	14	0
20,	The same, arr. with Violin & Violoncello	14	0
25,	First Concerto, in G minor, with Orchestra Accompaniment	9	0
29,	Rondo brillant, in E flat, with Orchestra Accompaniments	7	6
30,	Six Original Melodies (Lieder ohne Worte), Book 2, with Violin	3	6
30,	The same, with Violoncello	3	6
38,	Six Original Melodies (Lieder ohne Worte) with Violin, arr.	3	6
38,	The same, arr. with Violoncello	3	6
40,	Second Concerto, in D minor, with Orchestra	11	0
40,	The same, with Quartett Accompaniments	7	0
43,	Serenade and Allegro giojoso, in B minor, with Orchestra	9	0
43,	The same with Quartett Accompaniment	6	0
45,	Sonata, in B flat, with Violoncello	6	0
45,	The same, arr. with Violin	6	0
49,	First Grand Trio, in D minor, with Violin and Violoncello.....	9	0
49,	The same, arr. with Flute and Violoncello	9	0
53,	Six Original Melodies (Lieder ohne Worte) Bk. 4, arr. with Violin	4	0
53,	The same, arr. with Violoncello.....	4	0
58,	Grand Duo, in D, with Violoncello	7	0
58,	The same, with Violin, arr. by F. David..	7	0
61,	Scherzo from Midsummer Night's Dream, with Flute, arr. by Speidel	2	6
62,	Six Original Melodies (Lieder ohne Worte), Book 5, with Violin	3	0
62,	The same, with Violoncello.....	4	0
66,	Second grand Trio, in C minor, with Violin and Violoncello	11	0
67,	Six Original Melodies (Lieder ohne Worte), Book 6, with Violin	3	6
67,	The same, with Violoncello	3	6
70,	Admired movements from the Oratorio, "Elijah" arr. by Callcott, with Flute, Violin, or Violoncello .....each	2	3
85,	(Posthumous Work, No. 14) 6 Original Melodies (Lieder ohne Worte), Book 7, arr. with Violin.....	5	6
85,	(Posthumous Work, No. 14) the same with Violoncello	3	6

For Two Pianofortes.

Op. 3,	Third Pfte. Quartett, in B minor, arr. ..	7	0
21,	Overture, Midsummer Night's Dream, in E, arr. for four Performers	6	0
26,	Overture to "The Hebrides," in B minor, arranged for four Performers	4	6
27,	Overture to "The Calm of the Sea," in D, for four Performers.....	4	6
32,	Overture to "Melusine," in F, arr. for four Performers.....	5	0

Pianoforte, Four Hands.

Op. 1,	First Quartett, in C minor, arr.	4	6
2,	Second ditto, in F minor, arr.	5	6
3,	Third ditto, in B minor, arr.....	6	0
5,	Capriccio, in F sharp minor	2	6
10,	Overture to "Camacho," in E, arr.	2	6
11,	First Symphony, in C minor, arr.	5	6
12,	Grand Sonata, in E flat, arr.	3	6
12,	Canzonetta from ditto, arr.	1	0
13,	Quartett, in A minor, arr.	5	0
14,	Andante and Rondo capriccioso, in E ..	2	0
15,	Fantasia on a favorite Irish Melody, in E	1	6
16,	Three Fantasias or Capriccios in A, E minor, E	2	6
17,	Variations concertants, in D, arr.	2	6
18,	First Quintett, in A, arr.	6	0
19,	Six original Melodies (Liederohne Worte) Bk. 1, arr.....	3	0
20,	Octett, in E flat, arr. by the Composer ..	6	0
21,	Overture, Midsummer Night's Dream, in E, arr.	3	0
22,	Capriccio Brillant, in B minor, arr.	3	0
23,	No. 2, Ave Maria, Motett, arr.....	1	0
24,	Overture, in C, arranged by the Composer	3	0
25,	First Concerto, in G minor, arr.	6	0
26,	Overture to "The Hebrides," in B minor, arranged by the Composer	3	0
27,	Overture to "The Calm of the Sea," arr.	3	0
28,	Fantasia, in F sharp minor, arr.	2	6
29,	Rondo Brillant, in E flat, arr.	4	0
30,	Six original Melodies (Lieder ohne Worte) Book 2, arr.....	3	6
31,	The 115th Psalm, arr.	3	6
32,	Overture to "Melusine," in F, arr.	4	0
33,	Three Capriccios, in A minor, E, B flat minor, arr. .....each	2	6
35,	Six Preludes and Fugues, arr.	9	0
36,	St. Paul, Oratorio, arr.....	15	0
37,	Three Preludes and Fugues, arr.....	3	6
38,	Six original Melodies (Lieder ohne Worte) Book 3, arr.	3	6
40,	Second Concerto, in D minor, arr.	7	0
42,	The 42nd Psalm, arr.	3	6
44,	Three Quartetts, in D, E minor, E flat, arr. each	6	0
45,	Sonate, in B flat, arr.	5	0
46,	The 95th Psalm, arr.	4	6
49,	First Grand Trio, in D minor, arr.	3	0
51,	The 114th Psalm, arr.	3	0
52,	Hymn of Praise, arr.	12	0
53,	Six original Melodies (Lieder ohne Worte) Book 4, arr.....	4	0
54,	Seventeen Variations Serieuses, B flat, arr.	3	0
55,	Chorusses from Antigone, arr. complete .	8	6
55,	From ditto, No. 2, ...	1	0
	No. 6, ...	2	6
56,	Third Symphony, in A minor, arr. by the Composer	8	6
58,	Grand Duo, in D, arr.	6	0
60,	The first Walpurgis-Night, arr.	10	0
61,	Music to Shakespeare's Midsummer Night's Dream, arr. complete	15	0
	From ditto, Scherzo.....	2	6
	Nocturno	1	6
	March	1	6
	Intermezzo	1	6
	(Overture, see Op. 21)		
62,	Six original Melodies (Lieder ohne Worte) Book No. 5, arr.	3	0
64,	Concerto, in E minor, arr.....	6	0
65,	Six Sonatas, arr.—		
	No. 1, F minor	2	0
	2, C minor	1	6
	3, A	1	6
	4, B flat	2	0
	5, D	1	6
	6, D minor	2	0
66,	Second Grand Trio, in C minor, arr.	8	0
68,	To the Sons of Art, arr.	2	0
70,	Elijah, an Oratorio, arr. complete	15	6
	Ditto, in single Numbers :—		
No. 1,	Overture.....	1	6
2,	Chorus, "Help, Lord".....	1	0
3,	Duet and Chorus, "Zion spreadeth her hands".....	0	6
4,	Air, "If with all your hearts"	0	6
5,	Chorus, "Yet doth the Lord"	1	0
6,	Double Quartett "For He shall give" ..	1	0
7,	Duet, "Help me, man of God".....	1	0
8,	Chorus, "Blessed are the men"	1	0
9,	Chorus, "Baal, hear and answer"	1	6
10,	Air and Quartett, "Lord God of Abraham"	0	6
11,	Chorus, "The Fire descends".....	1	0
12,	Air, "Is not His word ?".....	1	6
13,	Air and Chorus, "Woe unto them"	1	0
14,	Chorus, "Thanks be to God"	1	0
15,	Air, "Hear ye, Israel"	1	0
16,	Chorus, "Be not afraid"	1	0
17,	Chorus, "Woe to him"	0	6
18,	Air, "It is enough"	1	0
19,	Chorus, "He, watching over Israel".....	1	0
20,	Air, "O rest in the Lord"	0	6
21,	Chorus, "He that shall endure"	1	6
22,	Quartett, "Holy, Holy".....	0	6
23,	Air, "For the mountains"	0	6
24,	Chorus, "Then did Elijah"	1	0
25,	Air, "Then shall the righteous"	0	6
26,	Chorus, "But the Lord".....	1	0
27,	Quartett, "O come every one"	0	6
28,	Chorus, "And then shall your light" ..	1	0
Admired Movements from Elijah, arr. with Flute, Violin, and Violoncello Accompaniments, ad. lib. by Calcott		3	6
Ditto, the Accompaniments .....each		0	6
Op. 72,	Six Pieces composed as a Christmas Present for his young friends, arr.	2	6
Op. 74,	(Posthumous Work, No. 2,) Athalie, arr.	11	0
	Overture from ditto	3	0
	March from ditto.....	1	6
80,	(Posthumous Works, No. 8), Quartett, in F minor, arr.	5	0
81,	(Posthumous Works, No. 9), Andante, in E, arr.	1	6
	Scherzo, in A minor, arr.	1	6
	Capriccio, in E minor, arr.	2	0
82,	(Posthumous Works, No. 10), Variations, in E flat, arr.	3	0
83,	(Posthumous Works, No. 12), Andante and Variations, in B flat	4	0
85,	(Posthumous Works, No. 14), Six Original Melodies (Lieder ohne Worte), Book 7, arr.	3	6
87,	(Posthumous Works, No. 16), Quintett, in B flat, arr.	6	0
89,	(Posthumous Works, No. 18), Son and Stranger, an Operetta, arr., complete	9	0
	Overture from do., arr.	2	6
	Interlude from do., arr.	1	0
90,	(Posthumous Works, No. 19), Fourth Symphony, in A, arr.....	9	0
92,	(Posthumous Works, No. 21), Allegro brillant, in A	2	6
93,	(Posthumous Works, No. 22), The Music to Œdipus at Colonos, arr.....	7	6
95,	(Posthumous Works, No. 24), Overture, Ruy Blas, in E flat, arr.....	2	6
97,	(Posthumous Works, No. 26), Recit., Trio and Chorusses, from the Oratorio, Christus, arr.	3	6
98,	(Posthumous Works, No. 27), A Finale from the Opera, Loreley, arr.....	4	0
Andante, Cantabile and Presto agitato, in B, arr.		3	0
Barcarolle, Lieder ohne Worte, in A, arr.		1	6

Pianoforte Solo.

Op. 1,	First Quartett, in C minor, arr.....	2	6
	Allegro from do. arr.	2	0
2,	Second Quartett, in F sharp minor, arr.	2	6
	Allegro from do., arr.....	2	0
5,	Capriccio, in F sharp minor	2	0
6,	Sonate, in E	3	6
7,	Seven Characteristic Pieces	4	0
9,	The Dying Nun, arr. by Dreyschock ..	1	6
10,	Overture to Comacho, in E, arr.	1	6
11,	First Symphony, in C minor, arr.	2	6
	Allegro from do., arr.	3	0
14,	Andante and Rondo capriccioso, in E ..	1	6
15,	Fantasia on a favorite Irish Melody, in E	1	0
16,	Three Fantasias or Capriccios, in A, E, E minor	1	6
17,	Variations Concertants, in E, arr.....	2	0
19,	Six Original Melodies, "Lieder ohne Worte," Book 1	2	6
19,	Swedish Winter Song, and Hopes and Fears, arr. by F. Liszt.....each	1	0
21,	Overture, Midsummer Night's Dream, in E, arr.	2	6
22,	Capriccio brillant, in B minor	3	0
23,	No. 1, "In deep distress," Motett, arr.	1	0
23,	No. 3, "Man is mortal," Motett, arr. ..	1	0
24,	Overture, in C, arr.....	2	0
25,	First Concerto, in G minor.....	4	6
26,	Overture to "The Hebrides," in B minor, arr.	1	6
27,	Overture to "The Calm of the Sea," in D, arr.....	1	6
28,	Fantasia, in F sharp minor.....	3	0
28,	Presto from ditto	1	6
29,	Rondo brillant, in E flat.....	2	6
30,	Six Original Melodies, "Lieder ohne Worte," Book 2	2	6
31,	The 115th Psalm, arr.....	3	6
32,	Overture to "Melusine," in F, arr.	2	6
33,	Three Capriccios, in A minor, E, B flat minor	4	6
	Nos. 1 and 2.....each	2	0
	3	1	6
34,	Four Songs, arr. by Liszt :		
	On wings of Music	1	0
	Zuleika	1	0
	Alone	1	0
	Returning	1	6
35,	Six Preludes and Fugues.....	7	0
36,	"St. Paul," Oratorio, arr.....	11	6
38,	Six Original Melodies, "Lieder ohne Worte," Book 3	2	6
40,	Second Concerto, in D minor	5	0
42,	The 42nd Psalm, arr.	3	0
43,	Serenade and Allegro giojoso	3	6
43,	Allegro from do.	2	0
45,	Sonata, in B flat, arr.	3	0
46,	The 95th Psalm, arr.	2	6
49,	First Grand Trio, in D minor, arr.	3	0
51,	The 114th Psalm, arr.	3	0
52,	Hymn of Praise, arr.	6	0
53,	Six original Melodies (Lieder ohne Worte) Book 4, arr.....	3	0
54,	Seventeen Variations Serieuses, in B flat	2	6
55,	Chorusses from "Antigone," arr. by C. E. Horsley.....	3	0
56,	Third Symphony, in A minor, arr.	5	0
61,	Music to Shakespeare's Midsummer Night's Dream, arr. by the Composer, complete	10	6
	The Scherzo, Nocturno, March and Intermezzo from ditto	3	6
	Ditto singly—Scherzo	1	6
	Nocturno	1	0
	March	1	0
	Intermezzo	1	0
	(Overture, see Op. 21).		
61,	Hochzeits—Marsch und Elfenreigen, arr. by F. Liszt.....	4	0
61,	Wedding March, arr. by R. Willmers..	1	0
62,	Six Original Melodies (Lieder ohne Worte) Book 5.....	2	6
67,	Six Original Melodies (Lieder ohne Worte) Book 6	3	0
70,	Elijah, an Oratorio, arr.	10	0
	Overture from ditto	1	0
	Admired Movements from ditto, arr. by Calicott	1	9
72,	Six Pieces, composed as a Christmas Present to his young friends	1	6
74,	(Posthumous Work, No. 2), Athalie, arr.	7	0
	Overture from ditto	1	6
	March from ditto.....	1	0
82,	(Posthumous Works, No. 10), Variations, in E flat	2	0
83,	(Posthumous Works, No. 11), Variations, in B flat	2	0
85,	(Posthumous Works, No. 14), Six Original Melodies, (Lieder ohne Worte), Book 7	2	6
89,	(Posthumous Works, No. 18), Son and Stranger, an Operetta, arr., complete	8	0
	Overture from ditto.....	2	0
	Airs from ditto, 3 Books.....each	2	6
90,	(Posthumous Works, No. 19,) Fourth Symphony, in A, arr.....	4	6
92,	(Posthumous Works, No. 21), Allegro brillant, in A, arr.	2	6
93,	(Posthumous Works, No. 22), The Music to "Oedipus in Colonos," arr.	6	0
95,	(Posthumous Works, No. 24), Overture to "Ruy Blas," in E fl. arr.	2	0
97,	(Posthumous Works, No. 26), Recit., Trio and Chorusses from the Oratorio "Christus," arr.....	2	6
98,	(Posthumous Works, No. 27), A Finale from the Opera, "Loreley," arr.....	2	6
Scherzo, in B minor.....		0	6
Scherzo a Capriccio, in F sharp minor		2	0
Andante Cantabile and Presto Agitato, in B ..		2	6
Barcarolle, Lieder ohne Worte, in A		0	6
Etude et Scherzo, (Study) in F minor		1	0
"My Bark is bounding," Duet, arr. by Dreyschock		1	0
Prelude and Fugue, in E minor		1	6
Eighteen Melodies, arranged from his Original Songs, Op. 19, 34, 47, in 3 Books.....each		2	0
Twenty-seven Melodies, arr. from his Original Songs, Op. 8 and 9, in 4 Books .....each		2	0
Twenty-three Melodies, arranged from Op. 63, 71, 77, &c. in 4 Books .....each		2	0
Fifteen Melodies, arr. from Op. 34, 56, 99, in 3 Books—Book 3, 2s 6d—Book 1 & 2 .....each		2	0
The Garland, arr. by Diabelli		0	6
Original Melodies (Lieder ohne Worte complete, bound in one volume, with the Portrait of the Composer		25	0

For the Harp.

Op. 34,	"On wings of music," arr. for Harp Solo by C. Oberthur	1	0
55,	Gems from "Antigone," for Harp and Pianoforte, by J. B. Chatterton	2	0
61,	Wedding March from "Midsummer Night's Dream," arr. for Harp and Pianoforte, by Parish Alvars.....	2	0
74,	(Posthumous Works, No. 2), War March and Quartett from "Athalie," arr. for Harp and Pianoforte by J. B. Chatterton	2	0
Six Lieder ohne Worte, arr. for Harp and Pianoforte, by C. Oberthür.....		5	0
Three Lieder ohne Worte, arr. for Harp and Pianoforte, by C. Oberthür.....		2	0
Two Original Melodies, Lieder ohne Worte, arr. for Harp Solo, by W. Layland.....		1	6

For the Organ.

Op. 7,	Two Andantes from the Seven characteristic Pieces, arr. by E. T. Chipp	1	0
23,	(No. 1), "In deep distress," Motett. arr.	1	0
23,	(No. 2), "Ave Maria," Motett, arr. for 2 Performers	1	0
23,	(No. 3), "Man is mortal," Motett, arr.	1	0
37,	Three Preludes and Fugues	4	0
44,	Andante from the Quartett No. 1, arr. by G. Cooper	1	6
56,	Adagio from the Third Symphony, arr. by E. T. Chipp.....	1	6
58,	Adagio from the Sonata arr. by J. Hiles	0	6
65,	Six Sonatas	9	0
	F minor, C minor, A, B flat, D, D minor, singly, each	2	0
69,	Fugue, in B flat, from the Magnificat, ..	1	0
70,	A Selection of Chorusses from the Oratorio, Elijah, arranged by Dr. Charles Steggall—		
	No. 1, Help, Lord	1	0
	—2, Yet doth the Lord	1	0
	—3, Thanks be to God	1	0
	—4, Be not afraid	1	0
	—5, He that shall endure, and Holy, holy	1	0
	—6, And then shall your light.....	1	0
	—7, For He shall give ..... Baal, we cry to thee	1	0
	—8, Cast thy burden ..... The fire descends	1	0
	—9, Woe to him	1	0
	—10, He, watching over Israel	1	0
	—11, Behold ! God the Lord.....	1	0
Op. 70,	Twelve Pieces, arr. from the Oratorio, "Elijah," Book 1	2	0
74,	War March of the Priests, from "Athalie" arr. by Dr. Charles Steggall	1	6
81,	Andante, from the Quartett in E, arr. by G. Cooper	1	6
81,	Fugue, in E flat, from the Quartett, arr. by Miss E. Mounsey.....	1	0
90,	Andante, from the Fourth Symphony,		

RCM
London

ANDANTE
and
RONDO CAPRICCIOSO,
for the
Piano Forte.

Composed by

F. MENDELSSOHN BARTHOLDY.

Ent. Sta. Hall. Pr. 3/.

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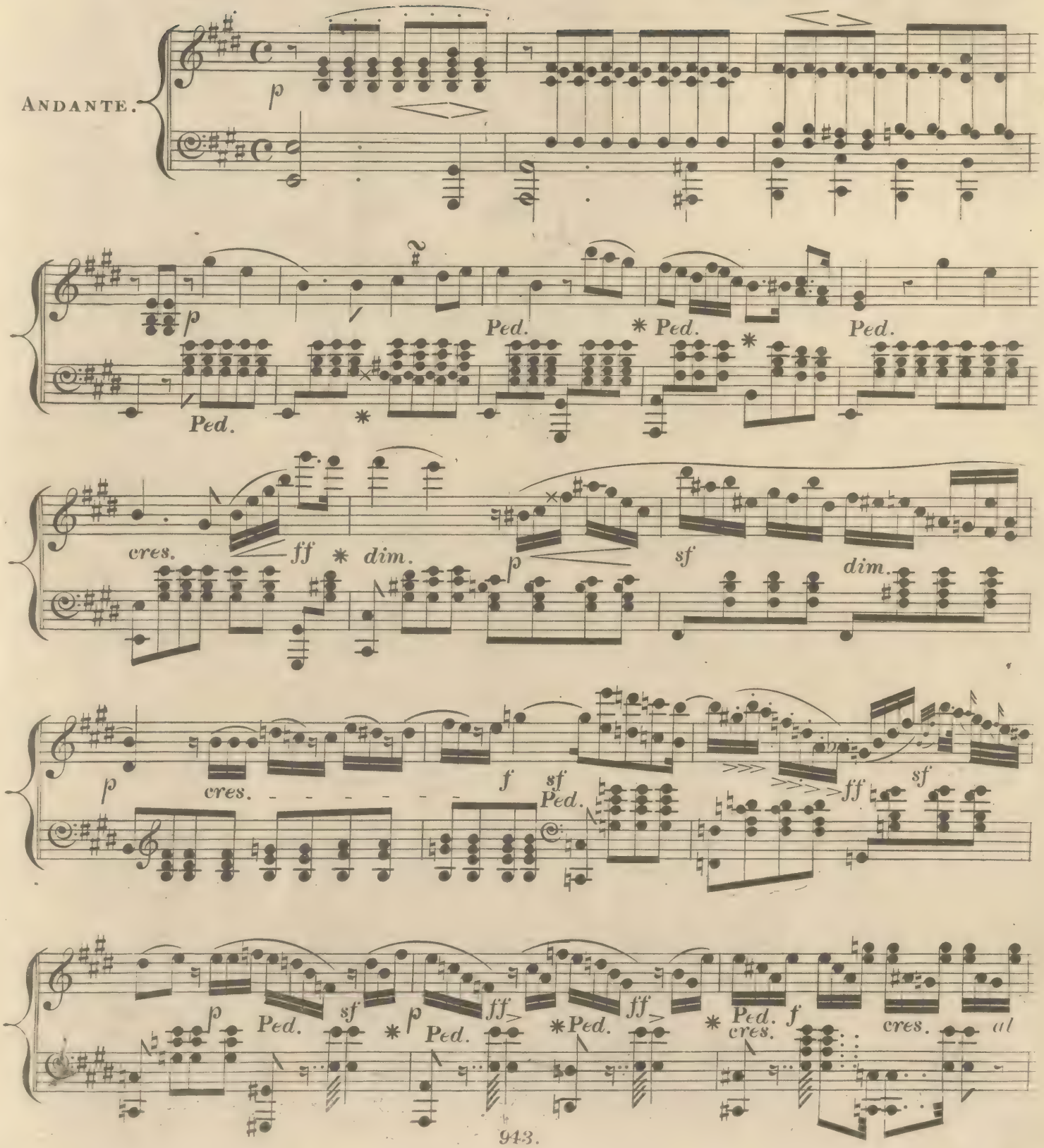
F. MENDELSSOHN BARTHOLDY.

ANDANTE.



ff Ped.

ff Ped. sempre.

p Ped. sf

f dim.

pp Ped.

Ped. pp sempre.

Ped. espress.

* Ped.

* Ped.

ritard. *

PRESTO LEGGIERO.

pp

sempre stacc.

dim.

pp il basso stacc. e pp

p

sf *pp*

sf

cres.

con anima.

sf *mf* *sf*

sf

cres.

sf f sf sf sf sf

p sempre pp
marcato.

sf

cres. sf

sf f sf sf sf

cres - - - cen - - - do. sf sempre cres.

al

ff

p

p tranquillo.

p

p

Ped. dim. ritard. pp tempo.

*

Ped.

* pp

dim. ritard. pp

tempo.

p

p

p

espress.

cres.

esp:

sf

pp

dim.

p

cres.

sf

cres.

f

p

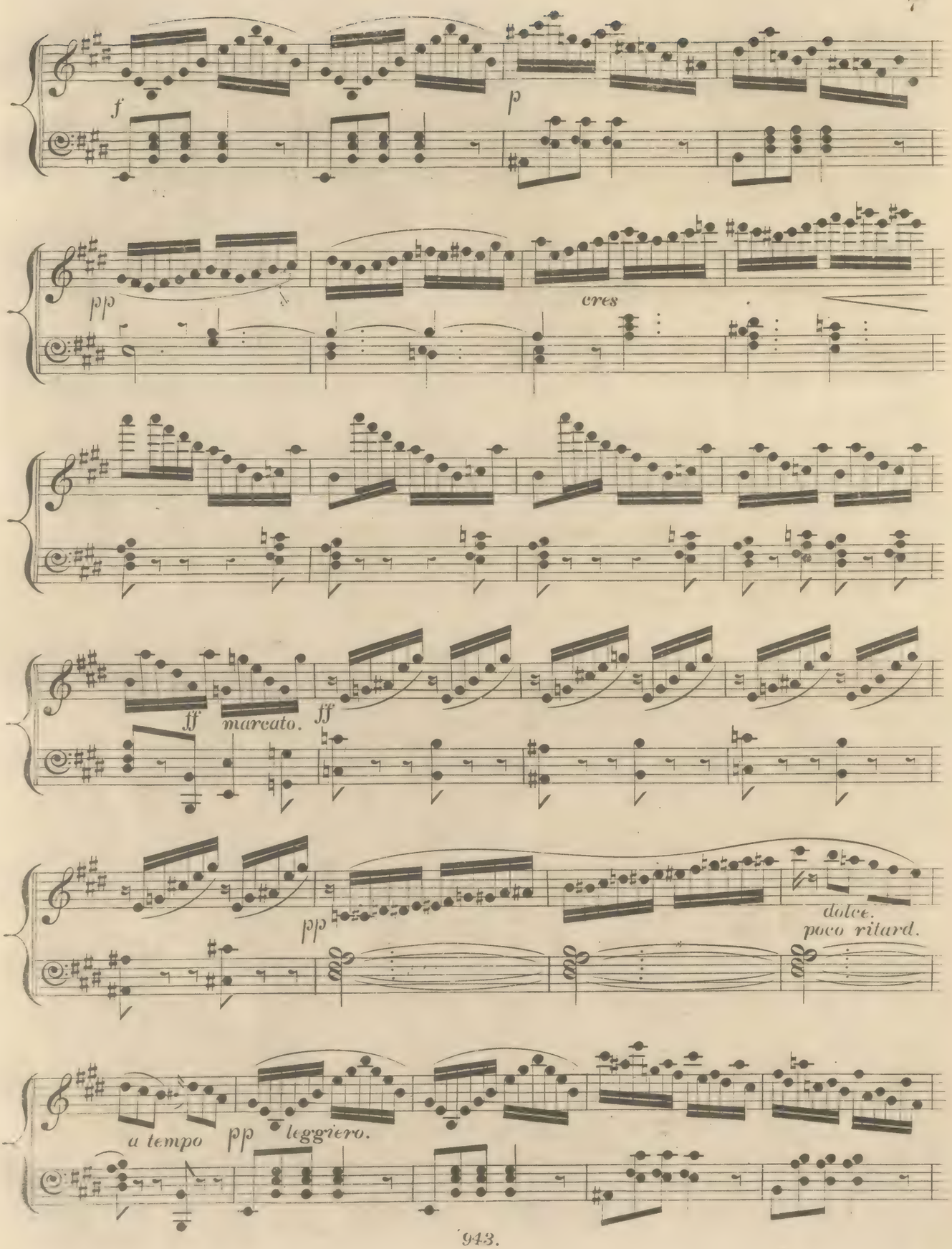
crescendo

al

f

f

p


f
p
pp
cres
ff
marcato.
ff
pp
dolce.
poco ritard.
a tempo
pp
leggiero.

p

cres. - - - *poco* - - *a* - -

f *sf*

poco

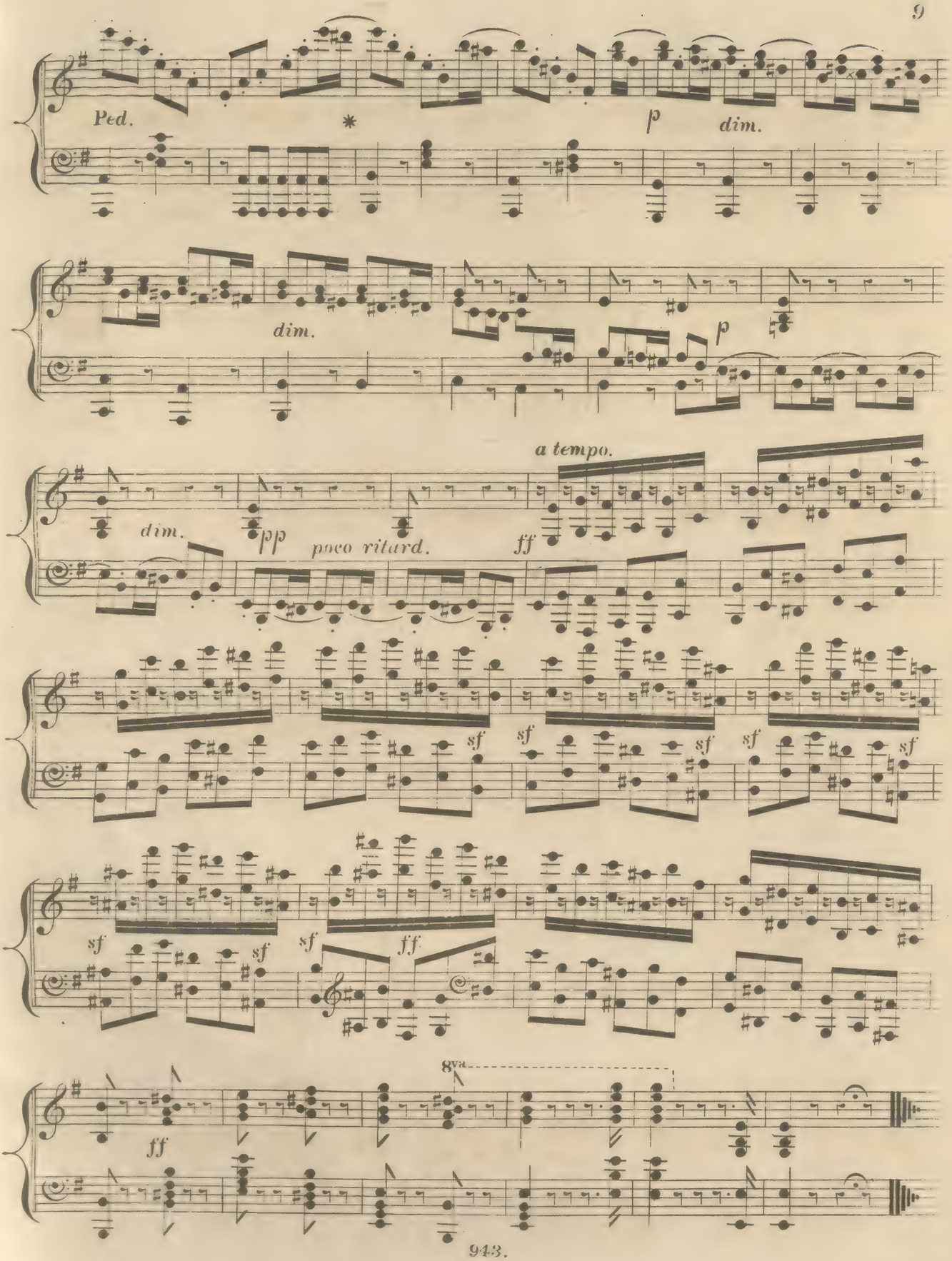
8va

cres. *molto cres.* *sf* *ff* *sf* *sf* *sf*

sf *ff* *p* *tranquillo.*

dim. *ritard.* *pp*

tempo. *pp* Ped. *


Ped.
*
p
dim.
dim.
p
a tempo.
dim.
pp
poco ritard.
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff
8va
ff